

D 103683

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Name.....

Reg. No.....

**SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION****APRIL 2024**

(B.Com./B.B.A./B.H.A./B.T.H.M.)

English

ENG 2A 04—READINGS ON KERALA

(2022—2023 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A**

*Answer the following questions.  
Each question carries 2 marks.*

1. Who was Nicholas Coelho ?
2. In what way is the matrilineal system associated with agriculture?
3. What is the meaning of the title of the poem “ Atmopadesasatakam” ?
4. Why does Madhavan say that Kummini Amma's family has been mistreated by his family ?
5. Why couldn't Dalits enter the public sphere ?
6. Who is the founder and publisher of Swadeshabhimani newspaper ?
7. Who was the narrator of Kuttippuram Palam's playmate from the day of his birth ?
8. Whose voice was sweeter than delicious food for Govindan Kutty ?
9. What was Kochu T bommi's gift to the story writer ?
10. Why hasn't the early Malayalam fiction made use of myths and legends ?
11. When does rain at night shake the narrator ?
12. How is *Nirmalyam* significant today ?
13. Who challenges Jeet Thayil to write a couplet in Malayalam ?
14. “Your love is my revenge.” Who said this ?
15. What does the slate remember ?

(Ceiling 25 marks)

**Turn over**

**Section B**

*Answer the following questions.*

*Each question carries 5 marks.*

16. Describe the context of the poem "Ghoshayathra" ?
17. How did the upper-class use education as a tool to keep Dalits off the public sphere ?
18. What does Poykayil Appachan want to write about ?
19. What is Vakkom Moulavi's contribution to Kerala's social milieu ?
20. "We starve because we do not have enough to eat. Why do you starve ? " What made Lakshmi utter these words ?
21. Describe the character of Kochu Thommi.
22. What makes *Amma Ariyan* politically meaningful ?
23. Describe the coming of water into the houses.

(Ceiling 35 marks)

**Section C**

*Answer any two questions.*

*Each question carries 10 marks.*

24. Trace the origin and growth of tribals in Kerala as detailed by Sri. Achutha Warriar.
25. Chandumenon emphasises the importance of education in bringing about sociocultural changes in Kerala. Comment.
26. Comment on the rediscovery of the past attempted by the modern creative artist and the factors that prompt her/him into this mission.
27. How do you evaluate Priya's decision of taking revenge against criminals in a novel way by just walking from all legal assistance ?

(2 × 10 = 20 marks)

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**Part A**

*Answer the following question in two or three sentences.  
2 marks each.*

1. What is a refrain in poetry ?
2. What is known as *kudippaka* ?
3. Which city was named Capocate ?
4. What is Duryodhana's allegation against the messenger ?
5. Why couldn't Dalits enter the public sphere ?
6. What is the theme of the poem "No, not a Single Letter is Seen" ?
7. Why did Vakkom Abdul Khadir Moulavi start *Swadeshabhimani* ?
8. in 'As We Look on', how does the poet describe water coming into the house ?
9. Why is *Nirmalyam* significant today ?
10. Why does Sugathakumari compare rain-at-night to a mad woman ?
11. Myths and legends never exerted visible influence on early Malayalam fiction. Why ?
12. What was Kochu Thommi's gift to Basheer ?
13. Why did Kunhathol Amma come to see Govindan Kutty ?
14. Explain the "dull ache" experienced by the poet in 'Kuttippuram Bridge'.
15. What prediction did Kunhathol make regarding Govindan Kutty ?

(Ceiling 25 marks)

**Turn over**

**Part B**

*Answer the following question in a paragraph of 100 words.  
5 marks each.*

16. Rituals of tribals of Kerala.
17. Attempt a critical analysis of 'Rain - at - Night'.
18. Analyse the character of Kunhathol in *Daughter of Humanity*.
19. Discuss Vakkom Moulavi's contributions to Kerala's social milieu.
20. How do *Chemmeen* and *Neelakkuyil* cater to the patriarchal ideology ?
21. Describe how Poykayil Appachan criticises written histories in "No, not a Single Letter is Seen" ?
22. What is knowledge according to Sree Narayana Guru ?
23. What are the memories of the slush gathered in the house in 'Pictures Drawn on Water' ?

(Ceiling 35 marks)

**Part C**

*Answer any two of the following question in about 200 words each.  
10 marks each.*

24. Discuss how the Portuguese established their trade with India.
25. Explain the socio-cultural factors that led to the establishment of SJPS.
26. 'Kuttipuram Bridge' is a critique of mindless urbanisation. Comment.
27. Describe the ways in which myths, legends and folktales have figured in Malayalam literature through the different ages.

(2 × 10 = 20 marks)