

SIXTH SEMESTER B.A. DEGREE (UG-CCSS) EXAMINATION, APRIL 2016

(SDE)

English

EN 6B 3—INDIAN WRITING IN ENGLISH

(2011 Admissions)

Time : Two Hours and Forty-five Minutes

Maximum : 27 Weightage

Part B

- I. Answer in a sentence *or* two all the *nine* questions. Each question carries a weightage of 1 :
- 1 Why should not Radha search for Kanhaya all around ?
 - 2 Describe the phrase "leafy language".
 - 3 What does the beloved think of the lover in Kamala Das's poem ?
 - 4 Why have people gathered in Nissim Ezekiel's poem ?
 - 5 What does Nehru describe Gandhi as the greatest man of our generation ?
 - 6 What is the prime emotion of Agha Shahid Ali's poem ?
 - 7 What is the power of the weed according to Angoori ?
 - 8 Who brought up Indu ?
 - 9 What was the task given to Rani to prove her purity ?
- (9 × 1 = 9 weightage)
- II. Answer any *five* questions out of seven in a *paragraph* each. Each question carries a weightage of 2 :
- | | |
|--------------------------------------|--|
| 10 Kurudavva and her son. | 11 Ezekiel's attitude to Indian English. |
| 12 Angoori's superstitions. | 13 Radha's questions and Krishna's answer. |
| 14 The language of Nehru's speech. | 15 Symbolic significance of the swing. |
| 16 The role of Narmada in the novel. | |
- (5 × 2 = 10 weightage)
- III. Answer any *two* out of three given in about 300 words each. Each question carries a weightage of 4 :
- 17 Shashi Deshpande's woman protagonist is a challenge to patriarchy. Discuss.
 - 18 Justify the title "The Weed".
 - 19 Describe Rani's conflict with the male-biased society in *Nagamandala*.
- (2 × 4 = 8 weightage)

C 80377

(Pages : 2)

Name.....

Reg. No.....

SIXTH SEMESTER B.A. DEGREE (U.G.—CCSS) EXAMINATION
MARCH/APRIL 2015

(SDE)

Core Course—English

EN 6B 3—INDIAN WRITING IN ENGLISH

(2011 Admissions)

Time : Two Hours and Forty-Five Minutes

Maximum : 27 Weightage

Part B

I. Answer in a sentence or two all the *nine* questions

- 1 What did Radha enquire to the dove-grey tides ?
- 2 Who is in life-dream by the wayside ?
- 3 What are the limbs of the lover in Kamala Das's poem compared to ?
- 4 What did the speaker in Nissim Ezekiel's poem say about his experience in Surat ?
- 5 What does Nehru mean by the phrase 'the appointed day' ?
- 6 Which place is the subject matter in Agha Shahid Ali's poem ?
- 7 Who is looking for a cousin on a swing ?
- 8 Name the play that Narayan wrote during his gloomy days.
- 9 What was Kurudavva's advice to Rani ?

(9 × 1 = 9 weightage)

II. Answer any *five* questions out of seven in 100 words each :—

- 10 The setting of *Roots and Shadows*.
- 11 The role of flames.
- 12 The speaker of Nissim Ezekiel's poem.
- 13 Radha and her quest.
- 14 Gandhi's services.
- 15 Angoori's marriage.
- 16 Narayan's first love.

(5 × 2 = 10 weightage)

Turn over

III. Answer any *two* out of the three given in about 300 words :—

- 17 Husbands and wives in *Roots and Shadows*.
- 18 Discuss the variety in theme of the poems prescribed.
- 19 Describe the sufferings of Rani.

(2 × 4 = 8 weightage)

C 60296

(Pages : 3)

Name.....

Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2014

(U.G.—CCSS)

English

EN 6B 3/DMEN 6B 2—INDIAN WRITING IN ENGLISH

Time : Three Hours

Maximum : 30 Weightage

Answer all twelve questions.

I. Answer the following bunches of questions :—

(A) 1 Form which collection is the poem 'songs of Radha : The Quest' is taken ?

- (a) The Broken Wing. (b) The Golden Threshold.
(c) The Bird of Time. (d) The Feather of the Dawn.

2 How is the touch of the breeze describe ?

- (a) Loving. (b) Sweet surprises.
(c) Warm. (d) Soothing.

3 Who speaks about 'skin-communicated thing' ?

- (a) Kamala Das. (b) Shashi Deshpande.
(c) Tagore. (d) Nissim Ezekiel.

4 Which of the following is not a shot story written by R. K. Narayan ?

- (a) The Grandmother's Tale. (b) The Bachelor of Arts.
(c) The Martyr's Corner. (d) All these.

(B) Name the following :—

5 What shakes the heart of Radha ?

6 What does the speaker of 'Postcard from Kashmir' hold in hand ?

7 Who calls Pushpa the dear departing sister ?

8 Who is called the architect of freedom by Nehru ?

Turn over

(C) Match the following :—

- | | |
|-----------------|------------------------------|
| 9 Marie Corelli | (a) Nehru. |
| 10 The Weed | (b) Come let us dance. |
| 11 Flames | (c) Rani. |
| 12 Chastity | (d) Angoori. |
| | (e) Kappanna. |
| | (f) A Romance of Two Worlds. |

(3 × 1 = 3 weightage)

II. Answer each of the following questions in two or three sentence. Each question carries 1 weightage.

- 13 Where did the speaker seek Krishna ?
- 14 What is the theme of Tagore's poem ?
- 15 What does the poet think of the English language used in the poem about Miss Pushpa T S ?
- 16 Who looks for the cousin on a swing ?
- 17 Why was the narrator bothered with Mars in the seventh house ?
- 18 What does Nehru mean by the phrase 'tryst with destiny' ?
- 19 What was the effect of Kurudavva's potion ?
- 20 What was Rani's condition in the early days of her marriage ?
- 21 Comment on the role of Kappanna.

(9 × 1 = 9 weightage)

III. Answer any *five* of the following questions in a paragraph of 100 words. Each question carries 2 weightage.

- 22 The flames.
- 23 Narayan's infatuation with a pen friend in England.
- 24 Relationship between Indu and Naren.
- 25 Kamala Das as a confessional poet.
- 26 Angoori's marriage.

27 The literary device used by Tagore.

28 The Historical and political context of Nehru's speech.

(5 × 2 = 10 weightage)

IV. Answer any *two* of the following questions in 300 words. Each question carries 4 weightage.

29 Write an essay on the theme, form and politics of Nissim Ezekiel's poem.

30 What contributes to the potentiality of *Nagamandala* as a play ?

31 How does *Roots and Shadows* reflect problems and conflicts in the life of an educated woman in India ?

(2 × 4 = 8 weightage)

C 61353

(Pages : 2)

Name.....

Reg. No.....

**SIXTH SEMESTER B.A. DEGREE (UG-CCSS) EXAMINATION
APRIL 2014**

(SDE)

English

EN 6B 3—INDIAN WRITING IN ENGLISH

Time : Two Hours and Forty-five Minutes

Maximum : 27 Weightage

Part B

I. Answer in *a sentence* or *two* all the *nine* questions :

- 1 What is the meaning of "quest" in the context of Sarojini Naidu's poem ?
- 2 When do the boughs break into blossom ?
- 3 What reminds about the mouth of the lover ?
- 4 What is said about Pushpa's temperament ?
- 5 Where does the childhood friend look for the swing later ?
- 6 What did the speaker in Agha Shahid Ali's poem hold in hand ?
- 7 What does Nehru mean by the service of India ?
- 8 What did Chellappa sir tell Narayan ?
- 9 In what voice do the flames speak ?

(9 × 1 = 9 weightage)

II. Answer any *five* questions out of seven in 100 words each :

- 10 The aptness of the title "Roots and Shadows".
- 11 Rani's confusion in the case of administering the love-potion.
- 12 Miss Pushpa.
- 13 Imagery and lyrical quality of Tagore's poem.
- 14 Nehru's concern for the future of India.
- 15 Exile and longing in Agha Shahid Ali's poem.
- 16 The Swing as a symbol.

(5 × 2 = 10 weightage)

Turn over

III. Answer any two out of three given in about 300 words each :

- 17 Indu's responses to the demands of patriarchy.
- 18 Angoori's story manifests that women have no choice in their life. Discuss.
- 19 Sketch the character of Appanna.

(2 × 4 = 8 weightage)

EN 68 3- INDIAN WRITING IN ENGLISH

Part B

I. Answer in a sentence or two all the five questions.

- 1. What is the meaning of "quest" in the context of Sarojini Naidu's poem?
- 2. When do the heights break into bloom?
- 3. What reminds about the mouth of the lover?
- 4. What is said about Parappa's temperament?
- 5. Where does the childhood friend look for the swing later?
- 6. What is the meter in Agni Shabd A's poem held in hand?
- 7. What does Nehru mean by the service of India?
- 8. What did Chelappa see in Narayan?
- 9. In what voice do the flames speak?

(2 × 1 = 2 weightage)

II. Answer any five questions out of seven in 100 words each.

- 10. The address of the title "Food and Shadows"
- 11. Ravi's confusion in the case of administering the love potion.
- 12. Miss Parappa.
- 13. Imagery and lyrical quality of Tagore's poem.
- 14. Nehru's concern for the future of India.
- 15. Exile and longing in Agni Shabd A's poem.
- 16. The Swing as a symbol.

(5 × 2 = 10 weightage)

Turn over

C 40610

(Pages : 2)

Name.....

Reg. No.....

SIXTH SEMESTER B.A DEGREE EXAMINATION, MARCH 2013

(CCSS)

English

EN 6B 3/DMEN 6B 2—INDIAN WRITING IN ENGLISH

Time : Three Hours

Maximum : 30 Weightage

I. Answer the following bunches of questions :

A 1 The poet wants the breezy April to —— her in the swing of music.

- (a) Lift. (b) Rock.
(c) Lull. (d) Soothe.

✓ 2 The poem "In Love" is taken from the collection —— in Calcutta.

- (a) Winter. (b) Spring.
(c) Summer. (d) Autumn.

3 Long years ago we made a —— with destiny.

- (a) Tryst. (b) War.
(c) Pact. (d) Parting.

4 Which among the following would you relate to R. K. Narayan ?

- (a) *The Dark Room.* (b) *The Bachelor of Arts.*
(c) *Swami and Friends.* (d) *All these.*

B Name the following :—

- 5 Who was the new wife of the old servant ?
6 Which poem refers to Jhelum ?
7. Who was the dear departing sister ?
8 R. K. Narayan's literary promoter in London.

C Match the following :

- 9 Mars (a) Nehru.
10 Rani (b) Nostalgia.
11 Aliband (c) Naga.
12 Swinging cousin (d) Angoori.
(e) Agha Shahid Ali.
(f) R. K. Narayan.

(3 × 1 = 3 weightage)

Turn over

II. Answer each of the following questions in two or three sentences :

- 13 How was the heart of the lover seeking Krishna shake ?
- 14 How is breezy April described ?
- 15 What kind of a person was Miss Pushpa T. S. ?
- 16 Where does the cousin in Ramanujan's poems look for swings now ?
- 17 What is the significance of Mars in the seventh house ?
- 18 What turned Angoori towards education ?
- 19 How did Appanna treat Rani after bringing her home ?
- 20 How did the cobra get attracted to Rani ?
- 21 How did Kurudavva help Rani ?

(9 × 1 = 9 weightage)

III. Answer any *five* of the following questions in a paragraph of 100 words :—

- 22 Kappanna.
- 23 Narayan's first book.
- 24 The peculiarities of Indian English.
- 25 Images in Kamala Das's poem.
- 26 Angoori.
- 27 Tagore and Nature.
- 28 The historical context of Nehru's speech.

(5 × 2 = 10 weightage)

IV. Answer any *two* of the following questions in 300 words :—

- 29 Compare and contrast the poems and poets focusing on theme and form.
- 30 The gender issues in *Nagamandala*.
- 31 *Roots and shadows* as a feminist novel.

(2 × 4 = 8 weightage)