

D 120320**(Pages : 2)****Name.....****Reg. No.....****SIXTH SEMESTER (CBCSS-UG) DEGREE EXAMINATION, MARCH 2025****English****ENG 6B 13—FILM STUDIES****(2019 Admission onwards)****Time : Two Hours and a Half****Maximum : 80 Marks****I. Answer the following questions in two or three sentences each (2 marks each with ceiling 25).**

1. What is Deep focus ?
2. What is continuity cut ?
3. What is match cut ?
4. Define short film.
5. According to Metz, what are the few major raw materials that act as channels of information to create meaning in films.
6. Formalism in film
7. What is auteur theory ?
8. Explain Realism
9. What is Metz's error, according to Wollen ?
10. What are the three types of gazes in cinema mentioned by Laura Mulvey in her essay ?
11. What does Bill Nichols mean by "a documentary film must establish a 'hierarchy of voices" ?
12. What are the major themes and aspects of human nature discussed in the movie *Gold Rush* ?
13. How did critics describe the film *Mirror* ?
14. What does the title of the film *8½* refer to ?
15. What is unique about Adoor Gopalakrishnan's films ?

(Ceiling 25)**Turn over**

II. Answer the following questions in a paragraph (5 marks each with ceiling 35)

16. What is *mise en scene* ?
17. What is a long shot ?
18. Write a note on horror films.
19. Male Gaze.
20. What are the three types of montages identified by Bazin ?
21. Why is it said that Tarkovsky's *Mirror* is poetic and philosophical ?
22. How is Buddhist philosophy incorporated in the work *Spring, Summer, Fall, Winter ... and Spring* ?
23. How does the movie *One Flew Over the Cuckoo's Nest* present the tragedy of Mc Murphy ?

(Ceiling 35)

III. Answer any *two* of the following in an essay :

24. Write an essay on film genres.
25. How does Laura Mulvey analyze the problematic positioning of women in cinema through her essay *Visual Pleasure and Narrative Cinema* ?
26. Do you agree with the statement that *The Gold Rush* is a movie that makes a “deliberate deconstruction of the American heroic ideals” ?
27. *Spring, Summer, Fall, Winter ... and Spring* is a cinematic meditation that takes the viewers along for a spiritual journey. Explain.

(2 × 10 = 20 marks)

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(Pages : 2)

Name.....

Reg. No.....

SIXTH SEMESTER U.G. (CBCSS-UG) DEGREE EXAMINATION, MARCH 2024

English

ENG 6B 13—FILM STUDIES

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences each (2 marks each with Ceiling 25).

- 1 Explain Montage.
- 2 Describe high angle shots.
- 3 What is match cut?
- 4 What is a feature film ?
- 5 Describe 3D films.
- 6 What is melodrama ?
- 7 What is the Silent Era in cinema ?
- 8 Explain Realism.
- 9 Mention any two kinds of films that gave Hollywood its overwhelming superiority from 1930 to 1940.
- 10 What is semiotics ? What does semiotics of cinema mean as stated by Metz ?
- 11 According to Nichols, what is the significance of 'voice' ?
- 12 Comment on the themes chosen by Chaplin in his films.
- 13 How did critics describe the film *Mirror* ?
- 14 What are the different conflicts that the director explores in the movie *Guelwaar* through the events surrounding the death of Pierre Henry Thouné ?
- 15 Discuss the setting and theme of the movie *Spring, Summer, Fall, Winter... and Spring*.
(Ceiling 25)

II. Answer the following questions in a paragraph (5 marks each with ceiling 35)

- 16 Write the difference between deep focus and shallow focus.
- 17 Explain Avant-garde films.
- 18 Write a note on horror films.

Turn over

- 19 Explain Apparatus Theory.
- 20 According to Metz, what are syntagmas?
- 21 Explain the paradox of phallocentrism.
- 22 How is Buddhist philosophy incorporated in the work *Spring, Summer, Fall, Winter...and Spring* ?
- 23 How does the movie *One Flew Over the Cuckoo's Nest* present the tragedy of Mc Murphy ?
(Ceiling 35)

III. Answer any two of the following in an essay :

- 24 Attempt an-essay on 'Editing'.
- 25 Discuss Bazin's view on realism in cinema.
- 26 The film *400 Blows* portrays a boy's emotional turmoil and confusions along with holding a mirror on to the societal and moral values that are imposed upon children. Explain.
- 27 The system of "marumakkathayam" prevalent in the feudalistic era is subjected to challenge in the film *Elippathayam*. Elucidate.

(2 × 10 = 20 marks)

C 40723

(Pages : 2)

Name.....

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SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2023

(CBCSS–UG)

English

ENG 6B 13—FILM STUDIES

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences each (2 marks each with ceiling 25).

- 1 What is cross cutting ?
- 2 Explain *Mise en scene*.
- 3 What is a jump cut ?
- 4 What are musical films ?
- 5 According to Metz, what are the few major raw materials that act as channels of information to create meaning in films.
- 6 Explain Third Cinema.
- 7 What is Apparatus Theory ?
- 8 What does Bazin discuss in his essay 'The Evolution of the Language of Cinema' ?
- 9 How does Metz differentiate denotation and connotation ?
- 10 What are the three types of gazes in cinema mentioned by Laura Mulvey in her essay ?
- 11 Explain the direct-address style in documentary.
- 12 While the poster of the film *The Gold Rush* suggests that it is a 'dramatic comedy,' what did critics call the film ?
- 13 Where is the title *The 400 Blows* taken from ?
- 14 Comment on the narrative technique employed in the film *Mirror*.
- 15 What is unique about Adoor Gopalakrishnan's films ?

(Ceiling : 25)

II. Answer the following questions in a paragraph (5 marks each with ceiling 35).

- 16 What is continuity editing ? What are the rules to be observed to avoid a break in the continuity of shots ?
- 17 What is a narrative cinema ?
- 18 Explain Italian Neorealism.

Turn over

- 19 Write a note on Formalism.
- 20 What are the three types of montages identified by Bazin ?
- 21 Discuss the autobiographical element in the title *8½*. Explain how Guido is a representation of Fellini himself.
- 22 Describe the spatial occupation of the feminine characters in the movie *Elippathayam*.
- 23 How does the director explore religious conflicts in the movie *Guelwaar* ?

(Ceiling 35)

III. Answer any *two* of the following in an essay :

- 24 Attempt an essay on documentary films, feature films and short films.
- 25 How does Laura Mulvey analyze the problematic positioning of women in cinema through her essay *Visual Pleasure and Narrative Cinema* ?
- 26 How does Chaplin's movie *The Gold Rush* act as a reflection of the realities of the time ?
- 27 How does the film *Spring, Summer, Fall, Winter... and Spring* portray the never-ending cyclic nature of life through seasons ?

(2 × 10 = 20 marks)

C 20751

(Pages : 2)

Name.....

Reg. No.....

SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

(CBCSS—UG)

English

ENG 6B 13—FILM STUDIES

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer at least **ten** questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. What is Deep focus ?
2. What is Chronological editing ?
3. Technicolour.
4. What is a short film ?
5. Give the names of any two significant directors of Italian Neorealism.
6. Formalism in film.
7. What is *Auteur* theory ?
8. What is meant by 'Culture Industry' ?
9. What is Metz's error, according to Wollen ?
10. What is scopophilia ?
11. What does Bill Nichols mean by "a documentary film must establish a 'hierarchy of voices'" ?
12. What is the incident that inspired Chaplin's *The Gold Rush* ?
13. What is the theme of the film *The 400 Blows* ?
14. What does the title of the film *8 ½* refer to ?
15. Which novel is adapted in the film *One Flew over the Cuckoo's Nest* ?

(10 × 3 = 30 marks)

Turn over

Section B

Answer at least **five** questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. What is *mise en scene* ?
17. Diegetic and Non-diegetic Sound.
18. French New Wave.
19. Male Gaze.
20. What is Christian Metz' view on the language of film ?
21. Why is it said that Tarkovsky's *Mirror* is poetic and philosophical ?
22. How does Sembene address religious fundamentalism in *Guelwaar* ?
23. "*Spring, Summer, Fall, Winter...and Spring* gives deep insights into the relationship between humans and nature." Explain.

(5 × 6 = 30 marks)

Section C

Answer any **two** questions.

Each question carries 10 marks.

24. Write an essay on film genres.
25. Analyse the arguments expressed by Bazin in his essay "The Evolution of the Language of Cinema."
26. Do you agree with the statement that *The Gold Rush* is a movie that makes a "deliberate deconstruction of the American heroic ideals" ?
27. Write an essay on the unique Adoor style of film making as seen in *Elippathayam*.

(2 × 10 = 20 marks)