

D 110362

(Pages : 2)

Name.....

Reg. No.....

**FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2024**

English

ENG 5B 07—APPRECIATING DRAMA AND THEATRE

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. 2 marks each :

- 1 What is 'hamartia' in a tragedy ?
- 2 What is complex plot ?
- 3 Who were the University Wits ?
- 4 What is Brabantio's complaint against Othello ?
- 5 How did Cassio fall from Othello's grace and get fired ?
- 6 How is the dropping of the handkerchief ironic ?
- 7 Why did Smirnov visit Popova ?
- 8 Why did Luke argue with Popova ?
- 9 How did Popova respond when Smirnov expressed his love for her ?
- 10 What does Jerry ask Peter to do before he dies ?
- 11 Why did Peter come to the park ?
- 12 What makes the landlady of Jerry thoroughly loathsome ?
- 13 What is the setting of "The Man Who Turned into a Stick" ?
- 14 Why was the Hippie boy startled when he saw the stick falling ?
- 15 What did the Hippie Girl and the Hippie Boy think about the falling of the stick ?

(Ceiling - 25 marks)

II. Answer the following questions in a *paragraph*. 5 marks each :

- 16 Epic Theatre.
- 17 Write a short note on Comedy of Manners.

Turn over

- 18 How did Iago use Bianca to trick Othello ?
- 19 Discuss the title of the play "The Bear."
- 20 What is the relevance of the dog's story in the play "Zoo Story ? "
- 21 Draw the character sketch of Man from Hell in "The Man Who turned into a Stick."
- 22 How far does Polanski's "Macbeth" adaptation remain loyal to the source text ?
- 23 Comment on the ending of the movie "Akale."

(Ceiling - 35 marks)

III. Answer any *two* out of the four questions in an essay :

- 24 Discuss the theme of dishonesty in the play "Othello."
- 25 Discuss the play "The Bear" as a light social comedy.
- 26 Comment on the elements of alienation used in the play "The Man Who Turned into a Stick."
- 27 Comment on the symbolism-in the movie "Akale".

(2 × 10 = 20 marks)

D 50810

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NOVEMBER 2023**

English

ENG 5B 07—APPRECIATING DRAMA AND THEATRE

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentence. 2 marks each :

- 1 What is the soul of tragedy according to Aristotle ?
- 2 What role do animals play in *The Zoo Story* ?
- 3 What are the six elements of tragedy ?
- 4 Who is Brabantio ? What are his parting words to Othello ?
- 5 What is the subtitle of the play *The Man Who Turned into a Stick* ?
- 6 How does Iago meet his nemesis ?
- 7 Why was Popova in deep mourning ?
- 8 What kind of birds does Peter keep as pets ?
- 9 Name three genres of drama.
- 10 What does the stick represent in the play *The Man Who Turned into a Stick* ?
- 11 What are the characteristics of Restoration comedy ?
- 12 How did Iago plant the seed of suspicion in Othello's mind ?
- 13 Define problem play.
- 14 What made Desdemona fall in love with Othello ?
- 15 What happened at the zoo in *The Zoo Story* ?

(Ceiling 25 marks)

Turn over

II. Answer the following questions in *a paragraph*. 5 marks each :

- 16 What was the reason for the quarrel between Smirnoff and Popova ?
- 17 The Theatre of Absurd.
- 18 What were Iago's plan in his soliloquies ?
- 19 Street Theatre.
- 20 What does the zoo symbolise in *The Zoo Story* ?
- 21 Existential elements in *The Man Who Turned into a Stick*.
- 22 What role did the handkerchief play in bringing about Desdemona's ruins ?
- 23 Discuss the element of humour and absurdity in the play *The Bear*.

(Ceiling 35 marks)

III. Answer any *two* out of the four questions in an essay:

- 24 The problem of alienation in Edward Albee's play.
- 25 Justify the end of the play *The Bear* by Anton Chekhov.
- 26 The temptation scene is one of the major turning points in the development of *Othello*. Discuss.
- 27 Examine *Akale* as the story of the dreams of Margret and Neil ?

(2 × 10 = 20 marks)

D 30672

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**FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2022**

English

ENG 5B 07—APPRECIATING DRAMA AND THEATRE

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. 2 marks each :

- 1 What are the three unities of a tragedy ?
- 2 What does Jerry say about his land lady ?
- 3 What does stock character mean ?
- 4 What does Othello say about the course of their love?
- 5 Who is the father of the boy in *The Man Who Turned into a Stick* ?
- 6 How did Brabantio die ?
- 7 What was Smirnov's attitude towards women ?
- 8 Where do Peter and Jerry meet ?
- 9 Define tragic hero.
- 10 What does the Hippie Boy and the Hippie girl say about aims ?
- 11 What is a Farce ?
- 12 How did Othello rise to the rank of a general ?
- 13 How is Roderigo killed ?
- 14 What is the story that Othello tells Desdemona about the handkerchief ?
- 15 How does Jerry get a free entry to the building without being attacked by the dog ?

(Ceiling 25 marks)

II. Answer the following questions in *a paragraph*. 5 marks each :

- 16 Significance of the title *The Bear* ?
- 17 Angry Young Man Movement.

Turn over

- 18 The role of Emilia in *Othello*.
- 19 The Poor Theatre.
- 20 Comment on the character of Peter.
- 21 Alienation in *The Man Who Turned into a Stick*.
- 22 What motives inspired Iago to plot revenge against Othello?
- 23 Bring out the farcical elements in the play *The Bear*.

(Ceiling 35 marks)

III. Answer any *two* out of the four questions in an essay:

- 24 The Zoo Story is about dehumanisation in a materialist world. Discuss.
- 25 Describe the comic elements of the play "The Bear".
- 26 Consider *Othello* as a Shakespearean tragedy.
- 27 Compare and contrast the film 'Akale' with the play *The Glass Menagerie*.

(2 × 10 = 20 marks)

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FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS—UG)

English

ENG 5B 07—APPRECIATING DRAMA AND THEATRE

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. What are morality plays ?
2. Who were known as the University wits ?
3. Why does Roderigo agree to kill Cassio ?
4. Why did Smirnov have to wait so long to meet Popova ?
5. What did Jerry decide to do with the dog ?
6. What are the six formative elements of a tragedy ?
7. What was Brabantio's warning to Othello ?
8. How is the stick related to the person on the roof ?
9. Define Tragicomedy.
10. What advice did Iago give Cassio to regain the favour of Othello ?
11. What are the characteristics of sentimental drama ?
12. What reason does Jerry give for living in such unpleasant apartment ?
13. Why does Smirnov need the money on the same day ?
14. Which stage of life does the play *The Man who Turned into a Stick* represent ?
15. What does Peter do for a living ?

(10 × 3 = 30 marks)

Turn over

Section B

Answer at least **five** questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Discuss the play *The Bear* as a farce.
17. Character of Popova.
18. Role of chorus in ancient Greek plays.
19. The Theater of the Absurd.
20. Role of Emelia in Othello.
21. Street Theatre.
22. Theme of alienation in *The Man who Turned into a Stick*.
23. What does the Zoo symbolize in the play *p* ?

(5 × 6 = 30 marks)

Section C

Answer any **two** questions.

Each question carries 10 marks.

24. Discuss the use of humour and irony in the play *The Bear*.
25. Analyse Shakespeare's use of Soliloquies with special reference to the play Othello.
26. How does *Akale* come across as a film about memories and nostalgia ?
27. Discuss the elements of alienation and despair in *The Zoo Story*.

(2 × 10 = 20 marks)