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Name.....

Reg. No.....

**SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2024**

(B.A./B.Sc./B.C.A./B.S.W.)

English

ENG 2A 04—READINGS ON KERALA

(2022—2023 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer the following questions.**Each question carries 2 marks.**(Ceiling 25)*

1. In which present-day districts were the weapons of the Neolithic age found ?
2. Who according to the messenger is blessed for life ?
3. According to Guru attaining the core reality surpasses.
4. What were the circumstances that led to the writing of Indulekha ?
5. Who are “Sadhu Janam” ?
6. What is the poem’s (“No, Not a Single Letter is Seen”) take on God ?
7. Who was the first editor of *Swadeshabhimani* ?
8. What would happen to Mother Perar if man turns into a machine ?
9. Why has Kochu Thommi come to see the narrator ?
10. How do K. P. Ramanunni and Kochubava bring about a change in Malayalam literature ?
11. What can be done to the poor heart that is deeply diseased ?
12. How is the year 1975 significant in the history of post independent India ?
13. Who recites Baudelaire in Malayalam ?
14. When did Priya feel that she is the most dispossessed woman on earth ?
15. What happened to the slush gathered in the house ?

Turn over

Section B

Answer the following questions.

Each question carries 5 marks.

(Ceiling 35)

16. Describe the journey route of Gama from Lisbon to Calicut.
17. Why according to the messenger are Pandavas untouched by the deceitful Kouravas ?
18. Describe the matrilineal system followed in Kerala.
19. Why were Ayyankali's objectives for SJPS more material than spiritual ?
20. Character of Kunhathol Amma.
21. How has Malayalam literature treated the myth of Parasuraman ?
22. Comment on the ways in which *Chemmeen* marks a shift in Malayalam cinema ?
23. "The flood makes the people selfless and fearless." Comment.

Section C

Answer any two questions.

Each question carries 10 marks.

24. Reflect on the lifestyle of early tribal people of Kerala.
25. Why is Vakkom Moulavi considered as the leader of the Islamic Renaissance in Kerala ?
26. Describe how the interactions between the author and the guest in the story "Christian Heritage" speak about Basheer's philosophy of life.
27. How is Priya successful in her small triumphs and revenge ?

(2 × 10 = 20 marks)

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**SECOND SEMESTER U.G./INTEGRATED P.G./B.VOC. DEGREE
EXAMINATION, APRIL 2023**

(CBCSS—UG)

B.A./B.Sc.

English

ENG 2A 04—READINGS ON KERALA

(2022 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Answer the following question in two or three sentences.

2 marks each.

1. According to Jeet Thayyil, what should one do to understand symmetry ?
2. Who was Nicholas Coelho ?
3. Where is the largest adivasi settlement in Kerala ?
4. What is Duryodhana's opinion regarding allies and foes ?
5. Why does Madhavan say that Kummini Amma's family has been mistreated by his family ?
6. Who/what influenced the formation of SJPS ?
7. Why does Poykayil Appachan say "What a pity !" in "No, not a Single Letter is Seen" ?
8. Name the journals started by Vakkom Abdul Khadir Moulavi.
9. According to K Satchidanandan, what makes the cat a philosopher ?
10. What was Ravi's reason for humiliating Priya ?
11. What were the important issues that determined the artistic productions of the 1940s and 50s according to V C Harris ?
12. What is the myth that Thakazhi adapted for his novel *Chemmeen* ?
13. What was Kochu Thommi's gift to Basheer ?
14. What made Govindan Kutty say that he was a sinner ?
15. Explain the meaning of ' atmopadesasatakam'.

(Ceiling 25 marks)

Turn over

*Answer the following question in a paragraph of 100 words.
5 marks each.*

16. What is knowledge according to Sree Naayana Guru ?
17. Attempt a character sketch of Madhavan.
18. How and why did SJPS organise dalits ?
19. Why did Govindan Kutty seek refuge in the household of Kunhathol Amma ? How did she help him ?
20. How has Malayalam literature treated the myth of Parasuraman ?
21. Analyse 'Rain - at - Night' as a romantic poem.
22. How did Priya take revenge on her perpetrators ?
23. Describe the journey route of Gama from Lisbon to Calicut.

(Ceiling 35 marks)

*Answer any two of the following question in about 200 words each.
10 marks each.*

24. Describe the social life of the tribal communities in Kerala.
25. What are the journalistic contributions of Vakkom Moulavi to the cultural space of Kerala ?
26. Attempt a critical analysis of 'Kuttippuram Bridge'.
27. Malayalam cinema has always responded to the cultural and political scenarios around. Comment on the basis of 'Fifty Years of Malayalam Cinema'.

(2 × 10 = 20 marks)