

D 102996

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
APRIL 2024**

Common Course—English

ENG 4A 06—SPECTRUM : LITERATURE AND CONTEMPORARY ISSUES

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. 2 marks each :

1. What happens when one reads the emblematic works of European tradition ?
2. How did Kundoor Viswanathan attract media attention ?
3. What were the slogans raised by the protesters ?
4. How does the poet describe the current status of Turmeric ?
5. How does Philip Levi define waiting ?
6. Why did Najab visit the Footprints of Panchmai Pir ?
7. What is the lesson that James Kirkup wants everyone to remember whenever one is told to hate his brother ?
8. Explain the symbolism of golden hair and ashen hair.
9. What according to Malala does Malala Day stand for ?
10. In what condition does Jon Silkin see the dogs and the horses in the streets ?
11. What was the reason for Bet's early marriage ?
12. Why did Emmanuelle Laborit let out screams ?
13. Why does Jon Silkin tell that the animals need caring ?
14. What is the symbolism in "Black milk of daybreak" ?
15. How is a worker's stubbornness defined ?

(Ceiling 25)

**Turn over**

II. Answer the following questions in *a paragraph* of 100 words. 5 marks each :

16. What are the circumstances that led to the suicide threat of Viswan in "Comala" ?
17. What all aspects of globalization can you discern in the poem "Turmeric" ?
18. Explain the significance of the lines: 'no one leaves home unless home is the mouth of a shark.'
19. How does the poet James Kirkup suggest all people on earth are the same ?
20. Briefly describe how Emmanuelle was confirmed as hearing impaired.
21. How does the new visitor tempt Alassan to accept his proposal ?
22. What was Malala's speech about ?
23. Describe the circumstances in which Malala got shot.

(Ceiling 35)

III. Write essays on any *two* of the following questions in 200 words :

24. How does literature transform the conservative perception of the other ?
25. Examine "Home" as a powerful critique of the refugee crisis.
26. How far does Emmanuelle Laborit succeed in bringing out the dilemma and anxiety of parents who are shocked to see that their children are disabled.
27. Consider "Caring for Animals" as a poem of environmental justice.

(2 × 10 = 20 marks)

C 41165

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Name.....

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**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
APRIL 2023**

English

ENG 4A 06—SPECTRUM : LITERATURE AND CONTEMPORARY ISSUES

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. 2 marks each :

- 1 How does Amanda Michalopoulou define a hero ?
- 2 How did Viswanathan fall into the debt trap ?
- 3 What according to the visitor can make Alassankutty richer ?
- 4 What is meant by the phrase “the cool moon of moist faces” ?
- 5 How does Philip Levi define waiting ?
- 6 How is Fatima described in the story ?
- 7 Why is it said that no country is foreign ?
- 8 How is death presented in the poem Death Fugue ?
- 9 When did the Taliban shoot Malala and for what ?
- 10 In what condition does Jon Silkin see the dogs and the horses in the streets ?
- 11 How did the Parkins State Hospital look ?
- 12 Why did Emmanuelle Laborit let out screams ?
- 13 Whom does Jon Silkin ask whether to care for animals ?
- 14 What is the symbolism in “Black milk of daybreak” ?
- 15 How is a worker’s stubbornness defined ?

(Ceiling 25)

**Turn over**

II. Answer the following questions in *a paragraph* of 100 words. 5 marks each :

- 16 What are the pieces of advice Viswan gave to the people in News time ?
- 17 Why was Mariam thrilled at the new prospect ?
- 18 Explain the lines : “no one puts their children in a boat unless the water is safer than the land.”
- 19 Explain the universal humanism in “No Men Are Foreign.”
- 20 Briefly describe how Emmanuelle was confirmed as hearing impaired.
- 21 What was Malala’s speech about ?
- 22 Explain the significance of the lines : ‘no one leaves home unless home is the mouth of a shark.’
- 23 Describe the character of Arnold Blevins.

(Ceiling 35)

III. Write essays on any *two* of the following questions in 200 words :

- 24 Examine how Santhosh Echikkanam portrays an unsympathetic society in “Comala.”
- 25 Examine “Home” as a powerful critique of the refugee crisis.
- 26 Describe how the life of Bet Blevins is like “unprotected waters.”
- 27 How does Paul Celan capture the intense tragic experiences of the Holocaust in “Death Fugue” ?

(2 × 10 = 20 marks)

C 21486

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Name.....

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**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION, APRIL 2022**

English

ENG 4A 06—SPECTRUM : LITERATURE AND CONTEMPORARY ISSUES

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A***Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. How did Kundoor Viswanathan attract media attention ?
2. What was Don Quixote's explanation for wandering around in armour during peacetime ?
3. What according to the visitor can make Alassankutty richer ?
4. How does the poet describe the current status of Turmeric ?
5. Explain the line "Fourteen men between your legs."
6. Why was Fatima not happy about marrying Mahfuz Ali ?
7. What is the lesson that James Kirkup wants everyone to remember whenever one is told to hate his brother ?
8. How is death presented in the poem Death Fugue ?
9. What according to Malala does Malala Day stand for ?
10. Why does Jon Silkin tell that the animals need caring ?
11. Who is the protagonist of the story "Average Waves in Unprotected Water" ?
12. How does the author explain the phonetic similarity between muette and mouette in French ?
13. How does Philip Levi define waiting ?
14. Why did Najab visit the Footprints of the Panchmai Pir ?
15. What did Bet buy at the train station ?

(10 × 3 = 30 marks)

**Turn over**

**Section B**

*Answer at least **five** questions.*

*Each question carries 6 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

16. What all aspects of globalization can you discern in the poem "Turmeric" ?
17. Discuss the emblematic heroes of European literature as modern.
18. Explain the lines : "no one puts their children in a boat unless the water is safer than the land."
19. How does the poet James Kirkup suggest all people on earth are the same ?
20. What were the reasons for astonishment of the narrator in "Jamaican Fragment" the second day ?
21. Explain the structure of the poem "Caring for Animals."
22. Describe the character of Arnold Blevins.
23. What was Malala's speech about ?

(5 × 6 = 30 marks)

**Section C**

*Answer any **two** questions.*

*Each question carries 10 marks.*

24. Consider "No Men Are Foreign" as a poem that preaches universal love.
25. How does literature transform the conservative perception of the other ?
26. Consider "Caring for Animals" as a poem of environmental justice.
27. How far does Emmanuelle Laborit succeed in bringing out the dilemma and anxiety of parents who are shocked to see that their children are disabled.

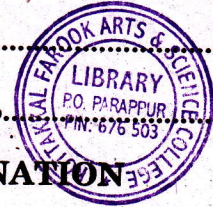
(2 × 10 = 20 marks)

C 3484

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Name.....

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**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
APRIL 2021**

English

**ENG 4A 06—SPECTRUM : LITERATURE AND CONTEMPORARY ISSUES**

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A**

*Answer at least ten questions.  
Each question carries 3 marks.  
All questions can be attended.  
Overall Ceiling 30.*

1. How did Viswanathan repay seven thousand rupees to the bank ?
2. How did Odysseus appear to Nausicaa and her companions when he landed on the island of Phaeacians ?
3. What were the slogans raised by the protesters ?
4. What is meant by the phrase "the cool moon of moist faces" ?
5. What makes one put her child in a boat ?
6. Why was Zaman rude when he visited Najab's father ?
7. What uniforms does the poet refer to in the phrase 'beneath all uniforms' ?
8. Explain the symbolism of golden hair and ashen hair.
9. When did the Taliban shoot Malala and for what ?
10. How can the human animal experience love ?
11. What did Bet buy at the train station ?
12. What does Emmanuelle Laborit describe as a more tiring task than anything else ?
13. Why does Jon Silkin tell that the animals need caring ?
14. How is Fatima described in the story ?
15. What is the symbolism in "Black milk of daybreak" ?

(10 × 3 = 30 marks)

Turn over

**Section B**

*Answer at least five questions.  
Each question carries 6 marks.  
All questions can be attended.  
Overall Ceiling 30.*

- 16 How far has the poet succeeded in revealing the importance of turmeric in the Indian Cultural context ?
- 17 Odysseus as a prototype of the modern refugee. Explain.
- 18 Explain the significance of the lines : 'no one leaves home unless home is the mouth of a shark'.
- 19 Explain the universal humanism in "No Men Are Foreign".
- 20 The thoughts of a racist Jamaica splashed through the narrator's mind on witnessing two boys playing the first day. Discuss.
- 21 How does the poet answer his own query whether care has to be given to animals ?
- 22 Briefly describe how Emmanuelle was confirmed as hearing impaired.
- 23 Discuss the emblematic heroes of European literature as modern.

(5 × 6 = 30 marks)

**Section C**

*Answer any two questions.  
Each question carries 10 marks.*

- 24 Justify the title "Love across the Salt Desert".
- 25 Examine how Santhosh Echikkanam portrays an unsympathetic society in "Comala."
- 26 How does Malala Yousafzai vindicate for the rights of children for education ?
- 27 Describe how the life of Bet Blevins is like "unprotected waters".

(2 × 10 = 20 marks)