

D 32432

(Pages : 4)

Name.....

Reg. No.....

**FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
NOVEMBER 2022**

English

ENG 1B 01—INTRODUCING LITERATURE

(2019—2022 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences. (2 marks each) :

1 Choose the correct phrasal verb from the parenthesis :

(i) He —— his hat. (put on, put down).

(ii) They —— this afternoon's meeting (called out, called off).

2 What are adjuncts? Identify the adjunct in the following sentence.

He spoke uneasily.

3 Pick out the hyperboles from the given lines and explain how they signify.

“Help me to shatter this darkness,

To smash this night,

To break this shadow

Into a thousand lights of sun,

Into a thousand whirling dreams

Of sun!”

4 Mark the caesura in the following lines from Macbeth :

I have no spur

To prick the sides of my intent but only

Vaulting ambition which o'erleaps itself

And falls on the other- How now ! What news ?

5 What do you mean by 'Polyphony' in literature ? Give example.

**Turn over**

- 6 In the following text from the Shakespearean play, *Hamlet*, the central character, Hamlet is describing a portrait of his late father :

“See what a grade was seated on this brow,  
Hyperion’s curls, the front of Jove himself,  
An eye like Mars’ to threaten and command ...”

What is the literary technique used by Shakespeare in the above text? What is its function ?

- 7 Who used the term ‘Discourse’ for the first time, why ?
- 8 In the following lines from the poem, “Which language should I Speak ?” by Arun Kamble, what meaning does the line 'household of tradition heaped on his back' convey ? Can you spot a metaphor here ?

Chewing trotters in the badlands  
My grandpa  
The permanent resident of my body,  
The household of tradition heaped on his back,  
Hollers at me,  
“You whore-son, talk like we do,  
Talk, I tell you!”

- 9 Look at the verbs in the following passage from Bond's story.

When Madam saw the leopard on her steps, she dropped her handbag and opened her mouth to scream.

What comes after the verbs saw, dropped and opened? What questions do they answer ?  
What are these verbs technically called ?

- 10 Why does Maxine Hong Kingston's mother tell her the story about the ‘No Name Woman’ ?
- 11 Read the following lines from Thomas Hardy’s “The Voice” and describe the tone.

Woman much missed, how you call to me, call to me,  
Saying that now you are not as you were  
When you had changed from the one who was all to me,  
But as at first, when our day was fair.

- 12 How do 'end-stopped lines' differ from enjambment in poetry ?
- 13 Identify parataxis and hypotaxis from the given sentences.
- (i) "Although the moon shone brightly on the tin-roofed town, the leopard knew where the shadows were the deepest and merged beautifully with them.
- (ii) "The leopard had sprung at her throat, broken her neck and dragged her into the bushes."
- 14 What significance does the name 'Neruda' have in the poem 'Identity card' ?
- 15 Identify the rhythm in the following lines. How can you define it ?
- Tyger, Tyger burning bright  
In the forests of the night.

(Ceiling 25 marks)

II. Answer the following questions not exceeding 100 words. (5 marks each) :

- 16 Write a note on the major theme in George Orwell's "A Hanging."
- 17 What are the ways in which power works in the story, "The Adivasi will not Dance" ?
- 18 Based on the given passage from "Mohanaswamy," discuss the role played by language in discriminating sexualities.

It was just about two years ago that Mohanaswamy had come across the word 'gay.' He now identified himself with that word, though he wasn't sure whether it really described him. For him, 'straight' meant every other creature on earth except him and the people of his ilk. English dailies and magazines like *Debonaire* often used the word 'gay'. But he didn't know what gays were called in the vernacular. So far he had earned several monikers in the local slang - each one filling him with pain, disgust, humiliation and incredulity. But there was no equivalent word for 'gay' in Kannada. You wouldn't even find it in dictionaries and newspapers.

- 19 In what sense is the word 'habit' is used in the poem "Habit" by F. M. Shinde ?
- 20 "One is not born, but rather becomes, a woman," so says Simone de Beauvoir, in her book *The Second Sex*. What do you think she means ?

Turn over

21. Fill in the blanks using appropriate form of verbs that would complete the collocations. Choose from the brackets.

[great, check, warm, heavy, get, spend, make, good, take, have]

We had plans to meet some \_\_\_\_ (a) \_\_\_\_ friends by 11. As I was \_\_\_\_ (b) \_\_\_\_ the bed, I could hear \_\_\_\_ (c) \_\_\_\_ rain outside. I \_\_\_\_ (d) \_\_\_\_ the weather and saw it was going to be a cold, wet day. So I \_\_\_\_ (e) \_\_\_\_ dressed in \_\_\_\_ (f) \_\_\_\_ clothes. We \_\_\_\_ (g) \_\_\_\_ our breakfast before leaving home. We \_\_\_\_ (h) \_\_\_\_ the train and met our friends at a holiday market. We had a \_\_\_\_ (i) \_\_\_\_ time but probably \_\_\_\_ (j) \_\_\_\_ too much money.

- 22 Why does S. Joseph use the image of the identity card in his poem ? How does the identity card with "scribblings in red" define the speaker ?

- 23 Discuss the significance of "The Letter Q" by Ely Shipley.

(Ceiling 35 marks)

- III. Answer any *two* out of the four questions in a short essay of 200 words. (10 marks each) :

- 24 What is referred to as Irony in literature ? Discuss the irony in George Orwell's "A Hanging."

- 25 Kingston's "No Name Woman" exposes the unfair discrimination against women in traditional Chinese society. Do you agree ? Substantiate your answer with instances from the story.

- 26 "I was quite sure that Hamlet had only one possible interpretation, and that one universally obvious." How is Laura Bohannon proved wrong as she narrates Hamlet to the African tribals ?

- 27 The child is another marginalized figure in the society and by extension in literature and culture. Discuss.

(2 × 10 = 20 marks)

D 13653

(Pages : 4)

Name.....

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**FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
NOVEMBER 2021**

English

ENG 1B 01—INTRODUCING LITERATURE

(2019—2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. (2 marks each) :

1 “The leopard had sprung at her throat, broken her neck and dragged her into the bushes.”

Explain the literary technique used in the above text.

2 Identify and define the figure of speech used in the following lines :

“Because I could not stop for Death—

He kindly stopped for me.”

3 Mark the sense groups in the following sentence :

Biniya was poorer than most of the girls in her class and could not afford the tuitions that had become almost obligatory if one was to pass and be promoted.

4 Pick out the phrasal verbs from the passage and explain their meaning :

In the morning, when Usha and Sunita set out for school, they stopped as usual at Biniya’s cottage and called out to her.

5 Given below is a passage taken from *Pride and Prejudice*. What is the point of view in the passage ? Identify any *two* markers :

Three days later, the Dursleys were showing no sign of relenting, and Harry couldn’t see any way out of his situation. He lay on his bed watching the sun sinking behind the bars on the window and wondered miserably what was going to happen to him.

6 Define Iambic Pentameter.

7 Mark the caesura and also find where the poet uses enjambment in the following lines :

I hear the traffic passing by my house,

While overhead the black birds build their nests.

The song of cars, so like the roar the sea

Can sing, has drowned the nesting black birds’ call.

**Turn over**

- 8 State whether the verbs in the following sentences are transitive or intransitive.
- (a) The wind was blowing fiercely.
- (b) The loud noise woke me.
- 9 Difference between third person omniscient and limited third person point of view.
- 10 What is a Simile ? Complete the following sentence with a simile.
- Sarah sings \_\_\_\_\_
- 11 Mark the beats in the given lines and identify the metre.
- He bangs the drum and makes a noise
- It shakes the roof and wakes the boys
- 12 In “No Name woman,” Maxine Hong Kingston writes, “Whenever she had to warn us about life, my mother told stories that ran like this one, a story to grow up on.” What is story about ?
- 13 What is the message conveyed in the short film *Child* by Redream ?
- 14 See the given passage :
- The hills across the valley of the Ebro’ were long and white. On this side there was no shade and no trees and the station was between two lines of rails in the sun.
- (i) Pick out an example for parataxis.
- (ii) Combine the first two sentences, making it a hypotactic construction.
- 15 What does ‘carriage’ symbolize in the following lines from the poem, “Because I could not stop for Death ? Briefly explain its significance.
- Because I could not stop for Death –
- He kindly stopped for me –
- The Carriage held but just Ourselves –
- And Immortality.
- ... We passed the School, where Children strove
- At Recess – in the Ring –
- We passed the Fields of Gazing Grain –
- We passed the Setting Sun

(Ceiling 25 marks)

II. Answer the following questions not exceeding 100 words. (5 marks each) :

- 16 Read the following passage from “The Adivasi will not Dance.” How do the Santhals and the mining company owners perceive the land and its resources in the village of Matiajore ?

A thick and green wooded forest does not appear the same to a businessman, a carpenter and a poet. The businessman can only see the huge logs of wood that he can sell. The carpenter invariably imagines chairs, tables, cots and cupboards. For a poet, it is his Muse.

- 17 Discuss the role of women in “No Name Woman” by Maxine Hong Kingston.
- 18 How does the reference to Pablo Neruda intensify the political concerns of the poem, “Identity Card” by S. Joseph ?
- 19 What is the dilemma expressed in the poem, “Which language should I Speak ?” by Arun Kamble.

Chewing trotters in the badlands  
My grandpa  
The permanent resident of my body,  
The household of tradition heaped on his back,  
Hollers at me,  
“You whore-son, talk like we do,  
Talk, I tell you !”

Picking through the Vedas  
His top knot well-oiled with ghee,  
My Brahmin teacher tells me,  
‘You idiot, use the language correctly !’  
Now I ask you,  
Which language should I speak ?

- 20 Discuss the Japanese film, “Rashomon” by Akira Kurosawa as the story told from multiple perspectives.

**Turn over**

- 21 The following text is taken from “The Letter Q” by Ely Shipley. Analyse the line “I am large. I contain multitudes” from the point of view of a queer.

Through reading and writing poems you were able to reconnect with this source become expansive Reading and writing has been the antidote. Each time I realize you are my muse, I fill up, spacious. I think of Walt Whitman's "Song of Myself, and his line: "I am large. I contain multitudes.”

- 22 Read the passage from Charlotte Bronte’s Jane Eyre.

I saw he was going to marry her, for family, perhaps political reasons, because her rank and connections suited him; I felt he had not given her his love, and that her qualifications were ill adapted to win from him that treasure. This was the point-this was where the nerve was touched and teased-this was where the fever was sustained and fed: SHE COULD NOT CHARM HIM.

Reflect on the words in capitals. Do you think this fact has more importance in a patriarchal society ?

- 23 Discuss the significance of the title “Habit.”

(Ceiling 35 marks)

- III. Answer any *two* out of the four questions in a short essay of 200 words.(10 marks each) :

- 24 Read the passage from Laura Bohannon’s essay, “Shakespeare in the Bush.”

There was a murmur of applause. Hamlet was again a good story to them, but it no longer seemed quite the same story to me. As I thought over the coming complications of plot and motive, I lost courage and decided to skim over dangerous ground quickly.

Discuss how even a text like Hamlet by Shakespeare, which conveys universal truths about human nature, can be looked at from multiple perspectives ?

- 25 Comment on the relevance of imagery and symbolism in George Orwell’s essay, “A Hanging.”

- 26 Discuss S. Joseph’s “Identity Card” in the light of dalit and subaltern marginalization.

- 27 The short film, *Child* by Redream shows how the desires and needs of the child may be left unnoticed in the adult’s well-meaning acts of ‘educating’ the young. You decide to write a letter to your friend and recommend that he sees the film. Prepare the likely letter.

(2 × 10 = 20 marks)



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(Pages : 6)

Name.....

Reg. No.....

**FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
NOVEMBER 2021**

English

ENG 1B 01—INTRODUCING LITERATURE

(2021 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A**

*Answer at least **ten** questions.*

*Each question carries 3 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

1. Choose the correct phrasal verb from the brackets given at the end of the sentence :

We have decided to ————— our friend today. (Call at, call on)

2. Identify the 'adjuncts' from the sentences given :

(a) She walked home dispirited.

(b) The river flowed swiftly.

3. Identify the paratactic and hypotactic sentences from the given passage :

It was a quiet, serene evening when she started her journey. Suddenly, the sea roared, the river raged, the wind howled, the clouds burst.

4. Identify the monotransitive verb and ditransitive verb in the sentences given :

We hired a cook. He cooked us tasty meals.

5. Mark enjambment or caesura in the following stanzas :

A thing of beauty is a joy for ever :

Its loveliness increases ; it will never

Pass into nothingness ; but still will keep

A bower quiet for us, and a sleep

Full of sweet dreams, and health, and quiet breathing.

**Turn over**

6. Identify and define the figures of speech in the two sets of lines given below :
- (a) A hundred years should go to praise/Thine eyes and on thy forehead gaze ;
  - (b) Life is a broken-winged bird/That cannot fly.

7. What is the point of view in this passage ? Identify the narrator.

My father's family name being Pirrip, and my Christian name Philip, my infant tongue could make of both names nothing longer or more explicit than Pip. So, I called myself Pip, and came to be called Pip.

8. Define allusion and explain the allusion in this sentence :

Everyone would tell a village girl that her dream of being a Hollywood star is quixotic.

9. Mark the sense groups :

The state of Arcadia said the governor has neglected the incidence of Covid-19.

10. Spot the word that helps you identify the gender of the speaker in the passage given below :

When I lived with papa, he used to tell me what he thought about everything, so that I never had any opinions but his. And if I did have any of my own, I kept them quiet, because he wouldn't have liked them. He called me his little doll, and he played with me just the way I played with my dolls".

11. Comment on the line :

He called me his little doll, and he played with me just the way I played with my dolls.

12. What does the account given below tell you about the teacher's perception of children ?

My son's teacher gave out end of term books, which was really nice of her, but they were wrapped in pink/blue and labelled 'Boy' or 'Girl'. The boys got a dinosaur or pirate book and the girls got princesses and glitter.

13. What social injustice is described in the passage given below ?

In Mammachi's time, Paravans, like other untouchables, were not allowed to walk on public roads, not allowed to carry umbrellas. They had to put their hands over their mouths when they spoke, to divert their polluted breath away from those whom they addressed.

14. Read the above passage and make an intelligent guess about who the Paravans addressed.

15. What is special about the structure of this line 'Sometime too the eye of heaven shines' ?

(10 × 3 = 30)

**Section B**

*Answer atleast five questions.*

*Each question carries 6 marks.*

*All questions can be attended.*

*Overall ceiling 30.*

16. Read the lines given below about how Om Prakash, a Dalit boy, is treated at school by the headmaster, Kaliram. What is the social injustice involved in this unconstitutional behavior of the headmaster ? Pick out three words/phrases which are most abusive. What do you think of the tone of the speaker and what kind of authority is he using ?

“All right. See that teak tree there ? Go. Climb that tree. Break some twings and make a broom. And sweep the whole school clean as a mirror. It is, after all, your family occupation. Go—get to it”.

17. Comment on the title “No Name Woman” and illustrate how the title indicates the submissive role of women in patriarchal societies.
18. Fill in the blanks with the right collocations. Choose from the words given in the brackets (timely, tough, inclement, minute, draw, heavy, harmful, unlikely)

The Meteorological department predicted \_\_\_\_\_ rains in Kerala during the monsoon. The \_\_\_\_\_ predictions also covered \_\_\_\_\_ details regarding the \_\_\_\_\_ weather the state is going to face. A few years back, the State of Kerala had a rather \_\_\_\_\_ time due to devastating flood.

19. Read the passage given below. Write a brief account against the anti-woman social practice of son-preference and its consequences :

According to a survey by a Nepal-based NGO, Center for Research on Environment Health and Population Activities, 81 per cent women, whose first child was a daughter, prefer son. Some women also reported to have faced pressure to bear a son. Pressure, which is in the form of psychological abuse, mainly comes from husbands (42 per cent) and mothers-in-law (41 percent). The study found out that unsafe abortions are also carried out clandestinely.

**Turn over**

20. What are the defining images of the poem ? How does the poet compare the free and caged birds ? How does the poet speak against racism through the caged bird ?

A free bird leaps  
on the back of the wind  
and floats downstream  
till the current ends  
and dips his wing  
in the orange sun rays  
and dares to claim the sky.

But a bird that stalks  
down his narrow cage  
can seldom see through  
his bars of rage  
his wings are clipped and  
his feet are tied  
so he opens his throat to sing.

The caged bird sings  
with a fearful trill  
of things unknown  
but longed for still  
and his tune is heard  
on the distant hill  
for the caged bird  
sings of freedom.

21. What kind of a village community is seen in “No Name Woman” ?
22. Write a short note on hegemony and interpellation.
23. Read the passage given below about how society at large behaves towards a transgender person.

What are the different kinds of shaming referred to in this passage ? List a few phrases used for such shaming/harassment from the paragraph. Have you ever come across such abusive behaviour in the name of caste, class, gender and sexuality ? What is your perception about such pre-judices ?

School was extremely difficult. I got bullied a lot. I was picked on for being too thin, for being feminine, for not liking football, for hanging round with girls, for having long hair. They mocked everything they could think of in terms of gender and sexuality. The thing about trans people is, we feel very normal. It's the way we are, it's only when people say you're not normal that you feel that way.

(5 × 6 = 30)

### Section C

*Answer any two questions.*

*Each question carries 10 marks.*

24. How does Laura Bohannan learn that universality of texts and interpretations is a myth from the West African tribal community ?
25. Read about the plight of the Santhal community given in the passage below. What are the issues they face besides loss of land ? How do they try to actively resist the neo-colonial policies ? What do you think is the condition of the tribal and farmer communities in general ? Write an essay based on your reading of “The Adivasi Will Not Dance”.

My name is Mangal Murmu. I am a musician. No, wait... I am a farmer. Or... was a farmer. Was a farmer is right. Because I don't farm anymore. In my village of Matiajore, in Amrapara block of the Pakur district, not many Santhals farm anymore. Only a few of us still have farmland ; most of it has been acquired by a mining company.

**Turn over**

26. Read Judy Brady's account from "Why I want a Wife". What are the particular roles a woman as wife is compelled to perform? Can we say that this account written half a century ago in 1971 still defines a wife and mother? How far are women able to go beyond the roles patriarchy imposed on them? What does a husband really want, a companion or a slave? How does the writer create such powerfully ironic effect?

I want a wife who will take care of the details of my social life. When my wife and I are invited out by my friends, I want a wife who will take care of the baby sitting arrangements. When I meet people at school that I like and want to entertain, I want a wife who will have the house clean, will prepare a special meal, serve it to me and my friends, and not interrupt when I talk about things that interest me and my friends.

27. Read the lines given below from Hong Kingston's story and explain what happened to the aunt in "No Name Woman" and how it is passed on as a warning to the daughter.

"Don't let your father know that I told you. He denies her. Now that you have started to menstruate, what happened to her could happen to you".

(2 × 10 = 20 marks)

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(pages:4)

Name:.....

Reg. No: ...

FIRST SEMESTER BA/BSC.DEGREE EXAMINATION NOVEMBER 2020

(CBCSS)

English

ENG 1B 01-INTRODUCING LITERATURE

Time: Two Hours and a Half

Maximum :80 Mark

### Section A

Answer at least **ten** Questions

Each question carries 3 marks

All questions can be attended

Overall Ceiling 30.

1. Choose the correct phrasal verb from the parenthesis at the end of the sentence. It's important to .....on time-identify the phrasal verb. (show up/show off)
  2. Complete the given sentences with verb phases that answer the question when or where:  
My father\_\_\_\_\_
  - John \_\_\_\_\_
3. Replace in the nontransitive verb with ditransitive verb:  
Rekha Passed the ball
  4. Identify the paratactic and hypotactic sentences from the given passage:  
But suddenly his face wrinkled, his eyes rolled, his breath stopped - although the moon shone brightly on the tin-roofed town, the leopard knew where the shadow where the deepest and merged beautifully with them

5. Mark enjambment or caesura in the following stanza:

The song of cars, so like the roar the sea,  
Can sing, has drowned the nesting black birds 'call.I'd  
like some biscuits I can dunk.  
Unsalted crisps would fill a gap as well.  
some biscuits, dunked-but quick in sudden stabs.  
Like beaks. oh, crisps as well. unsalted, please.

6. What does iambic pentameter mean? Write an example of iambic pentameter lines?

7. What is the point of view in this passage? Identify any two markers.

It's this detail, the untucked blouse forming a ducktail, that brings me back to myself." Prime!" the strangled cry comes out of my throat, and my muscles begin to move again." prime" I don't need shove through the crowd. The other kids make way immediately allowing me a straight path to the stage.

8. All the world's a stage:

And all the men and women merely players -identify the figure of speech and state how it enhances meaning?

9. Mark the sense groups in the following passage:

Binya was poorer than most of the girls in her class and could not afford the tuitions that had become almost obligatory if one was to pass and be promoted

10. In whiled away my time  
reading neruda's poetry ;  
and meanwhile I misplaced  
my identity card .  
I noticed, she said  
returning my car Id:

The account of your stipend is entered there in red  
how does the identity card with "scribblings in red "define the speaker?

- 11.Picking through the Vedas

his top knot well -oiled with ghee



my Brahmin teacher tells me,  
“you idiot, use the language correctly!”  
what do the image. ‘his top knot well-oiled with ghee ’evoked?

12. What do the cosmetic advertisements tell us about the perception of our society? Can you cite one example?

13. Pappachi would not allow paravans in to the house. Nobody would .They were not allowed to touch anything that touchable touched. Caste Hindus and cast Christians, mammachi told Estha and Rahel that she could remember a time, in her girlhood, when paravans were expected to crawl backwards with a broom, sweeping away their footprints so that Brahmins or Syrian Christians would not defile themselves by accidentally stepping into a paravans Footprint-Why were Paravans not allowed to touch anything that touchable touched?

14. Which sentence in the earlier passage suggest that untouchability is not the problem of an individual but a social evil?

15. What are end stopped lines (10x3=30 marks)

### **Section -B**

**Answer At Least 5 Question**

**Each Question Carries 6 Mark**

**All Question can be Attended**

**Overall ceiling30.**

16. “Keep to the side of the road, you low -caste vermin!” he suddenly heard someone shouting at him” why don’t you call, your swine and announce your approach! do you know you have touched me and defiled me, you cockeyed son of a bow -legged scorpion now I will have to go and take a bath to purify myself. And it was a new dhoti and shirt I put on this morning!” -

What kind of oppressions that untouchable had to face from the high - caste man? Is his language a clear example of the class struggle theme and the violent language motif? how? Pick out at least three words/sentences that will justify your answer.

17. what are gender stereotypes? How might it affect people as they grow up?

18. Fill in the blanks with the right collocations. Choose from the words given in ~~brackets~~

(assortment, aptitude, assignment, aspect, assessment, association, assumption, assistance, atmosphere)

1. They denied having any.....with terrorists

2. We had to choose from a motley.....of candidates.

3. She wants me to carry out a special.....for her.

4. I am pleased to say that you have shown a marked.....for this type of work.

5. I think your plan starts from an unfounded .....

19. Imagine you are the victim of any social exclusion/marginalization in the society .Write a diary entry expressing your feeling in not more than hundred words

20. What are the figures of speech in the poem below? how does the poet convey his meaning through the poem ?

live the life

young and old,

like yon oak,

Bright in spring

Living gold;

Summer rich

Then; and then

Autumn-changed

Soberer hued gold again

21. What is the significance of the title of the story, 'No Name Women'?
22. How do you think in the text below, the child's point of view is represented?  
what is the tone of the author?

Father I Cannot do the sum "Swaminathan said, pushing away the state. what is the matter with you? you can't solve a simple problem in simple proportion? We are not taught this kind of thing in our school'.

'Get the slate here. I will make you give the answer now'.

Swaminathan waited with interest for the miracle to happen. Father studied the sum for second and asked:" What is the price of ten mangoes?"

Swaminathan looked over the sum to find out which part of the sum contained an answer to this question.'I Don't Know'

"You seem to be an extraordinary idiot. Now read the sum.  
Come on. Howmuch does Rama expect for ten mangoes.

'Fifteen annas of course,"swaminathan thought ,but how could that be its price?

It was very well for Rama to expect it in his avarice. But was it the right price? and then there was the obscure point whether the mangoes are ripe or not. If they were ripe, fifteen annas might not be an improbable price, if only he could get more light on this point!

23. How do you think power works in the story "A Hanging"

(5x6=30 marks)

### Section c

Answer any two question

Answer at least **two** questions.

Each question carries 10 marks.

24. What are the problems faced by lora bohannan, while telling the story of hamlet to the tivelders?

25. Based on your reading of the story" the adivasi will not dance ", explain the ways in which power deprives the santhals of their most valued possessions :their land ,art, language, culture and identity.

26. What type of narration is used in the passage below? what are the literary elements that are used ? how does society condition a girl child's awareness of her position as the other sex in this prose poem?

This is how you smile to someone you don't like too much; this is how smile to someone you like completely; this is how you set a table for tea; this is how you set a table for dinner; this is how you set a table for breakfast; this is how to behave in the presence of men who don't know you very well, and this way they won't recognize immediately the slut I have warned you against becoming; be sure to wash every day, even if it is with your own spit ; don't squat down to play marbles-you are not a boy, you know.

27. What are the major themes in the story 'No Name Women'?

(2x10=20 marks)

FIRST SEMESTER B.A./B.Sc. DEGREE EXAMINATION, NOVEMBER 2019

(CBCSS—UG)

English

ENG 1B 01—INTRODUCING LITERATURE

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences. (2 marks each) :

1 Choose the correct phrasal verb from the parenthesis at the end of the sentence.

Stop complaining and.....your work ! (get over/get on with)

2 Identify the 'adjuncts' from the given sentences :

He spoke at the seminar.

She ran quickly.

3 Identify the monotransitive and ditransitive verbs from the given sentences :

1 He kicked the ball.

2 My sister baked us a cake.

4 Identify the paractactic and hypotactic sentences from the given passage :

While he cooked my breakfast, I slept. But suddenly I got up, my eyes rolled, my breath stopped.

5 Mark enjambment or caesura in the following stanzas :

- *I have no spur*

*To prick the sides of my intent but only*

*Vaulting ambition which o'erleaps itself*

*And falls on the other-How now! What news ?*

6 What is the definition of 'personification' ? Write an example of personification in poetry ?

7 What is the point of view in this passage ? Identify any two markers.

When Jane and Elizabeth were alone, the former, who had been cautious in her praise of Mr. Bingley before, expressed to her sister just how very much she admired him. 'He is just what a young man ought to be', said she, 'sensible, good-humoured, lively ; and I never saw such happy manners !-so much ease, with such perfect good breeding !

Turn over

8 *Because I could not stop for death-*

*He kindly stopped for me--* Identify the figure of speech and state how it enhances meaning ?

## 9 Mark the sense groups in the following passage :

Jessy said that Vimala was stopped abruptly on the way to college and abducted by a gang of youngsters in black masks.

## 10 Once you're used to it

Even the sorrow that visits you

Sometimes, in dreams, melts away embarrassed,

Habit isn't used to breaking out in feelings.

How does the poet characterize 'habit' in this stanza ?

- 11 It was just about two years ago that Mohanaswamy had come across the word 'gay'. He now identified himself with that word, though he wasn't sure whether it really described him. For him, 'straight' meant every other creature on earth except him and the people of his ilk. English dailies and magazines like *Debonaire* often used the word 'gay'. But he didn't know what gays were called in the vernacular—Do you think language plays a role in discriminating sexualities ? How ? What is Mohanaswamy's experience ?
- 12 This was the point—this was where the nerve was touched and teased—this was where the fever was sustained and fed : SHE COULD NOT CHARM HIM.—Comment on the words in capitals. Do you think this fact has more importance in a patriarchal society ?
- 13 According to Althusser, which are the two ways through which the existing power relations are enforced ?
- 14 Mammachi told Estha and Rahel that she could remember a time, in her girlhood, when Paravans were expected to crawl backwards with a broom, sweeping away their footprints so that Brahmins or Syrian Christians would not defile themselves by accidentally stepping into a Paravan's footprint— How does Arundhati Roy sensitize the readers to the social injustices committed against the Paravans ?
- 15 *'If Winter comes can Spring be far behind ?'*—what mood does the iambic pentameter of this poem reflect ?

(Ceiling 25 marks)

II. Answer the following questions not exceeding 100 words. (5 marks each)

- 16 Do you think the treatment of the Dalit boy in the passage below is unjust? Why? Pick out at least four words/phrases/sentences that will justify your answer.

The children of the Tyagis would tease me by calling me 'Chuhre ka'. Sometimes they would beat me without any reason. This was an absurd tormented life that made me introverted and irritable. If I got thirsty in school, then I had to stand near the hand-pump. The boys would beat me in any case, but the teachers also punished me.

All sorts of stratagems were tried so that I would run away from the school and take up the kind of work for which I was born. According to these perpetrators, my attempts to get schooling were unwarranted.

- 17 "Norms are not static entities, but incorporated and interpreted features of existence". Explain.

- 18 Fill in the blanks with the right collocations. Choose from the words given in brackets.

(heavy, delicate, blissful, lasting, grainy, booming, grave, born, strong, good)

- 1 He would lie to his own mother. He is a \_\_\_\_\_ liar.
  - 2 The secret to a \_\_\_\_\_ marriage is honesty on both sides.
  - 3 There is \_\_\_\_\_ danger that the situation may degenerate into war.
  - 4 The \_\_\_\_\_ economy in Singapore is the result of low interest rates and taxation
  - 5 He has no idea what he wants to do for a job but seems satisfied living in \_\_\_\_\_ ignorance.
- 19 Imagine you are the victim of any social exclusion/ marginalization in the society. Write a diary entry expressing your feelings in not more than hundred words.
- 20 What are the figures of speech in the poem below? How does the poet convey his meaning through the poem?

*No longer the light of my dream before me,*

*Above me.*

*Only the thick wall.*

*Only the shadow.*

*My hands!*

*Break through the wall!*

*Find my dream!*

Turn over

*Help me to shatter this darkness,  
To smash this night,  
To break this shadow  
Into a thousand lights of sun,  
Into a thousand whirling dreams of sun !*

- 21 Examine the theme of birth and theme of ghost in the story 'No Name Woman'.
- 22 At which instances in the text below do you think the single voice in the traditional text turns multiple ? What kinds of stereotypes are reversed here ? What is its effect ?

Her screams were heard by a passing wood chopper person. When he burst into the cottage, he saw the melee and tried to intervene. But as he raised his axe, Red Riding Hood and the wolf both stopped.

"And just what do you think you're doing ?" asked Red Riding Hood.

The woodchopper-person blinked and tried to answer, but no words came to him. "Bursting in here like a Neanderthal, trusting your weapon to do your thinking for you !" she exclaimed. "Sexist ! Speciesist ! How dare you assume that woman and wolves can't solve their own problems without a man's help !" When she heard Red Riding Hood's impassioned speech, Grand ma jumped out of the wolfs mouth, seized the woodchopper-person's axe, and cut his head off.

- 23 What reasons are put forward by the Adivasis for not dancing ?

(Ceiling 35 marks)

III. Answer any *two* out of the four questions in a short essay of 200 words. (10 marks each) :

- 24 How Lora Bohannon through her essay "Shakespeare in the Bush" illustrate that "all texts may not be univocal"
- 25 What are the ways in which power works in the story "The Adivasi will not dance" ?
- 26 Passage below is an extract from Judy Brady's essay "Why I want a wife." What is the definition of a wife or being a wife ? What is the effect of Judy Brady repeating the sentence 'I want a wife' ? What tone is used here ? What is the responsibility or traditional role of wife ? Do you think this fact has more importance in a patriarchal society ?

I want a wife who will take care of my physical needs. I want a wife who will keep my house clean. A wife who will pick after my children, a wife who will pick after me. I want a wife who will keep my clothes clean, ironed, mended, replaced when need be, and who will see to it that my personal things are kept in their proper place so that I can find what I need the minute I need it. I want a wife who cooks the meals, a wife who is a good cook.

- 27 The role of women in Maxine Hong Kingston's story 'No Name a Woman'.

(2 × 10 = 20 marks)