

D 53586

(Pages : 2)

Name.....

Reg. No.....

**FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2023**

(B.Com./B.B.A/B.H.A/B.T.H.M)

English

ENG 1A 02—WAYS WITH WORDS : LITERATURES IN ENGLISH

(2019—2021 Admissions)

Time : Two Hours

Maximum : 60 Marks

I. Answer the following questions in two or three sentences (2 marks each) :

- 1 What was Cornelia's biggest fear ?
- 2 What all things did the mother do to embarrass her children ?
- 3 What happens to the poet's childhood house as he evokes the nostalgic past ?
- 4 What does the father talk about the changing behaviour of the new generation ?
- 5 Why are the people asked to gather round in the song "The Times They are A-Changing" ?
- 6 What does Jerome think about his aunt ?
- 7 How does Mary establish her alibi ?
- 8 Briefly describe the attitude of the city dwellers towards the roadside stand.
- 9 Comment on the speaker's frequent use of economic and political terms in "Sonnet 29" ?
- 10 How does the poet embrace the present in the poem "Ode to Autumn" ?
- 11 What does the poet aim to establish in the poem "Old Folks Laugh" ?
- 12 What is the foundation of bores ?

(Ceiling 20 marks)

II. Answer the following questions in a paragraph (5 marks each) :

- 13 Explain Sagan's views on objectivity in scientific belief systems.
- 14 How did the event of winning the lottery change the lives of the family in the story "It Used to be Green Once" ?

Turn over

- 15 How does Maugham illustrate the fear of dying in the story "Appointment in Samarra" ?
- 16 Discuss the themes employed by Okara in "Once Upon a Time."
- 17 How does the poet contrast the olden times with the modern way of living in the poem "The House of My Childhood" ?
- 18 Comment on the employment of black humour in the short story "A Shocking Accident."
- 19 What were the expectations of the peasants in the poem "A Roadside Stand" ?

(Ceiling 30 marks)

III. Answer any *one* of the two questions in an essay of 200 words :

- 20 Elucidate the concept of fate in Maugham's story "Appointment in Samana."
- 21 Keats' "Ode to Autumn" is one of the most thematically rich of all the odes and manages to embody complex themes in a simple poem. Discuss.

(1 × 10 = 10 marks)

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ENG 1A 02—WAYS WITH WORDS : LITERATURES IN ENGLISH

(2019—2021 Admissions)

Time : Two Hours

Maximum : 60 Marks

I. Answer the following questions in two *or* three sentences : (2 marks each) :

- 1 Discuss the significance of the word 'toddle' in the poem 'The House of my Childhood'.
- 2 How did Alexander of Abonutichus deal with the written questions in a sealed envelope ?
- 3 What is Post-Judice ?
- 4 What are the Confederate Daughters ?
- 5 What is "apostasy" ?
- 6 Comment on the generational conflict in "The times they are A-changing".
- 7 How does the story 'It Used to be Green Once' convey Maori consciousness ?
- 8 What is the significance of "Fourth of July" referred to by Miss Cornelia ?
- 9 What is the stanzaic structure of a Shakespearean sonnet ?
- 10 Explain the lyrical imagery in "Ode to Autumn".
- 11 Who are the 'beneficent beasts of prey' and the 'greedy good doers' mentioned in 'A Roadside Stand' ?
- 12 What effect does the poet create by using the phrase 'once upon a time' ?

(Ceiling 20 marks)

II. Answer the following questions in a paragraph : (5 marks each) :

- 13 "Once Upon A Time" displays the pain of growing up, and the loss of innocence. Comment.
- 14 Why do you think death is gendered in the tale "Appointment in Samarra" ?

Turn over

- 15 What are the two versions of his father's death that Jerome narrates ? Why does he do so ?
- 16 Discuss the element of black humour in the story 'A Shocking Accident' ?
- 17 Explain the significance of the title "Lamb to the Slaughter".
- 18 Types of bores discussed in Lucas' essay 'Bores'.
- 19 Autobiographical elements in the poem 'The House of My Childhood'.

(Ceiling 30 marks)

III. Answer any *one* of the two questions in an essay of 200 words : (1 × 10 = 10 marks)

- 20 In 'Something Unspoken', Tennessee Williams deftly depicts Miss Cornelia's pretension to self-importance and pomposity, and her inability to establish any spontaneous and expressive relationship with others. Elucidate.
- 21 'Old folks laugh' is a celebration of old age. Consider how the poet uses the imagery and diction to convey this.