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Name.....

Reg. No.....

**THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2024**

English (B.A./B.Sc.)

ENG 3A 05—READINGS ON INDIAN LITERATURE

(2022—2023 Admissions)

Time : Two Hours and a Half Hour

Maximum : 80 Marks

*Answer the following questions in two or three sentences each.**(2 marks each).*

1. What are the examples given by Meghnath Saha to suggest that the world is fast becoming one economic unit ?
2. What was the attitude of the people of Utopia towards gold and silver ?
3. Why do Kondhs give offerings to their dead ancestors ?
4. What happened to Ruskin Bond during one of his journeys to Dehra ?
5. In '(Other) Worldly Folk Tale' why was the seed reluctant to grow ?
6. What did NabirShalla do for a living ?
7. What happened to Prita's parents ?
8. According to Omprakash Yalmiki how are Dalit women tamed in the name of religion ?
9. "It is not civilised. It is not how we live where we live." What is the 'uncivilised' act that frightens the speaker in 'Dream : Midnight' ?
10. How does Kanva plan to take care of Madhavi ?
11. According to Bhupesh Gupta what is the first thing to ensure before setting up a new university ?
12. What is the important observation that Wittgenstein made about language ?
13. In *Two in the Next World*, why did the narrator and his family decide to replace the doctor ?

Turn over

14. Explain the line "The river has a soul" in the poem 'Small Towns and the River'.
15. What is the theme of the short film *That Day after Everyday* ?

(Ceiling - 25 marks)

Answer the following questions in a paragraph of 100 words each.

(5 marks each).

16. Write a note on the Kondh and Munda tribe.
17. Sketch the character of NabirShalla.
18. Comment on the role of train in *The Night Train at Deoli*.
19. Sakuntala's departure from the Holy Grove.
20. Saha's idea on co-operative construction among nations.
21. Write a note on the surviving tribes in Andaman.
22. Explain the title *The Two in the Next World*.
23. How do you relate the theme of the poem '(Other) Worldly Folk Tale' with human life ?

(Ceiling 35 marks)

Answer any two of the following questions in about 200 words each.

24. Discuss the poem 'What Would You Do' as a rebellion against the age-old inequalities experienced by Dalits.
25. Caste is a social evil. Explain with reference to *Scorn*.
26. Bhupesh Gupta's observations and critique of the Jawaharlal Nehru University Bill.
27. Discuss the play *Beyond the Land of Hattamala* as a satire on contemporary society.

(2 × 10 = 20 marks)

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*Answer the following question in two **or** three sentences each.
2 marks each.*

1. What did Khotan Didi chance upon in the middle of her old clothes ?
2. “The river has a soul”. What does Mamang Dai mean by this expression ?
3. In *That Day After Everyday*, what happens to the woman in the bus ?
4. What forces Kenaram and Becharam to jump into the river ?
5. According to Saha how will the joy of life be provided for grown-up men ?
6. What happened to Komalavalli’s Pongal festival bonus ?
7. What symbols are used in ‘A Munda Song’ for the birth of a son and daughter ?
8. Who is the speaker of the poem “Dream : Midnight” ?
9. What happened to the young doctor’s wife in *The Two in the Next World* ?
10. Why doesn’t Ruskin Bond break his journey at Deoli ?
11. According to Bhupesh Gupta what is the first thing to ensure before setting up a new university ?
12. How does Kanva plan to take care of Madhavi ?
13. What happened to the mortal remains of Chand at the end of *Burning* ?
14. Why was the seed reluctant to grow ?
15. What does the death of a language suggest ?

(Ceiling - 25 marks)

Turn over

*Answer the following questions in a paragraph of 100 words each.
5 marks each.*

16. Relationship between Ruskin Bond and the girl selling baskets.
17. Saha's idea on cooperative construction among nations.
18. Write a note on the Kondh and Munda tribe.
19. Significance of the death of Boa Sr.
20. Write a note on the sisterhood formed in *That Day after Everyday*.
21. Analyse *Beyond the Land of Hattamala* as a satire on contemporary society.
22. Discuss the social issues brought to light in the short film *Burning*.
23. Sketch the character of NabirShalla.

(Ceiling 35 marks)

Answer any two of the following questions in about 200 words each.

24. "What Would You Do?" is a poem of resistance. Comment.
25. Elucidate the undertones of caste segregation in *Scorn*.
26. Bhupesh Gupta's observations and critique of the Jawaharlal Nehru University Bill.
27. The unique relationship between Sakuntala and the Holy Grove.

(2 × 10 = 20 marks)