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(Pages : 2)

Name.....

Reg. No.....

FIFTH SEMESTER B.A. DEGREE (SUPPLEMENTARY/IMPROVEMENT) EXAMINATION, NOVEMBER 2016

(UG-CCSS)

English

EN 5B 1-READING DRAMA

(2009-2011 Admissions)

Time : Three Hours

Maximum : 30 Weightage

- I. (A) Answer the following bunches of questions :
 - 1 'No man can be at all living forever, and we must be satisfied'. Whose words are these ?
 - (a) Bartley. (b) Cathleen.
 - (c) Maurya. (d) Nora.
 - 2 Who wrote The Jew of Malta?
 - (a) William Shakespeare. (b) Christopher Marlowe.
 - (c) Thomas Kyd. (d) Robert Greene.

3 Identify the author of the work Aspects of Novel :

- (a) E. M. Forster. (b) D. H. Lawrence.
- (c) Samuel Johnson (d) Laurence Sterne.
- 4 Who is the Thane of Cawdor ?
 - (a) A king.
 - (c) A slave.

(d) None of these.

(b) A rebel.

- (B) Fill in the blanks :
 - 5 killed Macbeth.

6 ——— is a subordinate in the same bank where Helmer has been promoted as manager.

- 7 —— is the falling action.
- 8 The Helmers had ——— children.

(C) Answer in a word :

- 9 What is hamartia?
- 10 Why does Mrs. Lynd come to see Nora ?

Turn over

 $(3 \times 1 = 3 \text{ weightage})$

- 11 Who is Dr. Rank?
- 12 Who is seen coming along on his red mare?
- II. Answer each of the following questions in two or three sentences :-
 - 13 Why is Nora disillusioned?
 - 14 How does Maurva console herself in the end?
 - 15 How does Macbeth behave in the Banquet scene?
 - 16 Define Tragedy.
 - 17 Write a note on comedy of manners.
 - 18 Why does Helmer say that Nora is very much like her father?
 - 19 Why is Lynd embarrassed to find Krogstad at the Helmers?
 - 20 Why does Macbeth decide to meet the witches again?
 - 21 Elizabethan theatre.
- III. Answer five of the following questions in a paragraph of 100 words :
 - 22 Maurya's vision of Michael?
 - 23 The significance of the sea in Riders to the Sea.
 - 24 Macbeth's over-vaulting ambition.
 - 25 Conclusion of A Doll's House.
 - 26 Distinction between flat and round characters.
 - 27 The Theatre of the Absurd.
 - 28 Briefly describe feminist Theatre.

 $(5 \times 2 = 10 \text{ weightage})$

 $(9 \times 1 = 9 \text{ weightage})$

- IV. Answer any two of the following questions in 300 words :
 - 29 Maurya in Riders to the Sea as a universal mother.
 - 30 The sleep-walking scene in Macbeth.
 - 31 Elements of Drama.

 $(2 \times 4 = 8 \text{ weightage})$

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Name.....

Reg. No.....

FIFTH SEMESTER B.A. DEGREE (U.G.-CCSS) EXAMINATION NOVEMBER 2014

(SDE)

English

EN 5B1-READING DRAMA

(2011 Admissions)

Time : Two Hours and Forty-five Minutes

Maximum : 27 Weightage

Part B

- I. Answer each of the following questions in two or three sentences :---
 - 1 The significance of reference to Birnam Word in Macbeth.
 - 2 What does the porter in *Macbeth* imagines himself to be? Who are the persons who visits him at the gate?
 - 3 How do Macbeth and Banguo react to the prophecy made by the witches ?
 - 4 Why does Lynd compare Krogstad and herself as two ship wrecked persons?
 - 5 What was the secret that Nora did not tell her husband?
 - 6 What was "The fearfullest" sight seen by Mauria in the play *Riders to the sea*? What is its significance?
 - 7 What do you mean by melodrama?
 - 8 What is a problem play? Give two examples.
 - 9 What is irony ? Give an example of irony in Macbeth.

 $(9 \times 1 = 9 \text{ weightage})$

II. Answer any five of the following in a paragraph of 100 words each :---

10 Write a critical note on The Cauldron Scene and the predictions made by the three apparitions.

11 The behaviour of Macbeth and Lady Macbeth in the Banquet Scene.

- 12 The reaction and thoughts of Macbeth on hearing Lady Macbeth's death.
- 13 Write a brief note on the satirical plays in English language.
- 14 Explain the term Dramatic Monologue with examples.
- 15 The character of Krogstad in the play A Doll's House.
- 16 The sea as a character in the play Riders to the sea.

 $(5 \times 2 = 10 \text{ weightage})$

Turn over

III. Answer any two of the following in about 300 words each :

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- 17 Characters of Macbeth and Lady Macbeth as revealed in their sobloquies.
- 18 Trace the development in the character of Nora from a doll to a self assertive woman.

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19 Discuss the concept of the tragedy as an important genre of drama from Aristotle to modern times.

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Name. Reg. No.

FIFTH SEMESTER B.A. DEGREE (UG - CCSS) EXAMINATION JANUARY 2014

(SDE)

English

[Core Course]

EN 5B 01-READING DRAMA

Time : Two Hours and Forty-Five Minutes

Maximum : 27 Weightage

Part B

- I. Answer each of the following questions in two or three sentences each :
 - 1 What is tragi-comedy? Give two examples.
 - 2 Why did Macbeth decide to kill Banquo?

3 How did Bartley die in the play Riders to the Sea ? What is Mauria's reaction to his death ?

- 4 Explain the concept of flat and round characters as put forth by E.M. Forster.
- 5 Why does not Lady Macbeth Kill Duncan herself?
- 6 What was the assurance given to Macbeth by the third apparition in the Cauldron scene ? Explain the irony of the assurance.
- 7 What are miracle and morality plays?
- 8 Why did Helmer dismiss Krogstad from service?
- 9 Why did Mrs Lynd come to see Nora ? How did Nora help her ?

 $(9 \times 1 = 9 \text{ weightage})$

- II. Answer any five of the following in a paragraph of 100 words each :
 - 10 The dramatic significance of tarantella in A Doll's House.
 - 11 Write a critical analysis of the opening scheme in Macbeth.
 - 12 Write a short note on the appearance of the ghost of Banquo and its impact on Macbeth.
 - 13 What are the four major tragedies of Shakespeare ? Write a few common features of the four tragedies.
 - 14 What are the features of a One Act Play?

- 15 The significance of the sea in Riders to the Sea.
- 16 Write a note on varieties of style adopted by playwrights to present their theme.

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- III. Answer any two of the following in about 300 words each :
 - 17 Examine and analyse the character of Lady Macbeth.
 - 18 Discuss the important elements of drama.

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19 The theme of *Riders to the Sea* is the conflict between the raging sea and helpless humanity. Elucidate.

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