

**D 52625**

(Pages : 2)

Name.....

Reg. No.....

**FIFTH SEMESTER B.A. DEGREE (UG-CCSS) EXAMINATION  
JANUARY 2014**

(SDE)

English

(Core Course)

**EN 5B 3—LITERARY CRITICISM AND THEORY**

Time : Two Hours and Forty-Five Minutes

Maximum : 27 Weightage

**Part B**

**SECTION I**

I. Answer each of the following questions in *two* or *three* sentences. Each question carries a weightage of 1 :

- 1 What are the three grounds on which Plato condemned poetry ?
- 2 What are the origins of satirical verse and epic poetry ?
- 3 What do you mean by Dhvani ?
- 4 What was the style adopted by Wordsworth in Lyrical Ballads ?
- 5 What are binary opposites ?
- 6 What is Simile ?
- 7 What are the features of modernism ?
- 8 What is myth ?
- 9 What is a ballad ?

(9 × 1 = 9 weightage)

II. Answer any *five* of the following questions in *a paragraph* of 100 words each. Each question carries a weightage of 2 :

**SECTION II**

- 10 What is the significance of Plato's criticism ?
- 11 Epic and tragedy.
- 12 Explain Rasa Siddhanta.

**Turn over**



- 13 What is the significance of literary tradition ?
- 14 Langue and Parole.
- 15 What are the features of Neoclassicism ?
- 16 Tragedy.

(5 × 2 = 10 weightage)

### SECTION III

III. Answer any *two* of the following in 300 words each. Each question carries a weightage of 4 :

- 17 Plato's comments on drama.
- 18 Abhinavagupta's interpretation of Rasa theory.
- 19 Comment on the importance of tradition in literature.

(2 × 4 = 8 weightage)



D 50906

(Pages 2)

Name.....

Reg. No.....

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2013

(UG-CCSS)

English (Core Course)

EN 5B 03/DM EN 5B 02—LITERARY CRITICISM AND THEORY

Time : Three Hours

Maximum : 30 Weightage

I. Answer the following bunches of questions :—

A 1 Which of the following emotions did Aristotle give prominence to ?

- (a) pity. (b) fear.  
(c) both (a) and (b). (d) none.

2 The second important element of tragedy is ———.

- (a) plot. (b) character.  
(c) Melody. (d) Spectacle.

3 According to Plato, poets are ——— removed from reality.

- (a) once. (b) twice.  
(c) not at all. (d) none of these.

4 Plato was Aristotle's ———.

- (a) teacher. (b) student.  
(c) patron. (d) none of these.

B 5 Kavya-kautuka is a book by ———.

6 'Alasya' is a ——— bhava.

7 Natya Sastra is a seminal work of Indian Aesthetics written by ———.

8 Who among the following has/have significantly contributed to the discussion on Rasa :

- (a) Abhinavagupta. (b) Vamana.  
(c) Dandin. (d) all these.

C 9 Wordsworth defined poetry as emotions recollected in ———.

10 The bond between the signifier and signified is ———.

Turn over

11 Attention to class factor is a fundamental aspect of \_\_\_\_\_ criticism.

12 A sonnet is a poem of \_\_\_\_\_ lines.

(12 × ¼ = 3 weightage)

II. Answer each of the following questions in two or three sentences :

13 What is alambana-vibhava ?

14 What is an Uttama kavya ?

15 Why did Plato banish artists from his ideal commonwealth ?

16 What is hamartia ?

17 What is the principal object of the poems in Lyrical Ballads in Wordsworth's words ?

18 What is T.S. Eliot's criticism of Wordsworth's definition of poetry ?

19 What is Russian formalism ?

20 What is negative capability ?

21 Define metonymy and give an example.

(9 × 1 = 9 weightage)

III. Answer *five* of the following questions in a paragraph of 100 words :

22 Psychoanalytic criticism.

23 Neoclassicism.

24 Postcolonialism.

25 Eliot's concept of impersonality in poetry.

26 Catharsis.

27 Plato's objections to comedy.

28 Vyanjana.

(5 × 2 = 10 weightage)

IV. Answer any *two* of the following questions in 300 words :—

29 Aristotle's observations on tragedy.

30 What is feminism and how does Elaine Showalter enrich feminist literary criticism ?

31 Describe Wordsworth's observations on poetry.

(2 × 4 = 8 weightage)