

D 11779

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Name.....

Reg. No.....

**FIFTH SEMESTER B.A. DEGREE (SUPPLEMENTARY/IMPROVEMENT)  
EXAMINATION, NOVEMBER 2016**

(UG—CCSS)

English

EN 5B 1—READING DRAMA

(2009—2011 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I. (A) Answer the following bunches of questions :

1 'No man can be at all living forever, and we must be satisfied'. Whose words are these ?

- (a) Bartley. (b) Cathleen.  
(c) Maurya. (d) Nora.

2 Who wrote *The Jew of Malta* ?

- (a) William Shakespeare. (b) Christopher Marlowe.  
(c) Thomas Kyd. (d) Robert Greene.

3 Identify the author of the work *Aspects of Novel* :

- (a) E. M. Forster. (b) D. H. Lawrence.  
(c) Samuel Johnson (d) Laurence Sterne.

4 Who is the Thane of Cawdor ?

- (a) A king. (b) A rebel.  
(c) A slave. (d) None of these.

(B) Fill in the blanks :

5 \_\_\_\_\_ killed Macbeth.

6 \_\_\_\_\_ is a subordinate in the same bank where Helmer has been promoted as manager.

7 \_\_\_\_\_ is the falling action.

8 The Helmers had \_\_\_\_\_ children.

(C) Answer in a word :

9 What is hamartia ?

10 Why does Mrs. Lynd come to see Nora ?

Turn over

- 11 Who is Dr. Rank ?
- 12 Who is seen coming along on his red mare ?

(3 × 1 = 3 weightage)

II. Answer each of the following questions in two or three sentences :—

- 13 Why is Nora disillusioned ?
- 14 How does Maurva console herself in the end ?
- 15 How does Macbeth behave in the Banquet scene ?
- 16 Define Tragedy.
- 17 Write a note on comedy of manners.
- 18 Why does Helmer say that Nora is very much like her father ?
- 19 Why is Lynd embarrassed to find Krogstad at the Helmers ?
- 20 Why does Macbeth decide to meet the witches again ?
- 21 Elizabethan theatre.

(9 × 1 = 9 weightage)

III. Answer *five* of the following questions in a paragraph of 100 words :

- 22 Maurya's vision of Michael ?
- 23 The significance of the sea in *Riders to the Sea*.
- 24 Macbeth's over-vaulting ambition.
- 25 Conclusion of *A Doll's House*.
- 26 Distinction between flat and round characters.
- 27 The Theatre of the Absurd.
- 28 Briefly describe feminist Theatre.

(5 × 2 = 10 weightage)

IV. Answer any *two* of the following questions in 300 words :

- 29 Maurya in *Riders to the Sea* as a universal mother.
- 30 The sleep-walking scene in *Macbeth*.
- 31 Elements of Drama.

(2 × 4 = 8 weightage)

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Name.....

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**FIFTH SEMESTER B.A. DEGREE (U.G.-CCSS) EXAMINATION  
NOVEMBER 2014**

(SDE)

English

EN 5B1—READING DRAMA

(2011 Admissions)

Time : Two Hours and Forty-five Minutes

Maximum : 27 Weightage

**Part B**

I. Answer each of the following questions in two or three sentences :—

- 1 The significance of reference to Birnam Wood in *Macbeth*.
- 2 What does the porter in *Macbeth* imagine himself to be ? Who are the persons who visit him at the gate ?
- 3 How do Macbeth and Banquo react to the prophecy made by the witches ?
- 4 Why does Lynd compare Krogstad and herself as two shipwrecked persons ?
- 5 What was the secret that Nora did not tell her husband ?
- 6 What was "The fearfulest" sight seen by Maura in the play *Riders to the sea* ? What is its significance ?
- 7 What do you mean by melodrama ?
- 8 What is a problem play ? Give two examples.
- 9 What is irony ? Give an example of irony in *Macbeth*.

(9 × 1 = 9 weightage)

II. Answer any five of the following in a paragraph of 100 words each :—

- 10 Write a critical note on The Cauldron Scene and the predictions made by the three apparitions.
- 11 The behaviour of *Macbeth* and *Lady Macbeth* in the Banquet Scene.
- 12 The reaction and thoughts of Macbeth on hearing Lady Macbeth's death.
- 13 Write a brief note on the satirical plays in English language.
- 14 Explain the term Dramatic Monologue with examples.
- 15 The character of Krogstad in the play *A Doll's House*.
- 16 The sea as a character in the play *Riders to the sea*.

(5 × 2 = 10 weightage)

Turn over

III. Answer any *two* of the following in about 300 words each :

- 17 Characters of Macbeth and Lady Macbeth as revealed in their soliloquies.
- 18 Trace the development in the character of Nora from a doll to a self assertive woman.
- 19 Discuss the concept of the tragedy as an important genre of drama from Aristotle to modern times.

(2 × 4 = 8 weightage)

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Name.....

Reg. No.....

**FIFTH SEMESTER B.A. DEGREE (UG - CCSS) EXAMINATION  
JANUARY 2014**

(SDE)

English

[Core Course]

**EN 5B 01—READING DRAMA**

Time : Two Hours and Forty-Five Minutes

Maximum : 27 Weightage

**Part B**

I. Answer each of the following questions in two *or* three sentences each :

- 1 What is tragi-comedy ? Give *two* examples.
- 2 Why did Macbeth decide to kill Banquo ?
- 3 How did Bartley die in the play *Riders to the Sea* ? What is Mauria's reaction to his death ?
- 4 Explain the concept of flat and round characters as put forth by E.M. Forster.
- 5 Why does not Lady Macbeth Kill Duncan herself ?
- 6 What was the assurance given to Macbeth by the third apparition in the Cauldron scene ? Explain the irony of the assurance.
- 7 What are miracle and morality plays ?
- 8 Why did Helmer dismiss Krogstad from service ?
- 9 Why did Mrs *Lynd* come to see Nora ? How did Nora help her ?

(9 × 1 = 9 weightage)

II. Answer any *five* of the following in a paragraph of 100 words each :

- 10 The dramatic significance of tarantella in *A Doll's House*.
- 11 Write a critical analysis of the opening scheme in *Macbeth*.
- 12 Write a short note on the appearance of the ghost of Banquo and its impact on Macbeth.
- 13 What are the four major tragedies of Shakespeare ? Write a few common features of the four tragedies.
- 14 What are the features of a One Act Play ?

**Turn over**

15 The significance of the sea in *Riders to the Sea*.

16 Write a note on varieties of style adopted by playwrights to present their theme.

(5 × 2 = 10 weightage)

III. Answer any *two* of the following in about 300 words each :

17 Examine and analyse the character of Lady Macbeth.

18 Discuss the important elements of drama.

19 The theme of *Riders to the Sea* is the conflict between the raging sea and helpless humanity. Elucidate.

(2 × 4 = 8 weightage)