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Name.....

Reg. No.....

SIXTH SEMESTER U.G. (CBCSS-UG) DEGREE EXAMINATION, MARCH 2024

English

ENG 6B 12—CLASSIC OF WORLD LITERATURE

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences each (2 marks each with Ceiling 25).

- 1 Who seduced the wild Enkidu ?
- 2 What is *skene* in the Greek theatre ?
- 3 What does Plato teach-in-his myth of the Creation ?
- 4 How does the Violet console itself ?
- 5 What does Pushkin mean by the phrase "aimless reverie" ?
- 6 What is the relevance of the word 'apotheosis' in 'Adam' ?
- 7 What is the narrative perspective used in the poem "The Rubaiyat" ?
- 8 What are the philosophical ideas expressed in the poem "Let Go of Your Worries" ?
- 9 What is a Haiku ?
- 10 Where was Laius killed ?
- 11 Why does Dritarashtra fall unconscious ?
- 12 Why does the Bishop make a lie to the Police ?
- 13 How does the King prove that he has forgiven the bearded man ?
- 14 What reason does Tajomaru give for killing Takehiro ? How does he kill him ?
- 15 What was special about the murals in the monastery ?

(Ceiling 25)

II. Answer the following questions in a paragraph (5 marks each with ceiling 35).

- 16 Write a note on the seven sections of Ramayana.
- 17 How does the poet eulogize the efforts of the 'husbandman' ?
- 18 Why does Omar Khayyam put his faith in wine ?
- 19 How does a mirror give a reality check to us ?

Turn over

- 20 The role of the chorus in *Oedipus Rex*.
- 21 Attempt a character sketch of Rustem.
- 22 How does the travelling priest describe the murdered man and the missing woman ?
- 23 How does the hermit answer the King's questions ?

(Ceiling 35)

III. Answer any *two* of the following in an essay :

- 24 How are themes of failed ideals and disenchantment presented in the poem "The Violet" ?
- 25 "Tragedy is the representation which by means of pity and fear effects the catharsis or purgation of such emotions." Examine *Oedipus Rex* in the light of this view of Aristotle.
- 26 Theme of cruelty in the short story *Mother Savage*.
- 27 Pu Songling wove tales in which the boundaries of reality and illusion were blurred and where human love mingled with the supernatural. Substantiate with reference to "The Painted Wall".

(2 × 10 =20 marks)

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C 40722

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English

ENG 6B 12—CLASSIC OF WORLD LITERATURE

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences each (2 marks each with ceiling 25) :

- 1 What is the main cause of the Trojan War ?
- 2 What happens to Hector at the end of war ?
- 3 What, in your opinion is the central theme of the Mahabharata
- 4 Who guides Dante in his journey ?
- 5 How does the violet view itself ?
- 6 How is the flower pictured in the first stanza of Pushkin's poem ?
- 7 Why does Omar Khayyam consider that intellectual capability as limited in terms of human life ?
- 8 What is the shameless truth' proposed by Rumi ?
- 9 How does Basho picture the flower ?
- 10 Why did Teiresias refuse to tell the truth ?
- 11 What is the name of the battleground in *The Broken Thighs (Orubangam)* ?
- 12 How did Valjean repay the kindness of the Bishop the very next morning ?
- 13 How does Mother Sauvage come to know about her son's death ?
- 14 What was the hermit doing when the King arrived ?
- 15 Where did the fairy and Zhu hide ?

Turn over

II. Answer the following questions in *a paragraph* (5 marks each with ceiling 35) :

- 16 Mention the main themes of Homer's epics.
- 17 What are the two doubts that trouble Dante ?
- 18 How does the title "Adam" match with the poet's intentions ?
- 19 Write a note on the major theme of the poem "The Rubaiyat."
- 20 Write a critical note on the Delphic Oracle.
- 21 Significance of the title *Mother Savage*.
- 22 What is the version of the murdered man in *In a Bamboo Grove*, about his death, as told through the medium ?
- 23 Attempt a character sketch of Sohrab.

III. Answer any *two* of the following in an essay :

- 24 State the salient features of the Greek Theatre.
- 25 How does Rilke express his unwavering faith in mankind ?
- 26 "Love conquers all" as the central theme of *Les Miserables*.
- 27 The short story *Three Questions* proves that Leo Tolstoy is first and foremost a moral philosopher in quest for the meaning of life. Comment.

(2 × 10 = 20 marks)

C 20750

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English

ENG 6B 12—CLASSIC OF WORLD LITERATURE

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. Define epic.
2. How according to Dante, are men placed 'between two dishes' ?
3. What does the Violet desire ?
4. Whom does Pushkin address in his poem ?
5. What does the cathedral signify in the poem "Adam" ?
6. Why is wine termed as an 'infidel' ?
7. What does the mirror symbolize in Rumi's poem ?
8. How does Basho express the elation he feels in the presence of nature ?
9. From whose curse did Oedipus rescue Thebes ?
10. How does Asvatthama plan to revenge on Pandavas ?
11. Why and how long was Valjean imprisoned ?
12. What is the setting of the short story "Mother Sauvage" ?
13. What were the three questions that occurred to the King ? Why was he eager to get answers to the questions ?

Turn over

14. What does Rustem gift to Tahmineh and what does he say ?
15. Who found the body of Takehiro ? What observations does he make to the magistrate about the corpse and the surroundings from where it was found ?

(10 × 3 = 30 marks)

Section B

*Answer at least **five** questions.*

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Write a note on Gilgamesh's meeting with Utnapishtim.
17. What are the various thoughts that pass through the mind of the poet when he sees a forgotten flower ?
18. What is the significance of "the garden of Eden" ?
19. Attempt an analysis on Matsuo Basho's, 'In the Twilight Rain'.
20. Attempt a character sketch of Bishop Myriel.
21. How do the learned men respond to the King's doubts ?
22. Theme of heroism in Sohrab and Rustem.
23. Illusion and reality in "The Painted Wall."

(5 × 6 = 30 marks)

Section C

*Answer any **two** questions.*

Each question carries 10 marks.

24. Attempt an Essay on the Canto IV of Paradise, as a spiritual and intellectual journey in the quest for truth.
25. "Tragedy is the representation which by means of pity and fear effects the catharsis or purgation of such emotions." Examine *Oedipus Rex* in the light of this view of Aristotle.
26. Bhasa didn't adhere to the rules of Natyasastra or often broke the conventions of Sanskrit drama. Elucidate with reference to *Urubangam*.
27. Attempt a character sketch of Mother Sauvage.

(2 × 10 = 20 marks)