D 53779	(Pages : 2)	Name
		Reg. No.

# FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION NOVEMBER 2023

Mass Communication and Journalism

JOU 1(2) C01—INTRODUCTION TO COMMUNICATION AND JOURNALISM

(2019—2023 Admissions)

Time: Two Hours and a Half

Maximum: 80 Marks

#### Section A

Answer **all** questions.

Each question carries 2 marks.

Ceiling 25 marks.

- 1. Laswell's model.
- 2. Noise.
- 3. The Statesman.
- 4. Pranoy Roy.
- 5. Freelancer.
- 6. Data Journalism.
- 7. Investigative Story.
- 8. AFP.
- 9. Film Certification.
- 10. Paid News.
- 11. Mathrubhumi.
- 12. Mahatma Gandhi.
- 13. Advertorial.
- 14. Disinformation.
- 15. Breaking News.

(Ceiling 25 marks)

### **Section B**

 $\mathbf{2}$ 

Answer all questions.

Each question carries 5 marks.

Ceiling 35 marks

- 16. Explain the Gatekeeping Model of Communication.
- 17. Briefly discuss the contributions of Community Radio.
- 18. Discuss the provisions of the 1st Press Commission.
- 19. What is the contribution of Kuldeep Nayar to Indian Journalism?
- 20. How has the media changed in the 21st century?
- 21. Discuss the important contributions made by Mahatma Gandhi to Indian Journalism.
- 22. Elaborate on the evolution of Kerala Kaumudi.
- 23. What are the advantages and disadvantages of citizen Journalism?

(Ceiling 35 marks)

#### **Section C**

Answer any **two** out of four. Each question carries 10 marks.

- 24. Discuss the advantages of community radio for development using suitable examples.
- 25. 'The evolution of the internet has changed the future of mass media'. Explain.
- 26. Elaborate on the provisions made under The Right to Information Act of 2005.
- 27. Discuss the growth and development of the press in Kerala.

 $(2 \times 10 = 20 \text{ marks})$ 

D 32467	(Pages : 2)	Name
		Reg No

# FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION NOVEMBER 2022

Mass Communication and Journalism

# JOU 1 (2) C01—INTRODUCTION TO COMMUNICATION AND JOURNALISM

(2019—2022 Admissions)

Time: Two Hours and a Half

Maximum: 80 Marks

# **Section A**

Each question carries 2 marks each. Ceiling 25 Marks.

- 1. Aristotle model.
- 2. Feedback.
- 3. The Times of India.
- 4. James Augustus Hickey.
- 5. Crime Reporting.
- 6. #Journalism.
- 7. Sting Operations.
- 8. CBFC.
- 9. PTI.
- 10. Fake news.
- 11. Malayalam Manorama.
- 12. Raja Ram Mohan Roy.
- 13. Paid news.
- 14. Gatekeeping.
- 15.  $24 \times 7$  News.

2 **D 32467** 

### Section B

Each question carries 5 marks each. Ceiling 35 Marks.

- 16. Explain the SMCR model of Communication
- 17. Briefly discuss the contributions of the press in a Democracy.
- 18. Discuss the functions of the Press council.
- 19. What is the contribution of K P Kesava Menon to Journalism.
- 20. How has the press changed in the present-day context.
- 21. 'FM Radio changed the outlook to radio in India'. Explain.
- 22. Elaborate on the advantages and disadvantages of social media for news.
- 23. What is Defamation? Explain its types.

#### Section C

Answer any two out of four.

- 24. Discuss the process of certification for films under the CBFC.
- 25. 'Corporatization of Media has altered the functionality of Media'. Comment
- 26. Elaborate on the provisions made under Article 19 I (a) and 19 (2) of the Indian Constitution.
- 27. Discuss the Contribution of Ram Nath Goenka and S Sadanand to Indian Journalism.

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		Reg. No.

# FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION NOVEMBER 2021

Mass Communication and Journalism

# JOU 1 (2) C01—INTRODUCTION TO COMMUNICATION AND JOURNALISM

(2019—2020 Admissions)

Time: Two Hours and a Half

Maximum: 80 Marks

#### Part A

Answer any number of questions each not exceeding 50 words.

Each question carries 2 marks.

Ceiling of marks for Part A is 25.

- 1. Negative feedback.
- 2. War of the World.
- 3. Information overload.
- 4. Fake news.
- 5. CBFC.
- 6. Echo chamber.
- 7. Alt News.
- 8. Contempt of court.
- 9. Information Commissioner.
- 10. Indian Opinion.
- 11. Press Freedom Index.
- 12. Western Star.
- 13. Devji Bhimji.
- 14. Free Press Journal.
- 15. Interpersonal communication.

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#### Part B

Answer any number of questions each not exceeding 100 words.

Each question carries 5 marks.

Ceiling of marks for Part B is 35.

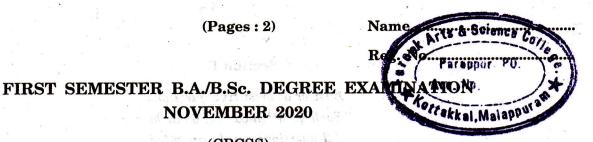
- 16. Critically assess the all-powerful media concept.
- 17. What is intrapersonal communication? What are the benefits of this communication?
- 18. Define censorship. Place your arguments either in favour of or against film certification.
- 19. Describe the important characteristics of new media.
- 20. Define Plagiarism. Why should we act against plagiarism?
- 21. Why do we describe Gandhi's publications as viewspapers rather than newspapers?
- 22. Describe the events that led to the ban of Malayala Manorama in Travancore.
- 23. Write a note on the journalistic pursuits of K Jayachandran.

# Part C

Answer any **two** questions. Each question carries 10 marks.

- 24. Analyse the role of Malayalam press in the freedom struggle movement.
- 25. 'Hermann Gundert's contributions to Malayalam press is unparalleled.' Discuss.
- 26. Analyse with suitable examples the functions and dysfunctions of mass media.
- 27. What is the future of print media? How can print media survive the challenges from digital media?

 $(2 \times 10 = 20 \text{ marks})$ 



(CBCSS)

Mass Communication and Journalism

NOVEMBER 2020

JOU 1(2) C01—INTRODUCTION TO COMMUNICATION AND JOURNALISM

Time: Two Hours and a Half

Maximum: 80 Marks

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#### Section A

Answer at least ten questions. Each question carries 3 marks. All questions can be attended. Overall Ceiling 30.

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- 1. FM Radio.
- Troll. 2.
- 3. Verbal communication.
- Malayala Manorama.
- T. N. Gopakumar.
- Kerala Patrika.
- RTI. 7.
- Mass Media.
- 24 × 7 News Channels.
- Community radio. 10.
- Press Council of India. 11.
- James Silk Buckingham. 12.
- Bengal Gazette. 13.
- Gate Keeping. 14.
- 15. Hypodermic needle theory.

 $(10 \times 3 = 30 \text{ marks})$ 



#### Section B

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

- 16. Explain Social Responsibility theory.
- 17. Discuss Aristotle's model of communication.
- 18. Differentiate between new media and television.
- 19. Explain the contributions of Lasswell.
- 20. Define Libel. What are the defences against a libel suit?
- 21. Critically evaluate the contributions of Ram Nath Goenka.
- 22. Explain the characteristics of radio.
- 23. Briefly describe the content of any women's publications in Malayalam.

 $(5 \times 6 = 30 \text{ marks})$ 

#### Section C

Answer any two questions.

Each question carries 10 marks.

- 24. Critically examine the sting operation with an example.
- 25. Examine the impact of digital media.
- 26. Discuss the role and relevance of libertarian theory of the press in the background of Article 19(1) (a).
- 27. Critically evaluate mass media in India.

 $(2 \times 10 = 20 \text{ marks})$ 

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# FIRST SEMESTER B.A./B.Sc. DEGREE EXAMINATION, NOVEMBER 2019

(CBCSS-UG)

Mass Communication and Journalism

JOU 1 (2) C01—INTRODUCTION TO COMMUNICATION AND JOURNALISM

(2019 Admissions)

Time: Two Hours and a Half

Maximum: 80 Marks

### Section A

The questions carry 2 marks each.

Ceiling: 25 marks.

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- 1. Headline.
- 2. Internet.
- 3. Sensationalism.
- 4. Decoding.
- 5. Communication Models.
- 6. PTI.
- 7. Haptics.
- 8. SMCR model.
- 9. Citizen Journalism.
- 10. Defamation.
- 11. James Augustus Hicky.
- 12. Paid News.
- 13. Deenabhandu.
- 14. Paschimodayam.
- 15. Kesari Balakrishna Pillai.

#### Section B

# The questions carry 5 marks each. Ceiling 35 marks.

- 16. Enumerate the types of blogs.
- 17. What are the advantages of print media over radio and television?
- 18. Explain intrapersonal communication.
- 19. Enumerate the Right to Information Act.
- 20. Briefly explain the evolution of Internet.
- 21. Examine the relevance of community radio in India.
- 22. Explain contempt of court with an example.
- 23. Enumerate the contributions of Mahatma Gandhi to Indian journalism.

#### Section C

# Answer any two questions.

- 24. Define communication and explain the elements of communication.
- 25. Discuss the freedom of speech and expression in the Indian constitution.
- 26. Explain the role of Malayalam press during the freedom struggle.
- 27. Elucidate the strengths and limitations of radio and television.

 $(2 \times 10 = 20 \text{ marks})$