

Oeconomicus

by Xenophon



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Title: XENOPHON: OECONOMICUS

Author: J. THOMPSON

Language: English

Subject: Fiction, Literature

F kí kcn!Publisher: World Public Library Association



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P.O. Box 22687
Honolulu, Hawaii 96823
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The University Tutorial Series

XENOPHON: OECONOMICUS

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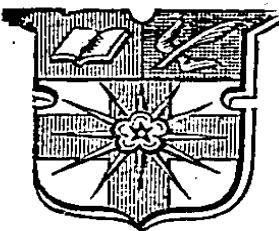
J. THOMPSON, M.A. CAMB.

EDITOR OF SOPHOCLES' ELECTRA, HERODOTUS VIII., ETC.

AND

B. J. HAYES, M.A. LOND. AND CAMB.

GOLD MEDALLIST IN CLASSICS, AUTHOR OF "THE TUTORIAL LATIN GRAMMAR"



LONDON: W. B. CLIVE

University Tutorial Press £.^d

DRURY LANE, W.C.

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INTRODUCTION.

Life of
Xenophon.

§ 1. Xenophon, the son of Gryllus, was an Athenian born in Attica in the deme or parish of Erchia. The date of his birth is uncertain.

There is a legend that his life was saved by Socrates at the battle of Delium in 424 b.c., but the story does not agree with what he records of himself in his *Anabasis*, and cannot be regarded as authentic. He there tells us that he was a young man, and mentions himself with others who are under thirty, in 399 b.c. He was, therefore, born probably about 430 b.c. His parents were well to do, and he had leisure enough to become a pupil of Socrates, but two or three years after the overthrow of Athens at the end of the Peloponnesian War, 404 b.c., accepted an invitation of his friend Proxenus to come to Sardis and be introduced to Cyrus, a younger brother of the Persian king Artaxerxes, and satrap or governor of the Persian province of Ionia.

He accompanied Cyrus on the famous expedition of the Ten Thousand (401-399 b.c.) and was attached unofficially to Cyrus' personal staff. On the death of Cyrus at the battle of Cunaxa, and the subsequent betrayal and murder of the Greek generals, including Clearchus and his friend Proxenus, Xenophon took a leading part in encouraging the disheartened Greeks, and with Cheirisophus of Sparta piloted the Greeks across the mountains of Armenia, and through the midst of hostile tribes, to the Black Sea near Trapezus. From Trapezus, partly by sea and partly by land, they made their way to Byzantium, where some of them were induced by Xenophon to take service under the Thracian prince Seuthes, and afterwards to join the Spartan harmost Thimbron in war against the Persians. Though a war had broken out between Athens and Sparta, Xenophon continued in the service of the latter state, and, having

accompanied the Spartan king Agesilaus in his expeditions into Asia Minor, returned with him to Greece and was present at the battle of Coronēa in 394 b.c., when Sparta defeated the combined forces of Thebes, Athens, Corinth, and Argos. A decree of banishment was now pronounced against Xenophon at Athens. For his services to them the Spartans gave him an estate at Scillus, a few miles south of Olympia, in Elis, where he lived for about twenty years, employed with agriculture, hunting, and literature.

After the overthrow of the Spartan supremacy in 371 b.c. at the battle of Leuctra, the Eleans drove him from his country seat, and Xenophon fled to Corinth, and there, although the sentence of banishment against him was revoked by the Athenians, he spent his remaining years. He is said to have been twice married, and of his two sons, Diodōrus and Gryllus, the latter died fighting bravely in the Athenian ranks at the battle of Mantinēa, 362 b.c. Xenophon died some years later, not before 357 b.c. The exact date is uncertain.

His
Character.

§ 2. Xenophon is a charming Greek type. He combined religious fervour, love of energy and enterprise, and literary culture. He had tact, courage, and a more than Greek share of straightforwardness and truth, notwithstanding a certain amount of partiality displayed in his historical works. On the other hand, he was not above the superstitions of his age. Before going to Sardis he consulted the oracle at Delphi, and on more than one occasion during the famous march of the Ten Thousand suggestions and hopes came to him through dreams and by omens. Like his hero Cyrus, he was passionately fond of hunting and open-air exercise, to which he later added farming, and, like most Greeks, he loved things adventurous and new. On his own showing, he was, in Babylonia and Armenia, a brilliant general and strategist, but on no occasion after his return to the Hellenic world was he ever in command of an army. He disliked Athens, probably as an aristocrat and for the murder of his master Socrates, and everywhere confesses openly his preference for Spartan government.

**Xenophon's
Works.**

§ 3. Xenophon, like Plato, has been favoured by time, and none of his recorded works has been lost. Some books ascribed to him are probably spurious, and the dates of most are uncertain. The total number of the writings known as his is fifteen. These may be classed under four heads:—(1) Historical; (2) Reminiscences of Socrates; (3) Political; and (4) Technical.

(1) There are three historical works: the *Hellenica* in seven books, the *Anabasis* in seven books, and the life of *Agesilaus*. The first two are complementary; the story of the *Anabasis* falls in between the second and third books of the *Hellenica*. The first two books of the *Hellenica* are probably the earliest Xenophon composed, and were perhaps written before he went to Sardis. Their style is freer from non-Attic provincialisms than his other books. In them he took up the narrative of the Peloponnesian War where Thucydides had broken off in the year 411 b.c., and continued it down to the year 403 b.c., telling us of the battle of Arginusae, the rise and fall of the Thirty Tyrants, and the final subjection of Athens by Sparta.

Next in order of time comes the wonderful march of the Ten Thousand Greeks, first under Cyrus, and then under Xenophon himself, through three or four thousand miles of Persian territory, told in the *Anabasis* (401-399 b.c.). This was written about 380 b.c., some twenty years after the events it records, but is based upon notes made during the journey. One of the chief objects of the book is to show the internal weakness of the Persian Empire, and it bore fruit fifty years later in the successful expedition of the great Alexander of Macedon against King Darius. In the *Hellenica*, Xenophon writes with a strong Spartan bias, and, when dealing in the later Books (III.-VII.) with the period of Sparta's fall and humiliation under Thebes, he makes light of the Theban successes, and fails to do justice to the great Theban generals Epaminondas and Pelopidas. In the *Agesilāus* we have a panegyric on Xenophon's favourite Spartan commander, covering the same ground as the last books of the *Hellenica*, and suspected by some critics because it contains nothing not in the other work.

(2) Xenophon has bequeathed to us four books of remi-

niscences of his great and beloved master Socrates; the *Apomnemoneumāta* or *Memorabilia*, the *Oeconomicus*, the *Symposium*, and the *Apology of Socrates*. The *Memorabilia* (the Latin title is generally used) give us a general sketch of the great philosopher and his style of teaching; and here, if anywhere in Greek literature, we have a true portrait of Socrates. In it Xenophon defends his master's character from the two charges on which he was put to death, viz., the charges of atheism and of corrupting the young men of Athens. The last part of the work is so similar to the *Apology of Socrates* (which must not be confused with Plato's immortal *Apology of Socrates*) that the latter is supposed by some critics to be spurious. In the *Oeconomicus*, which is a continuation of the *Memorabilia*, Socrates discourses on practical life, more especially, as the name implies, the management of a house and property and estate, dealing at much length with farming, vine-growing, and the duties of a master towards his slaves. The *Symposium*, or "Banquet," describes an imaginary dinner in the year 421 b.c., where Socrates takes a leading part in a conversation mainly on beauty and love. In this book are introduced the ordinary amusements of an Attic banquet, besides the conversation—a jester, a performing company, and a dance.

(3) This group contains the *Hiero*, *De Republica Lacedaemoniorum*, *De Republica Atheniensium*, *De Vectigalibus Atheniensium*, and the *Cyropaedeia*. These works are a combination of politics, history, and philosophy, and the last has been called a historical romance. One of them, the *De Republica Atheniensium*, was certainly not written by Xenophon, and in the opinion of some was composed before the year 424 b.c. by a member of the Athenian aristocratical party. It has been ascribed to Xenophon on account of the resemblance of its subject and title to the *De Republica Lacedaemoniorum*. This was a work congenial to Xenophon's temperament, and tells us of the constitution given to Sparta by the mythical Lycurgus. The military system is the cause of Sparta's prosperity and prolonged supremacy in Greece. It was probably written about 390 b.c. The *Hiero* is a dialogue put into the mouths of Hiero, king of Syracuse, and Simonides, the poet, first dealing with the

hardships and evils that burden the despot, and then with the blessings and good which a despot has it in his power to confer upon his subjects. *De Vectigalibus Atheniensium* is a practical treatise on the finances of Athens and her means of income, and contains suggestions for the improvement of her revenue by fair methods without oppressing her subject states. The book is said to be Xenophon's last, and is dated by some critics as late as 356 B.C.

Lastly, the *Cyropaedeia*, or Education of Cyrus (*Kύρου παιδεία*), is an ideal picture of the training and education suitable for a child who is destined to be a monarch. It is professedly based upon the actual methods by which the elder Cyrus, the founder of the Persian monarchy, was brought up: in reality Xenophon uses the name of his favourite hero-prince to set forth a picture of an ideal king, and gives his work a Persian dress merely as a background for his own personal theories.

(4) The technical works are three in number, *De re equestri*, *Cynegeticus*, and *Hipparchicus*, and are interesting in themselves, and because they show the breadth of Xenophon's interests. The first deals with the training of horses, and is noteworthy for the kind treatment it suggests; the next discusses the hunting of hares, the training of dogs and the setting of nets in a way which proves the author a born sportsman; the last is a tract on cavalry and its uses in war. The last two are pervaded by a religious feeling, quite foreign to modern ideas in dealing with such subjects.

Xenophon's Style. § 4. Xenophon was called among the ancients "the Attic bee" (*ἡ Ἀττικὴ μέλισσα*) on account of the simplicity and straightforwardness of his style, his ease in writing, and the pleasant diversity of his works. His plainness, however, is often tiresome, and we miss the grandeur of Thucydides, the passion of Plato, and the naïve grace of Herodotus. His reputation as a pure Attic writer is not altogether deserved, nor need we be surprised if his works, otherwise charming, are often marred by non-Attic expressions and idioms, when we remember that he left Athens at the age of thirty and never returned, although he lived and wrote perhaps till his eightieth

year. He has always been a favourite author both in modern times, when his books are the first placed in the hand of the student of Greek, and with the ancients, of whom Cicero says that his language is “sweeter than honey.”

Summary of the Oeconomicus. § 5. The *Oeconomicus*, or “Theory of Household Management,” is a dialogue, or rather a double dialogue, the second being subordinated to the first. In the first the *dramatis personae* are two, Socrates, the great philosopher, and Critobulus. The main dialogue lasts from Chapter I., § 1, to Chapter VI., § 12, and then merges into a secondary dialogue, of which we have only a second-hand account given by Socrates to Critobulus. The *dramatis personae* of this are also two, Socrates and Ischomachus. The principal speaker in the first dialogue is Socrates, in the second Ischomachus. The change of dialogue is a piece of art by which Xenophon introduces as the principal interlocutor a man professionally conversant with the more advanced parts of a subject wherein both Socrates and Critobulus are admittedly amateurs.

Critobulus was the son of Crito (after whom Plato has named his work describing the last hours of Socrates), but, although of good natural qualities, he lacked his father’s serious turn of mind, gave himself up to pleasure, and, thinking himself rich enough, neglected his property and business. For this Socrates takes him to task in the *Oeconomicus*, telling him that, in spite of all his riches, he believes Critobulus to be poorer than himself, for he always had enough and to spare, but Critobulus never enough. Critobulus, on hearing this, is anxious to know how Socrates, who has so little, has yet a surplus, and Socrates answers that it is by practising care and economy. Critobulus, dissatisfied with these generalities, urges Socrates to descend to particulars, and to explain why some succeed and others fail. For answer, Socrates gives in full a discussion which he once had with Ischomachus, a man of great reputation in Athens as a gentleman and a man of business. Of this Ischomachus nothing is known beyond what we are told in this book. Ischomachus, on marrying, found that his wife knew nothing of household management, and set to work, under

the guidance of Heaven, to instruct her as follows:—
 (1) Marriage is a union between man and wife for their mutual advantage; man's duties are appointed for him outside, and woman's tasks inside, the house. The wife, then, must superintend the arrangement of the home, the work of the servants within, the household commodities, and all that is used by the family; finally, she must see to the sick. (2) The soul of all arrangement is order; everything must be in its place, easily found and thoroughly known. (3) The wife's health is best preserved by an active life, and her beauty and freshness by avoiding meretricious adornments. His wife took the lessons in good part, and carried them into effect. Ischomachus, the husband, himself rises early and takes plenty of exercise; he trains his farm labourers and overseers (1) to consider his interests their own; (2) not to be careless; (3) to know their work; (4) to be able to govern others; and (5) to serve their master with honesty, and not through fear of punishment. To secure these objects, kindness and a system of rewards and punishments are necessary. Again, farming is not difficult to learn; ordinary observation is the main requisite. By a series of questions Socrates is shown that he really knows all the essentials of agriculture, a good soil, the proper times and methods of sowing and reaping, and how to thresh, and, further, that he knows how to plant trees and saplings; finally, Ischomachus tells how his father made money by buying up land that was out of cultivation, putting it in good order, and then selling it. In conclusion, Ischomachus practically adds what Socrates had himself told Critobulus, that everything depends upon the owner, his care and economy, and his power to inspire servants with the belief that it is best for themselves and their master if they do their duty honestly.

The *Oeconomicus* is, according to some critics, meant to form part of the *Memorabilia*, and hence it opens somewhat abruptly. It is, however, complete in itself, and deals with subjects quite distinct from those in the *Memorabilia*.

§ 6. The earliest Greek philosophers—those who Socrates. flourished in the seventh and sixth centuries B.C.—engaged themselves for the most part in speculations and theories with regard to the elements of which the universe

is composed and the method of its structure, water, air, and fire being respectively regarded by successive philosophers as the origin of all things. With Socrates, born in the neighbourhood of Athens in 469 b.c., the interest of philosophy was transferred from physical to moral science.

Of Socrates' life little is known. In his youth he probably worked with his father as a sculptor. He served in the ranks at Potidaea, Delium, and Amphipolis with great credit, and in 406 was a member of the Senate of Five Hundred. On two occasions he conscientiously refused at all hazards to accord to the demands of the dominant faction ; and, not belonging to any party himself, found staunch friends and bitter enemies among all.

Socrates lived on his private income in the most frugal manner, and devoted his time to teaching. His object was not to impart positive knowledge, but to stimulate thought, especially respecting the ultimate aim of men's actions and the nature of virtue and true knowledge. This teaching was not delivered at a school or by public lectures, but at friends' houses or in the open market-place. Socrates' habit of demonstrating the falsity of much assumed knowledge, together with his uncompromising straightforwardness, may be regarded as the real causes which brought about his impeachment on a trumped-up charge of corrupting the youth and discouraging the worship of the tutelary deities of Athens. As the result, Socrates was sentenced to drink hemlock, and thus died in his seventieth year (399 b.c.).

It has been pointed out that the dialogue of the *Oeconomicus* is represented as taking place after the death of Cyrus (September, 401 b.c.), which is mentioned in Chapter IV., § 19. and that between that date and the trial of Socrates Xenophon was away from Athens. There is, therefore, some inconsistency in his claim (Chapter I., § 1) to have himself heard the discussion.

Position of
Women
at Athens.

§ 7. In Homeric times women occupied a freer and more honourable position than during the golden age of Attica in the fifth century b.c. At Athens women were regarded as a lower order of beings than men. At birth girls were

often exposed and left to die. If reared to honour, it was, with rare exceptions, to a life of seclusion and dependence. There were no schools for girls, and their only instruction was obtained from their mothers, who, in their turn, were destitute of education. Girls had no male society, but were strictly confined to the *gynaeconītis* or women's apartments. They were married young (the wife of Ischomachus was fifteen) and a dowry given with them often as an enticement to the bridegroom. Sometimes they saw their husband for the first time at marriage. After marriage they gained a little extra freedom: but still no woman was allowed in the streets without the permission of her husband, nor ate her meals with her husband when a stranger was present. Of her duties as a wife she was often profoundly ignorant, and needed such instruction as her husband could give her. These were as follows: the care of the children, the superintendence of all the household furniture, the supervision of the work of the slaves generally, and of the labours of the female slaves in particular, such as weaving and spinning, and finally the care of the sick members of the household.

**Position of
Slaves.**

§ 8. One most important point in which ancient society differed from modern was the existence of slavery. A Greek household was incomplete without slaves, and that, too, in numbers many times as numerous as the servants of modern households. A Greek regarded his slaves as an investment which produced profit: they paid for their keep by their labour and produced a surplus besides for their owner. They were employed in various ways—to supply the immediate wants of their master; as artisans in a workshop belonging to their master; or on a farm, like the slaves of Ischomachus. Slaves were of various grades; the upper slave in the house was called a steward or *ταυίας*; on the farm an overseer or *ἐπίτροπος*; sometimes he was called *οἰκονόμος*, “house-manager.” Slaves were of both sexes. There were different laws for slaves and free citizens, slaves being punished with much greater severity. Their character often varied widely, depending largely, as Xenophon tells us, on the character of the master. Xenophon recommends kindness and personal

supervision, and a system of rewards and punishments, administered discreetly, with the definite object of teaching slaves to do their duty fairly and from good motives. Ischomachus is a pattern master, and is meant to be an example to masters less noble.

Text. § 9. The text of the *Oeconomicus* does not present many difficulties; the chief variations will be found mentioned in the Notes. This edition is based on that of Schenkl, but in places other authorities have been followed. Little attention has been paid to the more advanced German editors, who bracket as doubtful a very large number of passages on very slight evidence.

ΞΕΝΟΦΩΝΤΟΣ ΟΙΚΟΝΟΜΙΚΟΣ.

I.

1

"Ηκουσα δέ ποτε αὐτοῦ καὶ περὶ οἰκονομίας τοιάδε δια- 1
λεγομένου.

ΣΩΚΡΑΤΗΣ. Εἰπέ μοι, ἔφη, ω̄ Κριτόβουλε, ἀρά γε ἡ
οἰκονομία ἐπιστήμης τινὸς ὅνομά ἐστιν, ὥσπερ ἡ ἰατρικὴ καὶ
ἡ χαλκευτικὴ καὶ ἡ τεκτονική;

ΚΡΙΤΟΒΟΥΛΟΣ. Ἐμοιγε δοκεῖ, ἔφη ὁ Κριτόβουλος.

ΣΩ. Ἡ καὶ ὥσπερ τούτων τῶν τεχνῶν ἔχοιμεν ἀν εἰπεῖν ὁ 2
τι ἔργον ἔκαστης, οὗτω καὶ τῆς οἰκονομίας δυναίμεθ' ἀν εἰπεῖν
ὁ τι ἔργον αὐτῆς ἔστι;

ΚΡ. Δοκεῖ γοῦν, ἔφη ὁ Κριτόβουλος, οἰκονόμου ἀγαθοῦ
εἶναι εὖ οἰκεῖγ τὸν ἑαυτοῦ οἶκον.

ΣΩ. Ἡ καὶ τὸν ἄλλον δὲ οἶκον, ἔφη ὁ Σωκράτης, εἰ ἐπι- 3
τρέποι τις αὐτῷ, οὐκ ἀν δύναιτο, εἰ βούλοιτο, εὖ οἰκεῖν, ὥσπερ
καὶ τὸν ἑαυτοῦ; ὁ μὲν γὰρ τεκτονικὴν ἐπιστάμενος ὅμοίως ἀν
καὶ ἄλλῳ δύναιτο ἔργαζεσθαι ὁ τι πέρ καὶ ἑαυτῷ, καὶ ὁ οἰκονο-
μικός γ' ἀν ὠσαύτως.

ΚΡ. Ἐμοιγε δοκεῖ, ω̄ Σώκρατες.

ΣΩ. Ἐστιν ἄρα, ἔφη ὁ Σωκράτης, τὴν τέχνην ταύτην 4
ἐπισταμένῳ, καὶ εἰ μὴ αὐτὸς τύχοι χρήματα ἔχων, τὸν ἄλλον
οἶκον οἰκονομοῦντα ὥσπερ καὶ οἰκοδομοῦντα μισθοφορεῖν;

ΚΡ. Νὴ Δία καὶ πολύν γε μισθόν, ἔφη ὁ Κριτόβουλος,
φέροιτ' ἀν, εἰ δύναιτο οἶκον παραλαβὼν τελεῖν τε ὅσα δεῖ καὶ
περιουσίαν ποιῶν αὔξειν τὸν οἶκον.

ΣΩ. Οἶκος δὲ δὴ τί δοκεῖ ἡμῖν εἶναι; ἀρά ὅπερ οἰκία, ἡ 5

1 καὶ ὅσα τις ἔξω τῆς οἰκίας κέκτηται, πάντα τοῦ οἴκου ταῦτά ἔστιν;

KR. Ἐμοὶ γοῦν, ἔφη ὁ Κριτόβουλος, δοκεῖ, καὶ εἰ μηδ' ἐν τῇ αὐτῇ πόλει εἴη τῷ κεκτημένῳ, πάντα τοῦ οἴκου εἶναι ὅσα τις κέκτηται.

6 ΣΩ. Οὐκοῦν καὶ ἔχθροὺς κέκτηνται τινες;

KR. Νὴ Δία καὶ πολλούς γε ἔνιοι.

ΣΩ. Ἡ καὶ κτήματα αὐτῶν φήσομεν εἶναι τοὺς ἔχθρούς;

KR. Γελοῖον μεντᾶν εἴη, ἔφη ὁ Κριτόβουλος, εἰ δὲ τοὺς ἔχθροὺς αὖξων προσέτι καὶ μισθὸν τούτου φέροι.

7 ΣΩ. Ὅτι τοι ἡμῖν ἐδόκει οἶκος ἀνδρὸς εἶναι ὅπερ κτῆσις.

KR. Νὴ Δί', ἔφη ὁ Κριτόβουλος, ὃ τι γέ τις ἀγαθὸν κέκτηται οὐ μὰ Δί' οὐκ εἴ τι κακόν, τοῦτο κτῆμα ἐγὼ καλῶ.

ΣΩ. Σὺ δ' ἔοικας τὰ ἑκάστῳ ὠφέλιμα κτήματα καλεῖν.

KR. Πάντα μὲν οὖν, ἔφη· τὰ δέ γε βλάπτοντα ζημίαν ἔγωγε νομίζω μᾶλλον ἢ χρήματα.

8 ΣΩ. Κἀν ἄρα γέ τις ἵππον πριάμενος μὴ ἐπίστηται αὐτῷ χρῆσθαι, ἀλλὰ καταπίπτων ἀπ' αὐτοῦ κακὰ λαμβάνῃ, οὐ χρήματα αὐτῷ ἔστιν ὁ ἵππος;

KR. Οὔκ, εἴπερ τὰ χρήματά γ' ἔστιν ἀγαθόν.

ΣΩ. Οὐδ' ἄρα γε ἡ γῆ ἀνθρώπῳ ἔστι χρήματα, ὅστις οὕτως ἐργάζεται αὐτὴν ὥστε ζημιοῦσθαι ἐργαζόμενος.

KR. Οὐδὲ ἡ γῆ μέντοι χρήματά ἔστιν, εἴπερ ἀντὶ τοῦ τρέφειν πεινῆν παρασκευάζει.

9 ΣΩ. Οὐκοῦν καὶ τὰ πρόβατα ὕσαύτως, εἴ τις διὰ τὸ μὴ ἐπίστασθαι προβάτοις χρῆσθαι ζημιοῖτο, οὐδὲ τὰ πρόβατα χρήματα τούτῳ εἴη ἄν;

KR. Οὐκονν ἔμοιγε δοκεῖ.

ΣΩ. Σὺ ἄρα, ὡς ἔοικε, τὰ μὲν ὠφελοῦντα χρήματα ἥγει, τὰ δὲ βλάπτοντα οὐ χρήματα.

KR. Οὕτω.

10 ΣΩ. Ταῦτὰ ἄρα ὅντα τῷ μὲν ἐπισταμένῳ χρῆσθαι αὐτῶν

ἐκάστοις χρήματά ἔστι, τῷ δὲ μὴ ἐπισταμένῳ οὐ χρήματα· 1
ῶσπερ γε αὐλοὶ τῷ μὲν ἐπισταμένῳ ἀξίως λόγου αὐλεῖν
χρήματά εἰσι, τῷ δὲ μὴ ἐπισταμένῳ οὐδὲν μᾶλλον ἢ ἄχρηστοι
λίθοι, εἰ μὴ ἀποδιδοῦτό γε αὐτούς.

ΚΡ. Τοῦτ' οὖν φαίνεται ἡμῖν, ἀποδιδομένοις μὲν οἱ αὐλοὶ 11
χρήματα, μὴ ἀποδιδομένοις δὲ ἄλλὰ κεκτημένοις οὕ, τοῖς μὴ
ἐπισταμένοις αὐτοῖς χρῆσθαι. καὶ διμολογούμενως γε, ὁ
Σώκρατες, ὁ λόγος ἡμῖν χωρεῖ, ἐπείπερ εἴρηται τὰ ὡφελοῦντα
χρήματα εἶναι. μὴ πωλούμενοι μὲν γὰρ οὐ χρήματά εἰσιν οἱ
αὐλοί· οὐδὲν γὰρ χρήσιμοί εἰσι· πωλούμενοι δὲ χρήματα.

ΣΩ. πρὸς ταῦτα δ' ὁ Σωκράτης εἶπεν, Ἡν ἐπίστηται γε 12
πωλεῖν· εἰ δὲ πωλοίη αὖ πρὸς τοῦτο φῶ μὴ ἐπίσταιτο χρῆσθαι,
οὐδὲ πωλούμενοί εἰσι χρήματὰ κατά γε τὸν σὸν λόγον.

ΚΡ. Λέγειν ἔοικας, ὁ Σώκρατες, ὅτι οὐδὲ τὸ ἀργύριον ἔστι
χρήματα, εἰ μή τις ἐπίσταιτο χρῆσθαι αὐτῷ.

ΣΩ. Καὶ σὺ δέ μοι δοκεῖς οὗτος συνομολογεῖν, ἀφ' ὃν τις 13
ὡφελεῖσθαι δύναται, χρήματα εἶναι. εἰ γοῦν τις χρῶτο τῷ
ἀργυρίῳ ὥστε πριάμενος οἶνον ἔταιραν διὰ ταύτην κάκιον μὲν τὸ
σῶμα ἔχοι, κάκιον δὲ τὴν ψυχήν, κάκιον δὲ τὸν οἶκον, πῶς ἀν
ἔτι τὸ ἀργύριον αὐτῷ ὡφέλιμον εἴη;

ΚΡ. Οὐδαμῶς, εἰ μή πέρ γε καὶ τὸν νοσκύαμον καλούμενον
χρήματα εἶναι φήσομεν, ὑφ' οὗ οἱ φαγόντες αὐτὸν παραπληγέσ
γίγνονται.

ΣΩ. Τὸ μὲν δὴ ἀργύριον, εἰ μή τις ἐπίσταιτο αὐτῷ χρῆσθαι, 14
οὗτος πόρρω ἀπωθείσθω, ὁ Κριτόβουλε, ὥστε μηδὲ χρήματα
εἶναι. οἱ δὲ φίλοι, ἣν τις ἐπίστηται αὐτοῖς χρῆσθαι ὥστε
ὡφελεῖσθαι ἀπ' αὐτῶν, τί φήσομεν αὐτοὺς εἶναι;

ΚΡ. Χρήματα νὴ Δί', ἔφη ὁ Κριτόβουλος, καὶ πολύ γε
μᾶλλον ἢ τοὺς βοῦς, ἣν ὡφελιμώτεροί γε ὦσι τῶν βοῶν.

ΣΩ. Καὶ οἱ ἔχθροι γε ἄρα κατά γε τὸν σὸν λόγον χρήματά 15
εἰσι τῷ δυναμένῳ ἀπὸ τῶν ἔχθρων ὡφελεῖσθαι.

ΚΡ. Ἐμοὶ γοῦν δοκεῖ.

1 ΣΩ. Οἰκονόμου ἄρα ἐστὶν ἀγαθοῦ καὶ τοῖς ἔχθροῖς ἐπίστασθαι χρῆσθαι ὥστε ὡφελεῖσθαι ἀπὸ τῶν ἔχθρῶν.

ΚΡ. Ἰσχυρότατά γε.

ΣΩ. Καὶ γὰρ δὴ δρᾶς, ἔφη, ὁ Κριτόβουλε, ὅσοι μὲν δὴ οἱκοι ἴδιωτῶν ηὐξημένοι εἰσὶν ἀπὸ πολέμου, ὅσοι δὲ τυράννων.

16 ΚΡ. Ἀλλὰ γὰρ τὰ μὲν καλῶς ἔμοιγε δοκεῖ λέγεσθαι, ὁ Σώκρατες, ἔφη ὁ Κριτόβουλος· ἐκεῦνο δ' ἡμῖν τί φαίνεται, διπόταν δρῶμέν τινας ἐπιστήμας μὲν ἔχοντας καὶ ἀφορμὰς ἀφ' ὧν δύνανται ἐργαζόμενοι αὐξεῖν τοὺς οἴκους, αἰσθανώμεθα δὲ αὐτοὺς ταῦτα μὴ ἐθέλοντας ποιεῖν, καὶ διὰ τοῦτο δρῶμεν ἀνωφελεῖς οὖσας αὐτοῖς τὰς ἐπιστήμας; ἄλλο τι ἢ τούτοις αὖ οὔτε αἱ ἐπιστῆμαι χρήματά εἰσιν οὔτε τὰ κτήματα;

17 ΣΩ. Περὶ δούλων μοι, ἔφη ὁ Σωκράτης, ἐπιχειρεῖς, ὁ Κριτόβουλε, διαλέγεσθαι;

ΚΡ. Οὐ μὰ Δί', ἔφη, οὐκ ἔγωγε, ἀλλὰ καὶ πάνυ εὐπατριδῶν ἐνίων γε δοκούντων εἶναι, οὓς ἔγὼ δρῶ τοὺς μὲν πολεμικάς, τοὺς δὲ καὶ εἰρηνικὰς ἐπιστήμας ἔχοντας, ταύτας δὲ οὐκ ἐθέλοντας ἐργάζεσθαι, ὡς μὲν ἔγὼ οἶμαι, δι' αὐτὸ τοῦτο ὅτι δεσπότας οὐκ ἔχουσιν.

18 ΣΩ. Καὶ πῶς ἂν, ἔφη ὁ Σωκράτης, δεσπότας οὐκ ἔχοιεν, εἰ εὐχόμενοι εὐδαιμονεῖν καὶ ποιεῖν βουλόμενοι ἀφ' ὧν ἔχοιεν ἀγαθὰ ἐπειτα κωλύονται ποιεῖν ταῦτα ὑπὸ τῶν ἀρχόντων;

ΚΡ. Καὶ τίνες δὴ οὗτοί εἰσιν, ἔφη ὁ Κριτόβουλος, οἵ ἀφανεῖς οὗτες ἄρχουσιν αὐτῶν;

19 ΣΩ. Αλλὰ μὰ Δί', ἔφη ὁ Σωκράτης, οὐκ ἀφανεῖς εἰσιν, ἀλλὰ καὶ πάνυ φανεροί· καὶ ὅτι πονηρότατοί γ' εἰσὶν οὐδὲ σὲ λανθάνουσιν, εἴπερ πονηρίαν γε νομίζεις ἀργίαν τ' εἶναι καὶ

20 μαλακίαν ψυχῆς καὶ ἀμέλειαν. καὶ ἄλλαι δ' εἰσὶν ἀπατηλαὶ τινες δέσποιναι προσποιούμεναι ἥδοναὶ εἶναι, κυβεῖαι τε καὶ ἀνωφελεῖς ἀνθρώπων διμιλίαι, αἱ προϊόντος τοῦ χρόνου καὶ αὐτοῖς τοῖς ἐξαπατηθεῖσι καταφανεῖς γίγνονται ὅτι λῦπαι ἄρα ἥσαν ἥδοναῖς

περιπεπεμμέναι, αἱ διακωλύουσιν αὐτοὺς ἀπὸ τῶν ὀφελίμων 1
ἔργων κρατοῦσαι.

ΚΡ. Ἀλλὰ καὶ ἄλλοι, ἔφη, ὁ Σώκρατες, ἔργάζεσθαι μὲν 21
οὐ κωλύονται ὑπὸ τούτων, ἀλλὰ καὶ πάνυ σφοδρῶς πρὸς τὸ
ἔργάζεσθαι ἔχονσι καὶ μηχανᾶσθαι προσόδους. ὅμως δὲ καὶ
τοὺς οἰκους κατατρίβουσι καὶ ἀμηχανίαις συνέχονται.

ΣΩ. Δοῦλοι γάρ εἰσι καὶ οὗτοι, ἔφη ὁ Σωκράτης, /καὶ πάνυ 22
γε χαλεπῶν δεσποτῶν οἵ μὲν λιχνειῶν, οἵ δὲ λαγνειῶν, οἵ δὲ
οἰνοφλύγιῶν, οἵ δὲ φιλοτιμιῶν τινῶν μώρων καὶ δαπανηρῶν, ἀ
νῦτω χαλεπῶς ἄρχει τῶν ἀνθρώπων ὃν ἀν ἐπικρατήσωσιν, ὥσθ'
ἔως μὲν ἀν δρῶσιν ἡβῶντας αὐτοὺς καὶ δυναμένους ἔργάζεσθαι,
ἀναγκάζοντι φέρειν ἀν αὐτοὶ ἔργάσωνται καὶ τελεῖν εἰς τὰς
αὐτῶν ἐπιθυμίας, ἐπειδὰν δὲ αὐτοὺς ἀδυνάτους αἴσθωνται ὅντας
ἔργάζεσθαι διὰ τὸ γῆρας, ἀπολείποντι τούτους κακῶς γηράσκειν,
ἄλλοις δ' αὖ πειρῶνται δούλοις χρῆσθαι. ἀλλὰ δεῖ, ὁ Κριτό- 23
βουλε, πρὸς ταῦτα οὐχ ἥττον διαμάχεσθαι περὶ τῆς ἐλευθερίας
ἥ πρὸς τοὺς σὺν ὅπλοις πειρωμένους καταδουλοῦσθαι. πολέ-
μοι μὲν γοῦν ἥδη ὅταν καλοὶ κάγαθοὶ ὅντες καταδουλώσωνται
τινας, πολλοὺς δὴ βελτίους ἡνάγκασαν εἶναι σωφρονίσαντες
καὶ ῥάον βιοτεύειν τὸν λοιπὸν χρόνον ἐποίησαν, αἱ δὲ τοιαῦται
δέσποιναι αἰκιζόμεναι τὰ σώματα τῶν ἀνθρώπων καὶ τὰς
ψυχὰς καὶ τοὺς οἰκους οὕποτε λήγουσιν, ἔστ' ἀν ἄρχωσιν
αὐτῶν.

II.

2

ΚΡ. Ο οὖν Κριτόβουλος ἐκ τούτων ὥδε πως εἶπεν. Ἀλλὰ 1
περὶ μὲν τῶν τοιούτων ἀρκούντως πάνυ μοι δοκῶ τὰ λεγόμενα
ὑπὸ σοῦ ἀκηκοέναι· αὐτὸς δ' ἐμαυτὸν ἔξετάζων δοκῶ μοι εὐρί-
σκειν ἐπιεικῶς τῶν τοιούτων ἐγκρατῆ ὅντα, ὥστ' εἴ μοι συμβου-
λεύοις ὁ τι ἀν ποιῶν αὐξομι τὸν οἶκον, οὐκ ἀν μοι δοκῶ ὑπό γε
τούτων ὃν σὺ δεσποινῶν καλεῖς κωλύεσθαι· ἀλλὰ θαρρῶν
συμβούλευε ὁ τι ἔχεις ἀγαθόν· ἢ κατέγνωκας ἡμῶν, ὁ Σώκρα-

2 τες, ἵκανως πλουτεῖν καὶ οὐδὲν δοκοῦμέν σοι προσδεῖσθαι χρημάτων;

2 ΣΩ. Οὕκουν ἔγωγε, ἔφη ὁ Σωκράτης, εἰ καὶ περὶ ἐμοῦ λέγεις, οὐδέν μοι δοκῶ προσδεῖσθαι χρημάτων, ἀλλ' ἵκανως πλουτεῖν· σὺ μέντοι, ὁ Κριτόβουλε, πάνυ μοι δοκεῖς πένεσθαι, καὶ ναὶ μὰ Δί' ἔστιν ὅτε καὶ πάνυ οἰκτείρω σε ἔγώ.

3 ΚΡ. καὶ ὁ Κριτόβουλος γελάσας εἶπε, Καὶ πόσον ἀν πρὸς τῶν θεῶν οἴει, ὁ Σώκρατες, ἔφη, εὑρεῖν τὰ σὰ κτήματα πωλούμενα, πόσον δὲ τὰ ἐμά;

ΣΩ. Ἐγὼ μὲν οἶμαι, ἔφη ὁ Σωκράτης, εἰ ἀγαθοῦ ὡνητοῦ ἐπιτύχοιμι, εὑρεῖν ἀν μοι τὴν οἰκίαν καὶ τὰ ἐνόντα πάντα πάνυ ῥᾳδίως πέντε μνᾶς. τὰ μέντοι σὰ ἀκριβῶς οἶδα ὅτι πλέον ἀν εὗροι ἢ ἔκατοντα πλασίονα τούτου.

4 ΚΡ. Κἄτα οὕτως ἔγνωκὼς σὺ μὲν οὐχ ἡγεῖ προσδεῖσθαι χρημάτων, ἐμὲ δὲ οἰκτείρεις ἐπὶ τῇ πενίᾳ;

5 ΣΩ. Τὰ μὲν γὰρ ἐμά, ἔφη, ἵκανά ἔστιν ἐμοὶ παρέχειν τὰ ἐμοὶ ἀρκοῦντα· εἰς δὲ τὸ σὸν σχῆμα ὃ σὺ περιβέβλησαι καὶ τὴν σὴν δόξαν, οὐδ' εἰ τρὶς ὅσα νῦν κέκτησαι προσγένοιτό σοι, οὐδ' ὡς ἀν ἵκανά μοι δοκεῖ εἶναι σοι.

6 ΚΡ. Πῶς δὴ τοῦτ'; ἔφη ὁ Κριτόβουλος.

ΣΩ. ἀπεφήνατο ὁ Σωκράτης· "Οτι πρῶτον μὲν δρῶ σοι ἀνάγκην οὖσαν θύειν πολλά τε καὶ μεγάλα, ἢ οὔτε θεοὺς οὔτε ἀνθρώπους οἶμαί σε ἀν ἀνασχέσθαι· ἔπειτα ξένους προσήκει σοι πολλοὺς δέχεσθαι, καὶ τούτους μεγαλοπρεπῶς· ἔπειτα δὲ πολίτας δειπνίζειν καὶ εὖ ποιεῖν, ἢ ἔρημον συμμάχων εἶναι. ἔτι δὲ καὶ τὴν πόλιν αἰσθάνομαι τὰ μὲν ἥδη σοι προστάττουσαν μεγάλα τελεῖν ἱπποτροφίας τε καὶ χορηγίας καὶ γυμνασιαρχίας καὶ προστατείας, ἢν δὲ δὴ πόλεμος γένηται, οἵδ' ὅτι καὶ τριηραρχίας καὶ εἰσφορὰς τοσαύτας σοι προστάξουσιν ὅσας σὺ οὐ ῥᾳδίως ὑποίσεις. | ὅπου δ' ἀν ἐνδεῶς δόξῃς τι τούτων ποιεῖν, οἵδ' ὅτι σε τιμωρήσονται· Αθηναῖοι οὐδὲν ἥττον ἢ εἰ τὰ αὐτῶν 7 λάβοιεν κλέπτοντα. πρὸς δὲ τούτοις δρῶ σε οἰόμενον πλουτεῖν,

καὶ ἀμελῶς μὲν ἔχοντα πρὸς τὸ μηχανᾶσθαι χρήματα, παιδικοῖς 2
δὲ πράγμασι προσέχοντα τὸν νοῦν, ὥσπερ ἔξόν σοι. ὃν ἔνεκα
οἰκτείρω σε μή τι ἀνήκεστον κακὸν πάθης καὶ εἰς πολλὴν
ἀπορίαν καταστῆς. καὶ ἐμοὶ μέν, εἴ τι καὶ προσδεηθείην, οἶδ' 8
ὅτι καὶ σὺ γιγνώσκεις ὡς εἰσὶν οἱ καὶ ἐπαρκέσειαν ἀν ὥστε πάνυ
μικρὰ πορίσαντες κατακλύσειαν ἀν ἀφθονίᾳ τὴν ἐμὴν δίαιταν·
οἱ δὲ σοὶ φίλοι πολὺ ἀρκοῦντα σοῦ μᾶλλον ἔχοντες τῇ ἑαυτῶν
κατασκευῇ ἢ σὺ τῇ σῇ ὅμως ὡς παρὰ σοῦ ὠφελησόμενοι ἀπο-
βλέπουσι.

ΚΡ. καὶ δὲ Κριτόβουλος εἰπεν, Ἐγὼ τούτοις, ὁ Σώκρατες, 9
οὐκ ἔχω ἀντιλέγειν· ἀλλ’ ὡρα σοι προστατεύειν ἐμοῦ, ὅπως
μὴ τῷ ὅντι οἰκτρὸς γένωμαι.

ΣΩ. ἀκούσας οὖν ὁ Σωκράτης εἰπε, Καὶ οὐθαυμαστὸν
δοκεῖς, ὁ Κριτόβουλε, τοῦτο σαυτῷ ποιεῖν ὅτι ὀλίγῳ μὲν
πρόσθειν, ὅτε ἐγὼ ἔφην πλουτεῖν, ἐγέλασας ἐπ' ἐμοὶ ὡς οὐδὲ
εἰδότι ὃ τι εἴη πλοῦτος, καὶ πρότερον οὐκ ἐπαύσω πρὸν ἐξή-
λεγξάς με καὶ ὅμολογεῖν ἐποίησας μηδὲ ἑκατοστὸν μέρος τῶν
σῶν κεκτῆσθαι, νῦν δὲ κελεύεις προστατεύειν μέ σου καὶ
ἐπιμελεῖσθαι, ὅπως ἀν μὴ παντάπασιν ἀληθῶς πένης
γένοιο;

ΚΡ. Ὁρῶ γάρ σε, ἔφη, ὁ Σώκρατες, ἐν τι πλουτηρὸν ἔργον 10
ἐπιστάμενον περιουσίαν ποιεῖν. τὸν οὖν ἀπ' ὀλίγων περι-
ποιοῦντα ἐλπίζω ἀπὸ πολλῶν γ' ἀν πάνυ ῥᾳδίως πολλὴν
περιουσίαν ποιῆσαι.

ΣΩ. Οὔκουν μέμνησαι ἀρτίως ἐν τῷ λόγῳ ὅτε οὐδὲ ἀναγρύ- 11
ζειν μοι ἔξουσίαν ἐποίησας, λέγων ὅτι τῷ μὴ ἐπισταμένῳ ἵπποις
χρῆσθαι οὐκ εἴη χρήματα οἵ ἵπποι οὐδὲ ἡ γῆ οὐδὲ τὰ πρόβατα οὐδὲ
ἄργυριον οὐδὲ ἄλλο οὐδὲ ἐν ὅτῳ τις μὴ ἐπίσταιτο χρῆσθαι;
εἰσὶ μὲν οὖν αἱ πρόσοδοι ἀπὸ τῶν τοιούτων· ἐμὲ δὲ πῶς τινει
τούτων οἵει ἀν ἐπιστηθῆναι χρῆσθαι, φῶ τὴν ἀρχὴν οὐδὲν πώποτ'
ἐγένετο τούτων;

ΚΡ. Ἀλλ' ἐδόκει ἡμῖν, καὶ εἰ μὴ χρήματά τις τύχοι ἔχων, 12

2 ὅμως εἶναι τις ἐπιστήμη οἰκονομίας. τί οὖν κωλύει καὶ σὲ ἐπίστασθαι;

ΣΩ. Ὅπερ νὴ Δία καὶ αὐλεῖν ἀν κωλύσειν ἄνθρωπον ἐπίστασθαι, εἰ μήτε αὐτὸς πώποτε κτήσαιτο αὐλοὺς μήτε ἄλλος αὐτῷ παράσχοι ἐν τοῖς αὐτοῦ μανθάνειν· οὕτω δὴ καὶ ἐμοὶ 13 ἔχει περὶ τῆς οἰκονομίας. οὔτε γὰρ αὐτὸς ὅργανα χρήματα ἐκεκτήμην, ὥστε μανθάνειν, οὔτε ἄλλος πώποτέ μοι παρέσχε τὰ ἑαυτοῦ διοικεῖν ἄλλ' ἢ σὺ νῦν ἐθέλεις παρέχειν. οἱ δὲ δῆπου τὸ πρῶτον μανθάνοντες κιθαρίζειν καὶ τὰς λύρας λυμαίνονται· καὶ ἐγὼ δὴ εἰ ἐπιχειρήσαιμι ἐν τῷ σῷ οἴκῳ μανθάνειν οἰκονομεῖν, ἵσως ἀν καταλυμηναίμην ἀν σου τὸν οἶκον.

14 ΚΡ. πρὸς ταῦτα ὁ Κριτόβουλος εἶπε, Προθύμως γε, ω Σώκρατες, ἀποφεύγειν μοι πειρᾶ μηδέν με συνωφελῆσαι εἰς τὸ ρᾶον ὑποφέρειν τὰ ἐμοὶ ἀναγκαῖα πράγματα.

ΣΩ. Οὐ μὰ Δί', ἔφη ὁ Σωκράτης, οὐκ ἔγωγε, ἄλλ' ὅσα ἔχω 15 καὶ πάνυ προθύμως ἔξηγήσομαι σοι. οἵμαι δ' ἀν καὶ εἰ ἐπὶ πῦρ ἐλθόντος σου καὶ μὴ ὄντος παρ' ἐμοί, εἰ ἄλλοσε ἡγησάμην ὅπόθεν σοι εἴη λαβεῖν, οὐκ ἀν ἐμέμφου μοι, καὶ εἰ ὕδωρ παρ' ἐμοῦ αἰτοῦντί σοι αὐτὸς μὴ ἔχων ἄλλοσε καὶ ἐπὶ τοῦτο ἤγαγον, οἴδ' ὅτι οὔδ' ἀν τοῦτο μοι ἐμέμφου, καὶ εἰ βουλομένου μουσικὴν μαθεῖν σου παρ' ἐμοῦ δείξαιμι σοι πολὺ δεινοτέρους ἐμοῦ περὶ μουσικὴν καί σοι χάριν ἀν εἰδότας, εἰ ἐθέλοις παρ' αὐτῶν μανθάνειν, τί ἀν ἔτι μοι ταῦτα ποιοῦντι μέμφοιο;

ΚΡ. Οὐδὲν ἀν δικαίως γε, ω Σώκρατες.

16 ΣΩ. Ἐγὼ τούνν σοι δείξω, ω Κριτόβουλε, ὅσα νῦν λιπαρεῖς παρ' ἐμοῦ μανθάνειν πολὺ ἄλλους ἐμοῦ δεινοτέρους περὶ ταῦτα, δημολογῶ δὲ μεμεληκέναι μοι οἵτινες ἔκαστα ἐπιστημονέστατοι 17 εἰσι τῶν ἐν τῇ πόλει· καταμαθὼν γάρ ποτε ἀπὸ τῶν αὐτῶν ἔργων τοὺς μὲν πάνυ ἀπόρους ὄντας, τοὺς δὲ πάνυ πλουσίους, ἀπεθαύμασα, καὶ ἔδοξέ μοι ἄξιον εἶναι ἐπισκέψεως ὁ τι εἴη τοῦτο. καὶ ηὗρον ἐπισκοπῶν πάνυ οἰκείως ταῦτα γιγνόμενα. 18 τοὺς μὲν γὰρ εἰκῇ ταῦτα πράττοντας ζημιούμενούς ἔώρων, τοὺς

δὲ γνώμῃ συγτεταμένῃ ἐπιμελουμένους καὶ θάττον καὶ ρᾶον 2
καὶ κερδαλεώτερον κατέγνων πράττοντας. παρ' ὅν ἀν καὶ
σὲ οἶμαι, εἰ βούλοιο, μαθόντα, εἴ σοι δὲ θεὸς μὴ ἐναντιοῦτο, πάνυ
ἀν δεινὸν χρηματιστὴν γενέσθαι.

III.

3

ΚΡ. Ἀκούσας ταῦτα δὲ Κριτόβουλος εἶπε, Νῦν τοι, ἔφη, Ι
ἔγώ σε οὐκέτι ἀφήσω, ὃ Σώκρατες, πρὶν ἀν μοι ἀνπέσχησαι
ἐναντίον τῶν φίλων τουτωνὶ ἀποδείξης.

ΣΩ. Τί οὖν, ἔφη δὲ Σωκράτης, ὃ Κριτόβουλε, ἦν σοι ἐπι-
δεικνύω πρῶτον μὲν οἰκίας τοὺς μὲν ἀπὸ πολλοῦ ἀργυρίου
ἀχρήστους οἰκοδομοῦντας, τοὺς δὲ ἀπὸ πολὺ ἐλάττονος πάντα
ἔχούσας ὅσα δεῖ, ἢ δόξω ἐν τί σοι τοῦτο τῶν οἰκονομικῶν ἔργων
ἐπιδεικνύναι;

ΚΡ. Καὶ πάνυ γ', ἔφη δὲ Κριτόβουλος.

ΣΩ. Τί δ' ἦν τὸ τούτου ἀκόλουθον μετὰ τοῦτο σοι ἐπιδεικ- 2
νύω, τοὺς μὲν πάνυ πολλὰ καὶ παντοῖα κεκτημένους ἔπιπλα,
καὶ τούτοις, ὅταν δέωνται, μὴ ἔχοντας χρῆσθαι μηδὲ εἰδότας εἰ
σά ἐστιν αὐτοῖς, καὶ διὰ ταῦτα πολλὰ μὲν αὐτοὺς ἀνιωμένους,
πολλὰ δὲ ἀνιωντας τοὺς οἰκέτας· τοὺς δὲ οὐδὲν πλέον ἀλλὰ καὶ
μείονα τούτων κεκτημένους ἔχοντας εὐθὺς ἔτοιμα ὅτων ἀν
δέωνται χρῆσθαι.

ΚΡ. Ἀλλο τι οὖν τούτων ἐστίν, ὃ Σώκρατες, αἴτιον ἢ ὅτι 3
τοῖς μὲν ὅποι ἔτυχεν ἔκαστον καταβέβληται, τοῖς δὲ ἐν χώρᾳ
ἔκαστα τεταγμένη κεῖται;

ΣΩ. Ναὶ μὰ Δί', ἔφη δὲ Σωκράτης· καὶ οὐδὲ ἐν χώρᾳ γ' ἐν
ἢ ἔτυχεν, ἀλλ' ἐνθα προσήκει, ἔκαστα διατέτακται.

ΚΡ. Λέγειν τί μοι δοκεῖς, ἔφη, καὶ τοῦτο, δὲ Κριτόβουλος,
τῶν οἰκονομικῶν.

ΣΩ. Τί οὖν, ἦν σοι, ἔφη, καὶ οἰκέτας αὐτὸν ἐπιδεικνύω ἐνθα 4
μὲν πάντας ὡς εἰπεῖν δεδεμένους, καὶ τούτους θαμινὰ ἀποδι-
δράσκοντας, ἐνθα δὲ λελυμένους, καὶ ἐθέλοντάς τε ἔργάζεσθαι

3 καὶ παραμένειν, οὐ καὶ τοῦτό σοι δόξω ἀξιοθέατον τῆς οἰκονομίας ἔργον ἐπιδεικνύναι;

ΚΡ. Ναὶ μὰ Δί', ἔφη ὁ Κριτόβουλος, καὶ σφόδρα γε.

5 ΣΩ. "Ἡν δὲ καὶ παραπλησίους γεωργίας γεωργοῦντας, τοὺς μὲν ἀπολωλέναι φάσκοντας ὑπὸ γεωργίας καὶ ἀποροῦντας, τοὺς δὲ ἀφθόνως καὶ καλῶς πάντα ἔχοιτας ὅσων δέονται ἀπὸ τῆς γεωργίας;

ΚΡ. Ναὶ μὰ Δί', ἔφη ὁ Κριτόβουλος. ἵσως γὰρ ἀναλίσκουσιν οὐκ εἰς ἀδεῖ μόνον, ἀλλὰ καὶ εἰς ἀβλάβην φέρει αὐτοῖς καὶ τῷ οἶκῳ.

6 ΣΩ. Εἰσὶ μέν τινες ἵσως, ἔφη ὁ Σωκράτης, καὶ τοιοῦτοι. ἀλλ' ἔγὼ οὐ τούτους λέγω, ἀλλ' οἱ οὐδὲ εἰς τάναγκαῖα ἔχουστ δαπανᾶν, γεωργεῦν φάσκοντες.

ΚΡ. Καὶ τί ἀν εἴη τούτου αἴτιον, ὁ Σώκρατες;

ΣΩ. Ἐγώ σε ἄξω καὶ ἐπὶ τούτους, ἔφη ὁ Σωκράτης· σὺ δὲ θεώμενος δήπου καταμαθήσει.

7 ΚΡ. Νὴ Δί', ἔφη, ἦν δύνωμαί γε.

ΣΩ. Οὔκοῦν χρὴ θεώμενον σαυτοῦ ἀποπειρᾶσθαι εἰ γνώσει. νῦν δ' ἔγώ σοι σύνοιδα ἐπὶ μὲν τραγῳδῶν τε καὶ κωμῳδῶν θέαν καὶ πάνυ πρωὶ ἀνισταμένω καὶ πάνυ μακρὰν ὁδὸν βαδίζοντι καὶ ἐμὲ ἀναπείθοντι προθύμως συνθεᾶσθαι· ἐπὶ δὲ τοιοῦτον οὐδέν με πώποτε ἔργον παρεκάλεσας.

ΚΡ. Οὔκοῦν γελοῖός σοι φαίνομαι εἶναι, ὁ Σώκρατες.

8 ΣΩ. Σαύτῳ δὲ πολὺ νὴ Δί', ἔφη, γελοιότερος. ἦν δὲ καὶ ὑφ' ἵππικῆς σοι ἐπιδεικνύω τοὺς μὲν εἰς ἀπορίαν τῶν ἐπιτηδείων ἐληλυθότας, τοὺς δὲ διὰ τὴν ἵππικὴν καὶ πάνυ εὐπόρους ὅντας, καὶ ἂμα ἀγαλλομένους ἐπὶ τῷ κέρδει;

ΚΡ. Οὔκοῦν τούτους μὲν καὶ ἔγὼ ὅρῳ καὶ οἶδα ἐκατέρους, καὶ οὐδέν τι μᾶλλον τῶν κερδαινόντων γίγνομαι.

9 ΣΩ. Θεᾶ γὰρ αὐτοὺς ἥπερ τοὺς τραγῳδούς τε καὶ κωμῳδούς, οὐχ ὅπως ποιητὴς (οἷμαι) γένη, ἀλλ' ὅπως ἡσθῆτης ἴδων τι ἢ ἀκούσας· καὶ ταῦτα μὲν ἵσως οὕτως ὅρθως ἔχει, οὐ γὰρ ποιητὴς

βούλει γενέσθαι, ἵππικῇ δ' ἀναγκαζόμενος χρῆσθαι οὐ μῶρος 3
οἵναι εἴναι εἰ μὴ σκοπεῖς ὅπως μὴ ἴδιώτης ἔσει τούτου τοῦ ἔργου,
ἄλλως τε καὶ τῶν αὐτῶν ὄντων ἀγαθῶν εἴς τε τὴν χρῆσιν καὶ
κερδαλέων εἴς πώλησιν ὄντων;

ΚΡ. Πωλοδαμνεῖν με κελεύεις, ὦ Σώκρατες; 10

ΣΩ. Οὐ μὰ Δί' οὐδέν τι μᾶλλον ἢ καὶ γεωργοὺς ἐκ παιδίων
ῶνούμενον κατασκευάζειν, ἀλλ' εἴναι τινές μοι δοκοῦσιν ἡλικίαι
καὶ ἵππων καὶ ἀνθρώπων, αἱ εὐθύς τε χρήσιμοί εἰσι καὶ ἐπὶ τὸ
βέλτιον ἐπιδιδόασιν. ἔχω δ' ἐπιδεῖξαι καὶ γυναιξὶ ταῖς γαμεταῖς
τοὺς μὲν οὗτω χρωμένους ὥστε συνεργοὺς ἔχειν αὐτὰς εἴς τὸ
συναύξειν τοὺς οἴκους, τοὺς δὲ οἵ οἵ πλεῖστοι λυμαίνονται.

ΚΡ. Καὶ τούτου πότερον χρή, ὦ Σώκρατες, τὸν ἄνδρα 11
αἰτιάσθαι ἢ τὴν γυναικα;

ΣΩ. Πρόβατον μέν, ἔφη ὁ Σωκράτης, ὡς ἐπὶ τὸ πολὺ ἦν
κακῶς ἔχῃ, τὸν νομέα αἰτιώμεθα, καὶ ἵππος ὡς ἐπὶ τὸ πολὺ
ἡν κακουργῇ, τὸν ἵππέα κακίζομεν τῆς δὲ γυναικός, εἰ μὲν
διδασκομένη ὑπὸ τοῦ ἀνδρὸς τάγαθὰ κακοποιεῖ, ἵσως δικαίως
ἄν ἡ γυνὴ τὴν αἰτίαν ἔχοι· εἰ δὲ μὴ διδάσκων τὰ καλὰ κάγαθὰ
ἀνεπιστήμονι τούτων χρῶτο, ἀρ' οὐ δικαίως ἄν ὁ ἀνὴρ τὴν
αἰτίαν ἔχοι; πάντως δ', ἔφη, ὦ Κριτόβουλε, φίλοι γάρ ἐσμεν 12
οἱ παρόντες, ἀπαληθεύσαι πρὸς ἡμᾶς. ἔστιν ὅτῳ ἄλλῳ τῶν
σπουδαίων πλείω ἐπιτρέπεις ἢ τῇ γυναικί;

ΚΡ. Οὐδενί, ἔφη.

ΣΩ. Ἐστι δὲ ὅτῳ ἐλάττονα διαλέγει ἢ τῇ γυναικί;

ΚΡ. Εἰ δὲ μή, οὐ πολλοῖς γε, ἔφη.

ΣΩ. Ἐγηγας δὲ αὐτὴν παῖδα νέαν μάλιστα καὶ ὡς ἡδύνατο 13
ἐλάχιστα ἐωρακυῖαν καὶ ἀκηκοῦιαν;

ΚΡ. Μάλιστα.

ΣΩ. Οὐκοῦν πολὺ θαυμαστότερον εἴ τι ὁν δεῖ λέγειν ἢ
πράττειν ἐπίσταιτο ἢ εἰ ἐξαμαρτάνοι.

ΚΡ. Οἷς δὲ σὺ λέγεις ἀγαθὰς εἴναι γυναικας, ὦ Σώκρατες, 14
ἢ αὐτοὶ ταύτας ἐπαίδευσαν;

3 ΣΩ. Οὐδὲν οἶν τὸ ἐπισκοπεῖσθαι. συστήσω δέ σοι ἔγῳ
καὶ Ἀσπασίαν, ἢ ἐπιστημονέστερον ἐμοῦ σοι ταῦτα πάντα
15 ἐπιδείξει. νομίζω δὲ γυναικα κοινωνὸν ἀγαθὴν οἴκου οὖσαν
πάνυ ἀντίρροπον εἶναι τῷ ἀνδρὶ ἐπὶ τὸ ἀγαθόν. ἔρχεται μὲν
γὰρ εἰς τὴν οἰκίαν διὰ τῶν τοῦ ἀνδρὸς πράξεων τὰ κτήματα ὡς
ἐπὶ τὸ πολύ, δαπανᾶται δὲ διὰ τῶν τῆς γυναικὸς ταμιευμάτων
τὰ πλεῖστα· καὶ εὖ μὲν τούτων γιγνομένων αὔξονται οἱ οἶκοι,
16 κακῶς δὲ τούτων πραττομένων οἱ οἶκοι μειοῦνται. οἶμαι δέ σοι
καὶ τῶν ἄλλων ἐπιστημῶν τοὺς ἀξίως λόγου ἐκάστην ἐργαζό-
μένους ἔχειν ἀν ἐπιδείξαί σοι, εἴ τι προσδεῖσθαι νομίζεις.

4

IV.

- 1 ΚΡ. Ἀλλὰ πάσας μὲν τί σε δεῖ ἐπιδεικνύναι, ὁ Σώκρατες;
ἔφη δὲ Κριτόβουλος· οὔτε γὰρ κτήσασθαι πασῶν τῶν τεχνῶν
ἐργάτας ῥάδιον οἶους δεῖ, οὔτε ἔμπειρον γενέσθαι αὐτῶν οἶόν τε,
ἀλλ' αἱ δοκοῦσι κάλλισται τῶν ἐπιστημῶν καὶ ἐμοὶ πρέποι ἀν
μάλιστα ἐπιμελομένῳ, ταύτας μοι καὶ αὐτὰς ἐπιδείκνυε καὶ
τοὺς πράττοντας αὐτάς, καὶ αὐτὸς δὲ ὁ τι δύνασαι συνωφέλει
εἰς ταῦτα διδάσκων.
- 2 ΣΩ. Ἀλλὰ καλῶς, ἔφη, λέγεις, ὁ Κριτόβουλε. καὶ γὰρ αἱ
γε βαναυσικαὶ καλούμεναι καὶ ἐπίρρητοί εἰσι, καὶ εἰκότως
μέντοι πάνυ ἀδοξοῦνται πρὸς τῶν πόλεων. καταλυμαίνονται
γὰρ τὰ σώματα τῶν τε ἐργαζομένων καὶ τῶν ἐπιμελομένων,
ἀναγκάζονται καθῆσθαι καὶ σκιατραφεῖσθαι, ἔνιαι δὲ καὶ πρὸς
πῦρ ἡμερεύειν. τῶν δὲ σωμάτων θηλυνομένων καὶ αἱ ψυχαὶ
3 πολὺ ἀρρωστότεραι γίγνονται. καὶ ἀσχολίας δὲ μάλιστα
ἔχουσι καὶ φίλων καὶ πόλεως συνεπιμελεῖσθαι αἱ βαναυσικαὶ
καλούμεναι. ὥστε οἱ τοιοῦτοι δοκοῦσι κακοὶ καὶ φίλοις
χρῆσθαι καὶ ταῖς πατρίσιν ἀλεξητῆρες εἶναι. καὶ ἐν ἐνίαις
μὲν τῶν πόλεων, μάλιστα δὲ ἐν ταῖς εὐπολέμοις δοκούσαις εἶναι,
οὐδὲν ἔξεστι τῶν πολιτῶν οὐδενὶ βαναυσικὰς τέχνας ἐργάζεσθαι.
- 4 ΚΡ. Ἡμῖν δὲ δὴ ποίαις συμβουλεύεις, ὁ Σώκρατες, χρῆσθαι;

ΣΩ. Ἄρ', ἔφη ὁ Σωκράτης, μὴ αἰσχυνθῶμεν τὸν Περσῶν βασιλέα μιμήσασθαι; ἐκεῖνον γάρ φασιν ἐν τοῖς καλλίστοις τε καὶ ἀναγκαιοτάτοις ἥγουμενον εἶναι ἐπιμελήμασι γεωργίαν τε καὶ τὴν πολεμικὴν τέχνην τούτων ἀμφοτέρων ἴσχυρῶς ἐπιμελεῖσθαι.

ΚΡ. καὶ ὁ Κριτόβουλος ἀκούσας ταῦτα εἶπε, Καὶ τοῦτο, ἔφη, πιστεύεις, ὡς Σώκρατες, βασιλέα τὸν Περσῶν γεωργίας τι συνεπιμελεῖσθαι;

ΣΩ. Ωδ' ἂν, ἔφη ὁ Σωκράτης, ἐπισκοποῦντες, ὡς Κριτόβουλε, ἵσως ἂν καταμάθοιμεν εἴ τι συνεπιμελεῖται. τῶν μὲν γὰρ πολεμικῶν ἔργων δμολογοῦμεν αὐτὸν ἴσχυρῶς ἐπιμελεῖσθαι, ὅτι ἐξ ὀπόσωνπερ ἐθνῶν δασμοὺς λαμβάνει τέταχε τῷ ἄρχοντι ἑκάστῳ εἰς ὀπόσους δεῖ διδόναι τροφὴν ἵππεας καὶ τοξότας καὶ σφενδονήτας καὶ γερροφόρους, οἵτινες τῶν τε ὑπ' αὐτοῦ ἀρχομένων ἱκανοὶ ἔσονται κρατεῖν, καὶ ἦν πολέμιοι ἐπίσιμοι, ἀρήξουσι τῇ χώρᾳ, χωρὶς δὲ τούτων φυλακὰς ἐν ταῖς ἀκροπόλεσι τρέφει· καὶ τὴν μὲν τροφὴν τοῖς φρουροῖς δίδωσιν ὁ ἄρχων ὡς τοῦτο προστέτακται, βασιλεὺς δὲ κατ' ἐνιαυτὸν ἐξέτασιν ποιεῖται τῶν μισθοφόρων καὶ τῶν ἄλλων οἷς ὕπλισθαι προστέτακται, καὶ πάντας ἄμα συνάγων πλὴν τοὺς ἐν ταῖς ἀκροπόλεσιν ἔνθα δὴ ὁ σύλλογος καλεῖται· καὶ τοὺς μὲν ἀμφὶ τὴν ἑαυτοῦ οἰκησιν αὐτὸς ἐφορᾷ, τοὺς δὲ πρόσω ἀποικοῦντας πιστοὺς πέμπει ἐπισκοπεῖν· καὶ οἱ μὲν ἂν φαίνωνται τῶν φρουράρχων καὶ τῶν χιλιάρχων καὶ τῶν σατραπῶν τὸν ἀριθμὸν τὸν τεταγμένον ἔκπλεων ἔχοντες, καὶ τούτους δοκίμοις ἵπποις τε καὶ ὄπλοις κατεσκευασμένους παρέχωσι, τούτους μὲν τοὺς ἄρχοντας καὶ ταῖς τιμαῖς αὔξει καὶ δώροις μεγάλοις καταπλουτίζει, οὓς δ' ἂν εὗρῃ τῶν ἀρχόντων ἡ καταμελοῦντας τῶν φρουρῶν ἡ κατακερδαίνοντας, τούτους χαλεπῶς κολάζει καὶ παύων τῆς ἀρχῆς ἄλλους ἐπιμελητὰς καθίστησι. τῶν μὲν δὴ πολεμικῶν ἔργων ταῦτα ποιῶν δοκεῖ ἡμῖν ἀναμφίλογως ἐπιμελεῖσθαι. ἔτι δὲ ὀπόσην μὲν τῆς χώρας διελαύνων ἐφορᾷ αὐτὸς καὶ

4 δοκιμάζει, δπόσην δὲ μὴ αὐτὸς ἐφορᾶ, πέμπων πιστοὺς ἐπισκοπεῖται. καὶ οὓς μὲν ἀν αἰσθάνηται τῶν ἀρχόντων συνοικουμένην τε τὴν χώραν παρεχομένους καὶ ἐνεργὸν οὖσαν τὴν γῆν καὶ πλήρη δένδρων τε ὅν ἐκάστη φέρει καὶ καρπῶν, τούτοις μὲν χώραν τε ἄλλην προστίθησι καὶ δώροις κοσμεῖ καὶ ἔδραις ἐντίμοις γεραίρει, οἷς δ' ἀν δρᾶ ἀργόν τε τὴν χώραν οὖσαν καὶ ὀλιγάνθρωπον ἢ διὰ χαλεπότητα ἢ δι' ὑβριν ἢ δι' ἀμέλειαν, τούτους δὲ κολάζων καὶ παύων τῆς ἀρχῆς ἀρχοντας ἄλλους 9 καθίστησι. ταῦτα ποιῶν δοκεῖ οὐχ ἡττον ἐπιμελεῖσθαι ὅπως ἡ γῆ ἐνεργὸς ἔσται ὑπὸ τῶν κατοικούντων ἢ ὅπως εὖ φυλάξεται ὑπὸ τῶν φρουρούντων, καὶ εἰσὶ δ' αὐτῷ οἱ ἀρχοντες διατεταγμένοι ἐφ' ἐκάτερον οὐχ οἱ αὐτοί, ἀλλ' οἱ μὲν ἀρχοντες τῶν κατοικούντων τε καὶ τῶν ἐργατῶν, καὶ δασμοὺς ἐκ τούτων 10 ἐκλέγουσιν, οἱ δ' ἀρχοντες τῶν ὠπλισμένων φρουρῶν. καὶ μὲν ὁ φρούραρχος μὴ ἵκανως τῇ χώρᾳ ἀρήγη, ὁ τῶν ἐνοικούντων ἀρχῶν καὶ τῶν ἐργων ἐπιμελούμενος κατηγορεῖ τοῦ φρουράρχου, 11 δτε οὐ δύνανται ἐργάζεσθαι διὰ τὴν ἀφυλαξίαν, ἢν δὲ παρέχοντος τοῦ φρουράρχου εἰρήνην τοῖς ἐργοις ὁ ἀρχῶν ὀλιγάνθρωπόν τε παρέχηται καὶ ἀργὸν τὴν χώραν, τούτου αὖ κατηγορεῖ 12 ὁ φρούραρχος. καὶ γὰρ σχεδόν τι οἱ κακῶς τὴν χώραν ἐργαζόμενοι οὔτε τοὺς φρουροὺς τρέφουσιν οὔτε τοὺς δασμοὺς δύνανται ἀποδιδόναι. ὅπου δ' ἀν σατράπης καθιστῆται, οὗτος ἀμφοτέρων τούτων ἐπιμελεῖται.

12 ΚΡ. ἐκ τούτων ὁ Κριτόβουλος εἶπεν, Οὐκοῦν εἰ μὲν δὴ ταῦτα ποιεῖ βασιλεύς, ὁ Σώκρατες, οὐδὲν ἔμοιγε δοκεῖ ἡττον τῶν γεωργικῶν ἐργων ἐπιμελεῖσθαι ἢ τῶν πολεμικῶν.

13 ΣΩ. Ἔτι δὲ πρὸς τούτοις, ἔφη ὁ Σωκράτης, ἐν δπόσαις τε χώραις ἐνοικεῖ καὶ εἰς δπόσας ἐπιστρέφεται, ἐπιμελεῖται τούτων ὅπως κῆποί τε ἔσονται οἱ παράδεισοι καλούμενοι πάντων καλῶν τε κάγαθῶν μεστοὶ ὅσα ἡ γῆ φύειν ἐθέλει, καὶ ἐν τούτοις αὐτὸς τὰ πλεῖστα διατρίβει, ὅταν μὴ ἡ ὥρα τοῦ ἔτους ἔξειργη.

14 ΚΡ. Νὴ Δί', ἔφη ὁ Κριτόβουλος, ἀνάγκη τοίνυν, ὁ

.Σώκρατες, ένθα γε διατρίβει αὐτός, καὶ ὅπως ὡς κάλλιστα 4
κατεσκευασμένοι ἔσονται οἱ παράδεισοι ἐπιμελεῖσθαι δένδρεσι
καὶ τοῖς ἄλλοις ἀπασι καλοῖς ὅσα ἡ γῆ φύει.

ΣΩ. Φασὶ δέ τινες, ἔφη ὁ Σωκράτης, ὁ Κριτόβουλε, καὶ 15
ὅταν δῶρα μιδῷ ὁ βασιλεύς, πρῶτον μὲν εἰσκαλεῖν τοὺς πολέμῳ
ἀγαθοὺς γεγονότας, ὅτι οὐδὲν ὕφελος πολλὰ ἀροῦν, εἰ μὴ εἴεν
οἱ ἀρήξοντες· δεύτερον δὲ τοὺς κατασκευάζοντας τὰς χώρας
ἄριστα καὶ ἐνεργοὺς ποιοῦντας, λέγοντα ὅτι οὐδὲν οἱ ἄλκιμοι
δύναιντο ζῆν, εἰ μὴ εἴεν οἱ ἔργαζόμενοι. λέγεται δὲ καὶ Κῦρος 16
ποτε, ὅσπερ εὐδοκιμώτατος δὴ βασιλεὺς γεγένηται, εἰπεῖν τοῖς
ἐπὶ τὰ δῶρα κεκλημένοις ὅτι αὐτὸς ἀν δικαίως τὰ ἀμφοτέρων
δῶρα λαμβάνοι· κατασκευάζειν τε γὰρ ἄριστος εἶναι ἔφη
χώραν καὶ ἀρίγειν τοῖς κατεσκευασμένοις.

ΚΡ. Κῦρος μὲν τοίνυν, ἔφη ὁ Κριτόβουλος, ὁ Σώκρατες, 17
καὶ ἐπηγάλλετο οὐδὲν ἥπτον, εἰ ταῦτα ἔλεγεν, ἐπὶ τῷ χώρᾳ
ἐνεργοὺς ποιεῖν καὶ κατασκευάζειν ἢ ἐπὶ τῷ πολεμικὸς εἶναι.

ΣΩ. Καὶ ναὶ μὰ Δί', ἔφη ὁ Σωκράτης, Κῦρος γε, εἰ 18
ἔβιωσεν, ἄριστος ἀν δοκεῖ ἄρχων γενέσθαι, καὶ τούτου τεκμήρια
ἄλλα τε πολλὰ παρέσχηται καὶ ὅπότε περὶ τῆς βασιλείας τῷ
ἀδελφῷ ἐπορεύετο μαχούμενος, παρὰ μὲν Κύρου οὐδεὶς λέγεται
αὐτομολῆσαι πρὸς βασιλέα, παρὰ δὲ βασιλέως πολλαὶ
μυριάδες πρὸς Κῦρον. ἔγὼ δὲ καὶ τοῦτο ἥγοῦμαι μέγα τεκμή- 19
ριον ἄρχοντος ἄρετῆς εἶναι, ω̄ ἀν ἔκόντες πείθωνται καὶ ἐν τοῖς
δεινοῖς παραμένειν ἐθέλωσιν. ἐκείνῳ δὲ καὶ οἱ φίλοι ζῶντί τε
συνεμάχοντο καὶ ἀποθανόντι συναπέθανον πάντες περὶ τὸν
νεκρὸν μαχόμενοι πλὴν Ἀριαίου· Ἀριαῖος δ' ἔτυχεν ἐπὶ τῷ
ἐνωνύμῳ κέρατι τεταγμένος. οὗτος τοίνυν ὁ Κῦρος λέγεται 20
Λυσάνδρῳ, ὅτε ἥλθεν ἄγων αὐτῷ τὰ παρὰ τῶν συμμάχων δῶρα,
ἄλλα τε φιλοφρονεῖσθαι, ὡς αὐτὸς ἔφη ὁ Λύσανδρος ξένῳ
ποτέ τινι ἐν Μεγάροις διηγούμενος, καὶ τὸν ἐν Σάρδεσι παρά-
δεισον ἐπιδεικνύναι αὐτὸν ἔφη. ἐπεὶ δὲ ἐθαύμαζεν αὐτὸν ὁ 21
Λύσανδρος ὡς καλὰ μὲν τὰ δένδρα εἴη, δι' ἵσου δὲ τὰ πεφυ-

4 τευμένα, δρθοὶ δὲ οἱ στίχοι τῶν δένδρων, εὐγώνια δὲ πάντα καλῶς εἴη, δσμαὶ δὲ πολλαὶ καὶ ἡδεῖαι συμπαρομαρτοῖεν αὐτοῖς περιπατοῦσιν, καὶ ταῦτα θαυμάζων εἶπεν, Ἐλλ' ἐγώ τοι, ω Κῦρε, πάντα μὲν ταῦτα θαυμάζω ἐπὶ τῷ κάλλει, πολὺ δὲ μᾶλλον ἄγαμαι τοῦ καταμετρήσαντός σοι καὶ διατάξαντος
 22 ἔκαστα τούτων. ἀκούσαντα δὲ ταῦτα τὸν Κῦρον ἡσθῆναι τε καὶ εἰπεῖν, Ταῦτα τούνν, ω Λύσανδρε, ἐγὼ πάντα καὶ διεμέτρησα καὶ διέταξα, ἔστι δ' αὐτῶν, φάναι, ἂ καὶ ἐφύτευσα
 23 αὐτός. καὶ δὲ Λύσανδρος ἔφη, ἀποβλέψας εἰς αὐτὸν καὶ ὥδων τῶν τε ἴματίων τὸ κάλλος ὃν εἶχε καὶ τῆς δσμῆς αἰσθόμετος καὶ τῶν στρεπτῶν καὶ τῶν ψελίων τὸ κάλλος καὶ τοῦ ἄλλου κόσμου οὖν εἶχεν, εἰπεῖν, Τί λέγεις, φάναι, ω Κῦρε; ἢ γὰρ σὺ ταῖς σαῖς χερσὶ τούτων τι ἐφύτευσας; καὶ τὸν Κῦρον ἀποκρί-
 24 νασθαι, Θαυμάζεις τοῦτο, ἔφη, ω Λύσανδρε; ὅμινοι σοι τὸν Μίθρην, ὅτανπερ ὑγιαίνω, μηπώποτε δειπνῆσαι πρὶν ὥδρωσαι ἢ τῶν πολεμικῶν τι ἢ τῶν γεωργικῶν ἕργων μελετῶν ἢ ἀεὶ ἐν
 25 γέ τι φιλοτιμούμενος. καὶ αὐτὸς μέντοι ἔφη δὲ Λύσανδρος ἀκούσας ταῦτα δεξιώσασθαι τε αὐτὸν καὶ εἰπεῖν, Δικαίως μοι δοκεῖς, ω Κῦρε, εὐδαιμων εἶναι ἀγαθὸς γὰρ ὃν ἀνὴρ εὐδαιμονεῖς.

5

V.

I Ταῦτα δέ, ω Κριτόβουλε, ἐγὼ διηγοῦμαι, ἔφη δὲ Σωκράτης, ὅτι τῆς γεωργίας οὐδ' οἱ πάνυ μακάριοι δύνανται ἀπέχεσθαι. ἔοικε γὰρ ἡ ἐπιμέλεια αὐτῆς εἶναι ἀμα τε ἡδυπάθειά τις καὶ οἴκου αὔξησις καὶ σωμάτων ἀσκησις εἰς τὸ δύνασθαι ὅσα ἀνδρὶ² ἐλευθέρῳ προσήκει. πρῶτον μὲν γὰρ ἀφ' ὃν ζῶσιν οἱ ἀνθρώποι, ταῦτα ἡ γῆ φέρει ἐργαζομένοις, καὶ ἀφ' ὃν τούννη ἡδυπαθοῦσι, προσεπιφέρει. ἐπειτα δὲ ὅσοις κοσμοῦσι βωμοὺς καὶ ἀγάλματα καὶ οἷς αὐτοὶ κοσμοῦνται, καὶ ταῦτα μετὰ ἡδύστων δσμῶν καὶ θεαμάτων παρέχει. ἐπειτα δὲ ὅψα πολλὰ τὰ μὲν φύει, τὰ δὲ τρέφει· καὶ γὰρ ἡ προβατευτικὴ τέχνη συνήπται

τῇ γεωργίᾳ, ὥστε ἔχειν καὶ θεοὺς ἐξαρέσκεσθαι θύοντας καὶ 5
 αὐτοὺς χρῆσθαι. παρέχουσα δ' ἀφθονώτατα τάγαθὰ οὐκ ἔᾳ 4
 ταῦτα μετὰ μαλακίας λαμβάνειν, ἀλλὰ ψύχη τε χειμῶνος καὶ
 θάλπη θέρους ἐθίζει καρτερεῖν. καὶ τοὺς μὲν αὐτουργοὺς διὰ
 τῶν χειρῶν γυμνάζουσα ἴσχὺν αὐτοῖς προστίθησι, τοὺς δὲ τῇ
 ἐπιμελείᾳ γεωργοῦντας ἀνδρίζει πρωί τε ἐγείρουσα καὶ πορεύ-
 εσθαι σφοδρῶς ἀναγκάζουσα. καὶ γὰρ ἐν τῷ χώρῳ καὶ ἐν τῷ
 ἄστει ἀεὶ ἐν ὕρᾳ αἱ ἐπικαιριώταται πράξεις εἰσίν. ἔπειτα ἦν τε 5
 σὺν ἵππῳ ἀρήγειν τις τῇ πόλει βούληται, τὸν ἵππον ἰκανωτάτη
 ἡ γεωργία συντρέφειν, ἦν τε πεζῇ, σφοδρὸν τὸ σῶμα παρέχει.
 Θήραις τε ἐπιφιλοπονεῖσθαι συνεπαίρει τι ἡ γῆ καὶ κυσὶν εὐπέ-
 τειαν τροφῆς παρέχουσα καὶ θηρία συμπαρατρέφουσα. ὠφελού- 6
 μενοι δὲ καὶ οἱ ἵπποι καὶ αἱ κύνες ἀπὸ τῆς γεωργίας ἀντωφελοῦσι
 τὸν χῶρον, ὃ μὲν ἵππος πρωί τε κομίζων τὸν κηδόμενον εἰς τὴν
 ἐπιμέλειαν καὶ ἔξουσίαν παρέχων ὅψὲ ἀπιέναι, αἱ δὲ κύνες τά
 τε θηρία ἀπερύκουσαι ἀπὸ λύμης καρπῶν καὶ προβάτων καὶ τῇ
 ἐρημίᾳ τὴν ἀσφάλειαν συμπαρέχουσαι. παρορμᾶ δέ τι καὶ 7
 εἰς τὸ ἀρήγειν σὺν ὅπλοις τῇ χώρᾳ καὶ ἡ γῆ τοὺς γεωργοὺς ἐν
 τῷ μέσῳ τοὺς καρποὺς τρέφουσα τῷ κρατοῦντι λαμβάνειν.
 καὶ δραμεῖν δὲ καὶ βαλεῖν καὶ πηδῆσαι τίς ἰκανωτέρους τέχνη 8
 γεωργίας παρέχεται; τίς δὲ τοῖς ἐργαζομένοις πλείω τέχνη
 ἀντιχαρίζεται; τίς δὲ ἥδιον τὸν ἐπιμελόμενον δέχεται, προτεί-
 νουσα προσιόντι λαβεῖν ὃ τι χρήζει; τίς δὲ ξένους ἀφθονώ-
 τερον δέχεται; χειμάσαι δὲ πυρὶ ἀφθόνῳ καὶ θερμοῖς λουτροῖς 9
 ποῦ πολὺ πλείων εὔμάρεια ἡ ἐν χώρῳ τῷ; ποῦ δὲ ἥδιον
 θερίσαι ὕδασί τε καὶ πνεύμασι καὶ σκιαῖς ἡ κατ' ἀγρόν; τίς δὲ ιο
 ἄλλη θεοῖς ἀπαρχὰς πρεπωδεστέρας παρέχει ἡ ἑορτὰς πληρεσ-
 τέρας ἀποδεικνύει; τίς δὲ οἰκέταις προσφιλεστέρα ἡ γυναικὶ¹
 ἥδίων ἡ τέκνοις ποθεινοτέρα ἡ φίλοις εὐχαριτωτέρα; ἐμοὶ μὲν ΙΙ
 θαυμαστὸν δοκεῖ εἶναι εἴ τις ἐλεύθερος ἄνθρωπος ἡ κτῆμά τι
 τούτον ἥδιον κέκτηται ἡ ἐπιμέλειαν ἥδίω τινὰ ταύτης ηὕρηκεν
 ἡ ὠφελιμωτέραν εἰς τὸν βίον. ἔτι δὲ ἡ γῆ θέλουσα τοὺς ΙΖ

- 5 δυναμένους καταμανθάνειν καὶ δικαιοσύνην διδάσκει· τοὺς γαρ
 13 ἄριστα θεραπεύοντας αὐτὴν πλεῖστα ἀγαθὰ ἀντιποιεῖ. ἐὰν δὲ
 ἄρα καὶ ὑπὸ πλήθους ποτὲ στρατευμάτων τῶν ἔργων στερη-
 θῶσιν οἵ ἐν τῇ γεωργίᾳ ἀναστρεφόμενοι καὶ σφοδρῶς καὶ
 ἀνδρικῶς παιδευόμενοι, οὗτοι εὖ παρεσκευασμένοι καὶ τὰς
 ψυχὰς καὶ τὰ σώματα, ἦν μὴ θεὸς ἀποκωλύῃ, δύνανται ἴόντες
 εἰς τὰς τῶν ἀποκωλύοντων λαμβάνειν ἀφ' ὧν θρέψονται.
 πολλάκις δὲ ἐν τῷ πολέμῳ καὶ ἀσφαλέστερόν ἐστι σὺν τοῖς
 ὅπλοις τὴν τροφὴν μαστεύειν ἢ σὺν τοῖς γεωργικοῖς ὄργανοις.
 14 συμπαιδεύει δὲ καὶ εἰς τὸ ἐπαρκεῖν ἀλλήλοις ἡ γεωργία. ἐπί
 τε γὰρ τοὺς πολεμίους σὺν ἀνθρώποις δεῖ ἰέναι, τῆς τε γῆς
 15 σὺν ἀνθρώποις ἐστὶν ἡ ἔργασία. τὸν οὖν μέλλοντα εὖ γεωρ-
 γήσειν δεῖ τοὺς ἔργαστῆρας καὶ προθύμους παρασκευάζειν καὶ
 πείθεσθαι ἐθέλοντας· τὸν δὲ ἐπὶ πολεμίους ἄγοντα ταῦτα δεῖ
 μηχανᾶσθαι δωρούμενόν τε τοῖς ποιοῦσιν ἀ δεῖ ποιεῖν τοὺς
 16 ἀγαθοὺς καὶ κολάζοντα τοὺς ἀτακτοῦντας. καὶ παρακελεύε-
 σθαι δὲ πολλάκις οὐδὲν ἥττον δεῖ τοῖς ἔργάταις τὸν γεωργὸν ἢ
 τὸν στρατηγὸν τοῖς στρατιώταις· καὶ ἐλπίδων δὲ ἀγαθῶν οὐδὲν
 ἥττον οἱ δοῦλοι τῶν ἐλευθέρων δέονται, ἀλλὰ καὶ μᾶλλον,
 17 ὅπως μένειν ἐθέλωσι. καλῶς δὲ κάκεῖνος εἶπεν ὃς ἔφη τὴν
 γεωργίαν τῶν ἀλλων τεχνῶν μητέρα καὶ τροφὸν εἶναι. εὖ μὲν
 γὰρ φερομένης τῆς γεωργίας ἔρρωνται καὶ αἱ ἄλλαι τέχναι
 ἀπασται, ὅπου δὲ ἀν ἀναγκασθῆ ἡ γῆ χερσεύειν, ἀποσβέννυνται
 καὶ αἱ ἄλλαι τέχναι σχεδόν τι καὶ κατὰ γῆν καὶ κατὰ θάλατταν.
 18 ΚΡ. ἀκούσας δὲ ταῦτα ὁ Κριτόβουλος εἶπεν, Ἐλλὰ ταῦτα
 μὲν ἔμοιγε, ὡς Σώκρατες, καλῶς δοκεῖς λέγειν· ὅτι δὲ τῆς
 γεωργικῆς τὰ πλεῖστά ἐστιν ἀνθρώπῳ ἀδύνατα προνοῆσαι, καὶ
 γὰρ χάλαζαι καὶ πάχναι ἐνίστε καὶ αὐχμοὶ καὶ ὅμβροι ἔξαίσιοι
 καὶ ἐρυσίβαι καὶ ἄλλα πολλάκις τὰ καλῶς ἐγνωσμένα καὶ
 πεποιημένα ἀφαιροῦνται· καὶ πρόβατα δὲ ἐνίστε κάλλιστα
 τεθραμμένα νόσος ἐλθοῦσα κάκιστα ἀπώλεσεν.
 19 ΣΩ. ἀκούσας δὲ ταῦτα ὁ Σωκράτης εἶπεν, Ἐλλ᾽ ὥμην

ἔγωγέ σε, ὁ Κριτόβουλε, εἰδέναι ὅτι οἱ θεοὶ οὐδὲν ἥπτόν εἰσι 5 κύριοι τῶν ἐν τῇ γεωργίᾳ ἔργων ἢ τῶν ἐν τῷ πολέμῳ. καὶ τοὺς μὲν ἐν τῷ πολέμῳ ὄρᾶς οἶμαι πρὸ τῶν πολεμικῶν πράξεων ἔξαρεσκομένους τοὺς θεοὺς καὶ ἐπερωτῶντας θετίαις καὶ οἰωνοῖς ὅ τι τε χρὴ ποιεῖν καὶ ὅ τι μή· περὶ δὲ τῶν γεωργικῶν 20 πράξεων ἥπτον οἴει δεῦν τοὺς θεοὺς ἵλασκεσθαι; εὖ γὰρ ἵσθι, ἔφη, ὅτι οἱ σώφρονες καὶ ὑπὲρ ὑγρῶν καὶ ξηρῶν καρπῶν καὶ βοῶν καὶ ἵππων καὶ προβάτων καὶ ὑπὲρ πάντων γε δὴ τῶν κτημάτων τοὺς θεοὺς θεραπεύουσιν.

VI.

6

ΚΡ. Ἀλλὰ ταῦτα μέν, ἔφη, ὁ Σώκρατες, καλῶς μοι δοκεῖς Ι λέγειν, κελεύων πειρᾶσθαι σὺν τοῖς θεοῖς ἀρχεσθαι παντὸς ἔργου, ὡς τῶν θεῶν κυρίων ὄντων οὐδὲν ἥπτον τῶν εἰρηνικῶν ἢ τῶν πολεμικῶν ἔργων. ταῦτα μὲν οὖν πειρασόμεθα οὗτω ποιεῖν. σὺ δ' ἡμῖν ἔνθεν λέγων περὶ τῆς οἰκονομίας ἀπέλιπες, πειρῶ τὰ τούτων ἔχόμενα διεκπεραίνειν, ὡς καὶ νῦν μοι δοκῶ ἀκηκοώς ὅσα εἶπες μᾶλλον τι ἡδη διορᾶν ἢ πρόσθεν ὅ τι χρὴ ποιοῦντα βιοτεύειν.

ΣΩ. Τί οὖν, ἔφη ὁ Σωκράτης ἄρα, εἰ πρῶτον μὲν ἐπανέλ- 2 θοιμεν ὅσα μὲν διολογοῦντες διεληλύθαμεν, οὐν' ἦν πως δυνώμεθα πειράθωμεν οὗτω καὶ τὰ λοιπὰ διεξιέναι συνομολογοῦντες;

ΚΡ. Ἡδὲ γοῦν ἔστιν, ἔφη ὁ Κριτόβουλος, ὥσπερ καὶ 3 χρημάτων κοινωνήσαντας ἀναμφιλόγως διελθεῖν, οὗτω καὶ λόγων κοινωνοῦντας περὶ ὃν ἀν διαλεγώμεθα συνομολογοῦντας διεξιέναι.

ΣΩ. Οὐκοῦν, ἔφη ὁ Σωκράτης, ἐπιστήμης μέν τυνος ἔδοξεν 4. ἡμῖν ὄνομα εἶναι ἡ οἰκονομία, ἡ δὲ ἐπιστήμη αὗτη ἐφαίνετο ἢ οἴκους δύνανται αὔξειν ἀνθρωποι, οἶκος δ' ἡμῖν ἐφαίνετο ὅπερ κτῆσις ἡ σύμπασα, κτῆσιν δὲ τοῦτο ἐφαμεν εἶναι ὅ τι ἐκάστῳ εἴη ὠφέλιμον εἰς τὸν βίον, ὠφέλιμα δὲ ὄντα ηὑρίσκετο πάντα διόποσοις τις ἐπίσταιτο χρῆσθαι. πάσας μὲν οὖν τὰς ἐπιστήμας 5

6 οὗτε μαθεῖν οἷόν τε ἡμῖν ἐδόκει, συναποδοκιμάζειν τε τὰς πόλεσι τὰς βαναυσικὰς καλουμένας τέχνας, ὅτι καὶ τὰ σώματα
6 καταλυμαίνεσθαι δοκοῦσι καὶ τὰς ψυχὰς καταγνύναι. τεκ-
μήριον δὲ συφέστατον γενέσθαι ἀν τούτου ἔφαμεν, εἰ πολεμίων
εἰς τὴν χώραν ἰόντων διακαθίσας τις τοὺς γεωργοὺς καὶ τοὺς
τεχνίτας χωρὶς ἑκατέρους ἐπερωτῷη πότερα δοκεῖ ἀρήγειν τῇ
7 χώρᾳ ἢ ὑφεμένους τῆς γῆς τὰ τείχη διαφυλάττειν. οὕτω γὰρ
ἀν τοὺς μὲν ἀμφὶ γῆν ἔχοντας ωόμεθ' ἀν ψηφίζεσθαι ἀρήγειν,
τοὺς δὲ τεχνίτας μὴ μάχεσθαι, ἀλλ' ὅπερ πεπαίδευνται καθῆ-
8 σθαι μήτε πονοῦντας μήτε κινδυνεύοντας. ἐδοκιμάσαμεν δὲ
ἀνδρὶ καλῷ τε κάγαθῷ ἐργασίαν εἶναι καὶ ἐπιστήμην κρατίστην
9 γεωργίαν, ἀφ' ἣς τὰ ἐπιτήδεια ἀνθρωποι πορίζονται. αὗτη
γὰρ ἡ ἐργασία μαθεῖν τε ῥάστη ἐδόκει εἶναι καὶ ἡδίστη ἐργά-
ζεσθαι, καὶ τὰ σώματα κάλλιστά τε καὶ εὐρωστότατα παρέ-
χεσθαι, καὶ τὰς ψυχὰς ἥκιστα ἀσχολίαν παρέχειν φίλων τε
10 καὶ πόλεως συνεπιμελεῖσθαι. συμπαροξύνειν δέ τι ἐδόκει
ἡμῖν καὶ εἰς τὸ ἀλκίμους εἶναι ἡ γεωργία ἔξω τῶν ἐρυμάτων τὰ
ἐπιτήδεια φύουσά τε καὶ τρέφουσα τοῖς ἐργαζομένοις. διὰ
ταῦτα δὲ καὶ εὐδοξοτάτη εἶναι πρὸς τῶν πόλεων αὗτη ἡ βιοτεία,
ὅτι καὶ πολίτας ἀρίστους καὶ εὐνουστάτους παρέχεσθαι δοκεῖ
τῷ κοινῷ.

11 ΚΡ. καὶ ὁ Κριτόβουλος, "Οτι μέν, ὁ Σώκρατες, κάλλιστόν
τε καὶ ἀριστον καὶ ἡδιστον ἀπὸ γεωργίας τὸν βίον ποιεῖσθαι
πάνυ μοι δοκῶ πεπεῖσθαι ἴκανως· ὅτι δὲ ἔφησθα καταμαθεῖν
τὰ αἴτια τῶν τε οὕτω γεωργούντων ὥστε ἀπὸ τῆς γεωργίας
ἀφθόνως ἔχειν ὃν δέονται καὶ τῶν οὕτως ἐργαζομένων ὡς μὴ
λυσιτελεῖν αὐτοῖς τὴν γεωργίαν, καὶ ταῦτ' ἀν μοι δοκῶ ἡδέως,
ἐκάτερα ἀκούειν σου, ὅπως ἂ μὲν ἀγαθά ἔστι ποιῶμεν, ἂ δὲ
βλαβερὰ μὴ ποιῶμεν.

12 ΣΩ. Τί οὖν, ἔφη ὁ Σωκράτης, ὁ Κριτόβουλε, ἦν σοι
ἔξ ἀρχῆς διηγήσωμαι ὡς συνεγενόμην ποτὲ ἀνδρί, ὃς
ἔμοι ἐδόκει εἶναι τῷ ὅντι τούτων τῶν ἀνδρῶν ἐφ' οἷς

τοῦτο τὸ ὄνομα δικαίως ἔστὶν ὃ καλεῖται καλός τε κάγαθὸς ἀνήρ;

ΚΡ. Πάνυ ἀν, ἔφη ὁ Κριτόβουλος, βουλοίμην ἀν οὕτως ἀκούειν, ώς καὶ ἔγωγε ἐρῶ τούτου τοῦ ὄνόματος ἄξιος γενέσθαι.

ΣΩ. Λέξω τοίνυν σοι, ἔφη ὁ Σωκράτης, ώς καὶ ἥλθον ἐπὶ 13 τὴν σκέψιν αὐτοῦ. τοὺς μὲν γὰρ ἀγαθοὺς τέκτονας, χαλκέας ἀγαθούς, ζωγράφους ἀγαθούς, ἀνδριαντοποιούς, καὶ τἄλλα τὰ τοιαῦτα, πάνυ ὀλίγος μοι χρόνος ἐγένετο ἵκανὸς περιελθεῖν τε καὶ θεάσασθαι τὰ δεδοκιμασμένα καλὰ ἔργα αὐτοῖς εἶναι. ὅπως δὲ δὴ καὶ τοὺς ἔχοντας τὸ σεμνὸν ὄνομα τοῦτο τὸ καλός 14 τε κάγαθὸς ἐπισκεψαίμην, τί ποτ' ἔργαζόμενοι τοῦτ' ἄξιοντο καλεῖσθαι, πάνυ μου ἡ ψυχὴ ἐπεθύμει αὐτῶν τινι συγγενέσθαι. καὶ πρῶτον μὲν ὅτι προσέκειτο τὸ καλὸς τῷ ἀγαθῷ, ὅντινα 15 ἴδοιμι καλόν, τούτῳ προσήγειν καὶ ἐπειρώμην καταμανθάνειν εἴ που ἴδοιμι προσηρτημένον τῷ καλῷ τὸ ἀγαθόν. ἀλλ’ οὐκ 16 ἄρ’ εἶχεν οὕτως, ἀλλ’ ἐνίους ἐδόκουν καταμανθάνειν τῶν καλῶν τὰς μορφὰς πάνυ μοχθηροὺς ὅντας τὰς ψυχάς. ἔδοξεν οὖν μοι ἀφέμενον τῆς καλῆς ὅψεως ἐπ’ αὐτῶν τινα ἐλθεῖν τῶν καλουμένων καλῶν τε κάγαθῶν. ἐπεὶ οὖν τὸν Ἰσχόμαχον ἤκουον 17 πρὸς πάντων καὶ ἀνδρῶν καὶ γυναικῶν καὶ ξένων καὶ ἀστῶν καλόν τε κάγαθὸν ἐπονομαζόμενον, ἔδοξέ μοι τούτῳ πειραθῆναι συγγενέσθαι.

VII.

7

Ίδὼν οὖν ποτε αὐτὸν ἐν τῇ τοῦ Διὸς τοῦ ἐλευθερίου στοᾷ καθήμενον, ἐπεί μοι ἔδοξε σχολάζειν, προσῆλθον αὐτῷ, καὶ παρακαθιζόμενος εἶπον,

ΣΩ. Τί, ὦ Ἰσχόμαχε, οὐ μάλα εἰωθὼς σχολάζειν κάθησαι; ἐπεὶ τά γε πλεῖστα ἡ πράττοντά τι ὅρῳ σε ἡ οὖν πάνυ σχολάζοντα ἐν τῇ ἀγορᾷ.

ΙΣΧΟΜΑΧΟΣ. Οὐδὲ ἀν νῦν γε, ἔφη ὁ Ἰσχόμαχος, ὡς 2 Σώκρατες, ἔώρας, εἰ μὴ ξένους τινὰς συνεθέμην ἀναμένειν ἐνθάδε.

7 ΣΩ. Ὅταν δὲ μὴ πράττης τι τοιοῦτον, πρὸς τῶν θεῶν, ἔφην ἔγώ, ποὺ διατρίβεις καὶ τί ποιεῖς; ἔγὼ γάρ τοι πάνυ βούλομαι σου πυθέσθαι τί ποτε πράττων καλὸς κάγαθὸς κέκλησαι, ἐπεὶ οὐκ ἔνδον γε διατρίβεις οὐδὲ τοιαύτη σου ἡ ἔξις τοῦ σώματος καταφαίνεται.

3 ΙΣΧ. καὶ ὁ Ἰσχόμαχος γελάσας ἐπὶ τῷ τί ποιῶν καλὸς κάγαθὸς κέκλησαι, καὶ ἡσθείς, ὡς γ' ἐμοὶ ἔδοξεν, εἶπεν, Ἄλλ' εἰ μὲν ὅταν σοι διαλέγωνται περὶ ἐμοῦ τινες καλοῦσί με τοῦτο τὸ ὄνομα οὐκ οἶδα· οὐ γὰρ δὴ ὅταν γέ με εἰς ἀντίδοσιν καλῶνται τριηραρχίας ἢ χορηγίας, οὐδείς, ἔφη, ζητεῖ τὸν καλόν τε κάγαθόν, ἄλλὰ σαφῶς, ἔφη, ὄνομάζοντές με Ἰσχόμαχον πατρόθεν προσκαλοῦνται. ἔγὼ μὲν τοίνυν, ἔφη, ὁ Σώκρατες, ὃ με ἐπήρουν, οὐδαμῶς ἔνδον διατρίβω. καὶ γὰρ δῆ, ἔφη, τά γε ἐν τῇ οἰκίᾳ μου πάνυ καὶ αὐτὴ ἡ γυνή ἐστιν ἵκανὴ διοικεῖν.

4 ΣΩ. Ἄλλὰ καὶ τοῦτο, ἔφην ἔγωγε, ὁ Ἰσχόμαχε, πάνυ ἀν ἥδέως σου πυθοίμην πότερα αὐτὸς σὺν ἐπαίδευσας τὴν γυναικα ὥστ' εἶναι οἴαν δεῖ ἢ ἐπισταμένην ἔλαβες παρὰ τοῦ πατρὸς καὶ τῆς μητρὸς διοικεῖν τὰ προσήκοντα αὐτῇ.

5 ΙΣΧ. Καὶ τί ἄν, ἔφη, ὁ Σώκρατες, ἐπισταμένην αὐτὴν παρέλαβον, ἢ ἔτη μὲν οὕπω πεντεκαίδεκα γεγονοῦντα ἦλθε πρὸς ἐμέ, τὸν δ' ἐμπροσθεν χρόνον ἔζη νπὸ πολλῆς ἐπιμελείας ὅπως ὡς ἐλάχιστα μὲν ὅψοιτο, ἐλάχιστα δ' ἀκούσοιτο, ἐλάχιστα 6 δ' ἔροίη; οὐ γὰρ ἀγαπητόν σοι δοκεῖ εἶναι εἰ μόνον ἦλθεν ἐπισταμένη ἔρια παραλαβοῦσα ἴμάτιον ἀποδεῖξαι, καὶ ἐωρακυῖα ὡς ἔργα ταλάσια θεραπαίναις δίδοται; ἐπεὶ τά γε ἀμφὶ γαστέρα, ἔφη, πάνυ καλῶς, ὁ Σώκρατες, ἦλθε πεπαιδευμένη· ὅπερ μέγιστον ἔμοιγε δοκεῖ παίδευμα εἶναι καὶ ἀνδρὶ καὶ γυναικί.

7 ΣΩ. Τὰ δ' ἄλλα, ἔφην ἔγώ, ὁ Ἰσχόμαχε, αὐτὸς ἐπαίδευσας τὴν γυναικα ὥστε ἵκανὴν εἶναι ὡν προσήκει ἐπιμελεῖσθαι;

ΙΣΧ. Οὐ μὰ Δί', ἔφη δ' Ἰσχόμαχος, οὐ πρίν γε καὶ ἔθυσα

καὶ ηὐξάμην ἐμέ τε τυγχάνειν διδάσκοντα καὶ ἐκείνην μανθά- 7
νουσαν τὰ βέλτιστα ἀμφοτέροις ἡμῖν.

ΣΩ. Οὐκοῦν, ἔφην ἔγώ, καὶ ἡ γυνή σοι συνέθυε καὶ συνηρ- 8
χετο ταῦτα ταῦτα;

ΙΣΧ. Καὶ μάλα γ', ἔφη ὁ Ἰσχόμαχος, πολλὰ ὑπισχνου-
μένη μὲν πρὸς τοὺς θεοὺς γενέσθαι οἵαν δεῖ, καὶ εὐδηλος ἦν ὅτι
οὐκ ἀμελήσει τῶν διδασκομένων.

ΣΩ. Πρὸς θεῶν, ἔφην ἔγώ, ω̄ Ἰσχόμαχε, τί πρῶτον διδά- 9
σκειν ἥρχου αὐτήν, διηγοῦ μοι ὡς ἔγὼ ταῦτ' ἀν ἥδιόν σου
διηγουμένου ἀκούοιμι ἢ εἴ μοι γυμνικὸν ἢ ἵππικὸν ἀγῶνα τὸν
κάλλιστον διηγοῦ.

ΙΣΧ. καὶ ὁ Ἰσχόμαχος ἀπεκρίνατο, Τί δ'; ἔφη, ω̄ Σώκρατες, ιο
ἐπεὶ ἥδη μοι χειροήθης ἦν καὶ ἐτετιθάσευτο ὥστε διαλέγεσθαι,
ἥρόμην αὐτὴν ὥδε πως. Εἰπέ μοι, ω̄ γύναι, ἄρα ἥδη κατε-
νόησας τίνος ποτὲ ἔνεκα ἔγώ τε σὲ ἔλαβον καὶ οἱ σοὶ γονεῖς
ἔδοσάν σε ἐμοί; ὅτι μὲν γὰρ οὐκ ἀπορία ἦν μεθ' ὅτου ἄλλου ιι
ἐκαθεύδομεν ἀν, οἷδ' ὅτι καὶ σοὶ καταφανὲς τοῦτ' ἔστι. Βου-
λευόμενος δ' ἔγώ τε ὑπὲρ ἐμοῦ καὶ οἱ σοὶ γονεῖς ὑπὲρ σοῦ τίν'
ἀν κοινωνὸν βέλτιστον οἶκου τε καὶ τέκνων λάβοιμεν, ἔγώ τε
σὲ ἔξελεξάμην καὶ οἱ σοὶ γονεῖς, ὡς ἔοίκασιν, ἐκ τῶν δυνατῶν
ἐμέ. τέκνα μὲν οὖν ἦν θεός ποτε διδῷ ἡμῖν γενέσθαι, τότε ι2
βουλευσόμεθα περὶ αὐτῶν ὅπως ὅτι βέλτιστα παιδεύσομεν
αὐτά· κοινὸν γὰρ ἡμῖν καὶ τοῦτο ἀγαθόν, συμμάχων καὶ γηρο-
βοσκῶν ὅτι βελτίστων τυγχάνειν· νῦν δὲ δὴ οἶκος ἡμῖν ὅδε ι3
κοινός ἔστιν. ἔγώ τε γὰρ ὅσα μοι ἔστιν ἄπαντα εἰς τὸ κοινὸν
ἀποφαίνω, σύ τε ὅσα ἦνέγκω πάντα εἰς τὸ κοινὸν κατέθηκας.
καὶ οὐ τοῦτο δεῖ λογίζεσθαι πότερος ἄρα ἀριθμῷ πλείω συμ-
βέβληται ἡμῶν, ἀλλ' ἐκεῖνο εὖ εἰδέναι ὅτι ὅπότερος ἀν ἡμῶν
βελτίων κοινωνὸς ἔστι, οὗτος τὰ πλείονος ἀξια συμβάλλεται.
ἀπεκρίνατο δέ μοι, ω̄ Σώκρατες, πρὸς ταῦτα ἡ γυνή, Τί δ' ἀν ι4
ἔγώ σοι, ἔφη, δυναύμην συμπρᾶξαι; τίς δὲ ἡ ἐμὴ δύναμις;
ἀλλ' ἐν σοὶ πάντα ἔστιν· ἐμὸν δ' ἔφησεν ἡ μῆτηρ ἔργον εἶναι

7 σωφρονεῖν. Ναὶ μὰ Δί', ἔφην ἐγώ, ω γύναι, καὶ γὰρ ἐμοὶ ὁ
 15 πατήρ. ἀλλὰ σωφρόνων τοί ἔστι καὶ ἀνδρὸς καὶ γυναικὸς
 οὗτῳ ποιεῖν ὅπως τά τε ὅντα ως βέλτιστα ἔξει καὶ ἄλλα ὅτι
 16 πλεῖστα ἐκ τοῦ καλοῦ τε καὶ δικαίου προσγενήσεται. Καὶ τί¹
 δή, ἔφη, ὅρᾶς, η γυνή, ὃ τι ἀν ἐγὼ ποιοῦσα συναύξοιμι τὸν
 οἶκον; Ναὶ μὰ Δί', ἔφην ἐγώ, ἢ τε οἱ θεοὶ ἔφυσάν σε δύνασθαι
 καὶ ὁ νόμος συνεπαινεῖ, ταῦτα πειρῶ ως βέλτιστα ποιεῖν.
 17 Καὶ τί δὴ ταῦτ' ἔστιν; ἔφη ἐκείνη. Οἷμαι μὲν ἐγωγε, ἔφην,
 οὐ τὰ ἐλαχίστου ἀξια, εἰ μή πέρ γε καὶ η ἐν τῷ σμήνει
 18 ἡγεμὸν μέλιττα ἐπ' ἐλαχίστου ἀξίοις ἔργοις ἐφέστηκεν. ἐμοὶ²
 γάρ τοι, ἔφη φάναι, καὶ οἱ θεοί, ω γύναι, δοκοῦσι πολὺ διεσκεμ-
 μένως μάλιστα τὸ ζεῦγος τοῦτο συντεθεικέναι ὃ καλεῖται θῆλυ
 καὶ ἄρρεν, ὅπως ὅτι ωφελιμώτατον οὐτῷ εἰς τὴν κοινωνίαν.
 19 πρῶτον μὲν γὰρ τοῦ μὴ ἐκλιπεῖν ζῷων γένη τοῦτο τὸ ζεῦγος
 κεῖται μετ' ἀλλήλων τεκνοποιούμενον, ἐπειτα τὸ γηροβοσκοὺς
 κεκτῆσθαι ἑαυτοῖς ἐκ τούτου τοῦ ζεύγους τοῖς γοῦν ἀνθρώποις
 πορίζεται· ἐπειτα δὲ καὶ η δίαιτα τοῖς ἀνθρώποις οὐχ ὕσπερ
 τοῖς κτήνεσίν ἔστιν ἐν ὑπαίθρῳ, ἀλλὰ στεγνῶν δεῖται δῆλον
 20 ὅτι. δεῖ μέντοι τοῖς μέλλουσιν ἀνθρώποις ἔξειν ὃ τι εἰσοί-
 σουσιν εἰς τὸ στεγνὸν τοῦ ἔργασομένου τὰς ἐν τῷ ὑπαίθρῳ
 ἔργασίας. καὶ γὰρ νεατὸς καὶ σπόρος καὶ φυτεία καὶ νομαὶ
 ὑπαίθρια ταῦτα πάντα ἔργα ἔστιν· ἐκ τούτων δὲ τὰ ἐπιτήδεια
 21 γίγνεται. δεῖ δ' αὖ, ἐπειδὴν ταῦτα εἰσενεχθῆ εἰς τὸ στεγνόν,
 καὶ τοῦ σώσοντος ταῦτα καὶ τοῦ ἔργασομένου δ' ἀ τῶν στεγνῶν
 ἔργα δεόμενά ἔστι. στεγνῶν δὲ δεῖται καὶ η τῶν νεογνῶν
 τέκνων παιδοτροφία, στεγνῶν δὲ καὶ αἱ ἐκ τοῦ καρποῦ σιτο-
 πούαι δέονται· ώσαύτως δὲ καὶ η τῆς ἐσθῆτος ἐκ τῶν ἐρίων
 22 ἔργασία. ἐπεὶ δ' ἀμφότερα ταῦτα καὶ ἔργων καὶ ἐπιμελείας
 δεῖται τά τε ἔνδον καὶ τὰ ἔξω, καὶ τὴν φύσιν, φάναι, εὐθὺς
 παρεσκεύαστεν ὃ θεός, ως ἐμοὶ δοκεῖ, τὴν μὲν τῆς γυναικὸς
 ἐπὶ τὰ ἔνδον ἔργα καὶ ἐπιμελήματα, τὴν δὲ τοῦ ἀνδρὸς ἐπὶ τὰ ἔξω.
 23 ῥίγη μὲν γὰρ καὶ θάλπη καὶ δδοιπορίας καὶ στρατείας τοῦ

ἀνδρὸς τὸ σῶμα καὶ τὴν ψυχὴν μᾶλλον δύνασθαι καρτερεῖν 7
 κατεσκεύασεν· ὥστε τὰ ἔξω ἐπέταξεν αὐτῷ ἔργα· τῇ δὲ γυναικὶ²⁴
 ἡττον τὸ σῶμα δυνατὸν πρὸς ταῦτα φύσας τὰ ἔνδον ἔργα αὐτῇ,
 φάναι ἔφη, προστάξαι μοι δοκεῖ ὁ θεός. εἰδὼς δὲ ὅτι τῇ 24
 γυναικὶ καὶ ἐνέφυσε καὶ προσέταξε τὴν τῶν νεογνῶν τέκνων
 τροφὴν καὶ τοῦ στέργειν τὰ νεογνὰ βρέφη πλεῖον αὐτῇ
 ἐδάσατο ἡ τῷ ἀνδρί. ἐπεὶ δὲ καὶ τὸ φυλάττειν τὰ εἰσενεχ- 25
 θέντα τῇ γυναικὶ προσέταξε, γιγνώσκων ὁ θεὸς ὅτι πρὸς τὸ
 φυλάττειν οὐ κάκιόν ἐστι φοβερὰν εἶναι τὴν ψυχὴν πλεῖον
 μέρος καὶ τοῦ φόβου ἐδάσατο τῇ γυναικὶ ἡ τῷ ἀνδρί. εἰδὼς
 δὲ ὅτι καὶ ἀρήγειν αὖ δεήσει, ἐάν τις ἀδικῇ, τὸν τὰ ἔξω ἔργα
 ἔχοντα, τούτῳ αὖ πλεῖον μέρος τοῦ θράσους ἐδάσατο. ὅτι δ' 26
 ἀμφοτέρους δεῖ καὶ διδόναι καὶ λαμβάνειν, τὴν μνήμην καὶ τὴν
 ἐπιμέλειαν εἰς τὸ μέσον ἀμφοτέροις κατέθηκεν. ὥστε οὐκ ἀν
 ἔχοις διελεῖν πότερα τὸ ἔθνος τὸ θῆλυ ἡ τὸ ἄρρεν τούτων
 πλεονεκτεῖ. καὶ τὸ ἐγκρατεῖς δὲ εἶναι ὥν δεῖ εἰς τὸ μέσον 27
 ἀμφοτέροις κατέθηκε, καὶ ἔξουσίαν ἐποίησεν ὁ θεὸς ὅπότερος
 ἀν ἡ βελτίων, εἴθ' ὁ ἀνὴρ εἴθ' ἡ γυνή, τοῦτον καὶ πλεῖον
 φέρεσθαι τούτου τοῦ ἀγαθοῦ. διὰ δὲ τὸ τὴν φύσιν μὴ πρὸς 28
 πάντα ταῦτα ἀμφοτέρων εὖ πεφυκέναι, διὰ τοῦτο καὶ δέονται
 μᾶλλον ἀλλήλων καὶ τὸ ζεῦγος ὠφελιμώτερον ἔαυτῷ γεγένηται,
 ἢ τὸ ἔτερον ἐλλείπεται τὸ ἔτερον δυνάμενον. ταῦτα δέ, ἔφην, 29
 δεῖ ἡμᾶς, ὃ γύναι, εἰδότας, ἢ ἐκατέρῳ ἡμῶν προστέτακται ὑπὸ³⁰
 τοῦ θεοῦ, πειρᾶσθαι ὅπως ὡς βέλτιστα τὰ προσήκοντα ἐκατέρῳ
 ἡμῶν διαπράττεσθαι. συνεπαινεῖ δέ, ἔφη φάναι, καὶ ὁ νόμος
 αὐτά, συζευγνὺς ἄνδρα καὶ γυναῖκα. καὶ κοινωνοὺς ὥσπερ
 τῶν τέκνων ὁ θεὸς ἐποίησεν, οὗτοι καὶ ὁ νόμος τοῦ οἴκου
 κοινωνοὺς καθίστησι. καὶ καλὰ δὲ εἶναι ὁ νόμος ἀποδείκνυσιν
 ἢ ὁ θεὸς ἔφυσεν ἔκάτερον μᾶλλον δύνασθαι. τῇ μὲν γὰρ
 γυναικὶ κάλλιον ἔνδον μένειν ἡ θυραυλεῖν, τῷ δὲ ἀνδρὶ αἰσχιον
 ἔνδον μένειν ἡ τῶν ἔξω ἐπιμελεῖσθαι. εἰ δέ τις παρ' ἢ ὁ θεὸς 31
 ἔφυσε ποιεῖ, ἵσως τι καὶ ἀτακτῶν τοὺς θεοὺς οὐ λήθει καὶ δίκην

7 δίδωσιν ἀμελῶν τῶν ἔργων τῶν ἑαυτοῦ ἡ πράττων τὰ τῆς
 32 γυναικὸς ἔργα. δοκεῖ δέ μοι, ἔφην, καὶ ἡ τῶν μελιτῶν ἥγεμὼν
 τοιαῦτα ἔργα οὐπὸ τοῦ θεοῦ προστεταγμένα διαπονεῖσθαι. Καὶ
 ποῖα δή, ἔφη ἐκείνη, ἔργα ἔχουσα ἡ τῶν μελιτῶν ἥγεμὼν
 33 ἔξομοιοῦται τοῖς ἔργοις οὓς ἔμε δεῖ πράττειν; Ὁτι, ἔφην ἐγώ,
 ἐκείνη γε ἐν τῷ σμήνει μένουσα οὐκ ἔᾳ ἀργοὺς τὰς μελίττας
 εἶναι, ἀλλ' ἂς μὲν δεῖ ἔξω ἔργαζεσθαι ἐκπέμπει ἐπὶ τὸ ἔργον,
 καὶ ἂν αὐτῶν ἕκαστη εἰσφέρῃ οὖδέ τε καὶ δέχεται, καὶ σώζει
 ταῦτα ἔστ' ἀν δέῃ χρῆσθαι. ἐπειδὰν δὲ ἡ ὥρα τοῦ χρῆσθαι
 34 ἦκῃ, διανέμει τὸ δίκαιον ἕκαστῃ. καὶ ἐπὶ τοῖς ἔνδον δ' ἔξ-
 υφαινομένοις κηρίοις ἔφέστηκεν, ὡς καλῶς καὶ ταχέως ὑφαί-
 νηται, καὶ τοῦ γιγνομένου τόκου ἐπιμελεῖται ὡς ἐκτρέφηται
 ἐπειδὰν δὲ ἐκτραφῇ καὶ ἀξιοεργοὶ οἱ νεοττοὶ γένωνται, ἀπο-
 35 κίζει αὐτοὺς σὺν τῶν ἐπιγόνων τινὶ ἥγεμόνι. Ὡς καὶ ἔμε οὖν,
 ἔφη ἡ γυνή, δεήσει ταῦτα ποιεῖν; Δεήσει μέντοι σε, ἔφην ἐγώ,
 ἔνδον τε μένειν καὶ οὓς μὲν ἀν ἔξω τὸ ἔργον ἢ τῶν οἰκετῶν,
 τούτους συνεκπέμπειν, οὓς δ' ἀν ἔνδον ἔργον ἔργαστέον,
 36 τούτων σοι ἐπιστατητέον, καὶ τά τε εἰσφερόμενα ἀποδεκτέον,
 καὶ ἂ μὲν ἀν αὐτῶν δέῃ δαπανᾶν, σοὶ διανεμητέον, ἂ δ' ἀν
 περιττεύειν δέῃ, προνοητέον καὶ φυλακτέον ὅπως μὴ ἡ εἰς τὸν
 ἐνιαυτὸν κειμένη δαπάνη εἰς τὸν μῆνα δαπανᾶται. καὶ ὅταν
 ἔρια εἰσενεχθῇ σοι, ἐπιμελητέον ὅπως οὓς δεῖ ἴμάτια γίγνηται.
 καὶ ὅ γε ἔηρὸς σῆτος ὅπως καλῶς ἐδώδιμος γίγνηται ἐπιμελη-
 37 τέον. ἐν μέντοι τῶν σοὶ προσηκόντων, ἔφην ἐγώ, ἐπιμελημάτων
 ἵσως ἀχαριτώτερον δόξει εἶναι, ὅτι ὃς ἀν κάμην τῶν οἰκετῶν,
 τούτων σοι ἐπιμελητέον πάντων ὅπως θεραπεύηται. Νὴ Δί,
 ἔφη ἡ γυνή, ἐπιχαριτώτατον μὲν οὖν, ἣν μέλλωσί γε οἱ καλῶς
 θεραπευθέντες χάριν εἰσεσθαι καὶ εὔνοούστεροι ἡ πρόσθεν
 38 ἔσεσθαι. καὶ ἐγώ, ἔφη ὁ Ἰσχόμαχος, ἀγασθεὶς αὐτῆς τὴν
 ἀπόκρισιν εἶπον, Ἀρά γε, ὡς γύναι, διὰ τοιαύτας τινὰς προνοίας
 καὶ τῆς ἐν τῷ σμήνει ἥγεμόνος αἱ μέλιτται οὗτοι διατίθενται
 39 πρὸς αὐτήν, ὥστε ὅταν ἐκείνη ἐκλίπῃ, οὐδεμία οἴεται τῶν

μελιττῶν ἀπολειπτέον εἶναι, ἀλλ' ἔπονται πᾶσαι; καὶ ἡ γυνή 7
 μοι ἀπεκρίνατο, Θαυμάζοιμ' ἄν, ἔφη, εἰ μὴ πρὸς σὲ μᾶλλον
 τείνοι τὰ τοῦ ἡγεμόνος ἔργα ἢ πρὸς ἐμέ. ἡ γὰρ ἐμὴ φυλάκη
 τῶν ἔνδον καὶ διανομὴ γελοία τις ἄν οἶμαι φαίνοιτο, εἰ μὴ
 σύγε ἐπιμελοῦ ὅπως ἔξωθέν τι εἰσφέροιτο. Γελοία δ' αὖ, 40
 ἔφην ἐγώ, ἡ ἐμὴ εἰσφορὰ φαίνοιτ' ἄν, εἰ μὴ εἴη ὅστις τὰ
 εἰσενεχθέντα σώζοι. οὐχ ὅρᾶς, ἔφην ἐγώ, οἱ εἰς τὸν τετρη-
 μένον πίθον ἀντλεῖν λεγόμενοι ὡς οἰκτείρονται, δτι μάτην
 πονεῖν δοκοῦσι; Νὴ Δί', ἔφη ἡ γυνή, καὶ γὰρ τλήμονές εἰσιν,
 εἰ τοῦτο γε ποιοῦσιν. Ἀλλαι δέ τοι, ἔφην ἐγώ, ἴδιαι ἐπι- 41
 μέλειαι, ω γύναι, ἥδειαι σοι γίγνονται, ὅπόταν ἀνεπιστήμονα
 ταλασίας λαβοῦσα ἐπιστήμονα ποιήσῃς, καὶ διπλασίου σοι
 ἀξία γένηται, καὶ ὅπόταν ἀνεπιστήμονα ταμιείας καὶ διακονίας
 παραλαβοῦσα ἐπιστήμονα καὶ πιστὴν καὶ διακονικὴν ποιη-
 σαμένη παντὸς ἀξίαν ἔχῃς, καὶ ὅπόταν τοὺς μὲν σώφρονάς τε
 καὶ ὡφελίμους τῷ σῷ οἴκῳ ἔξῆ σοι εὖ ποιῆσαι, ἐὰν δέ τις
 πονηρὸς φαίνηται, ἔξῆ σοι κολάσαι· τὸ δὲ πάντων ἥδιστον, 42
 ἐὰν βελτίων ἐμοῦ φανῆται, καὶ ἐμὲ σὸν θεράποντα ποιήσῃ, καὶ
 μὴ δέῃ σε φοβεῖσθαι μὴ προϊούσης τῆς ἡλικίας ἀτιμοτέρα ἐν
 τῷ οἴκῳ γένη, ἀλλὰ πιστεύῃς ὅτι πρεσβυτέρα γιγνομένη ὅσῳ
 ἄν καὶ ἐμοὶ κοινωνὸς καὶ παισὶν οἴκου φύλαξ ἀμείνων γίγνῃ,
 τοσούτῳ καὶ τιμιωτέρα ἐν τῷ οἴκῳ ἔσει. τὰ γὰρ καλά τε 43
 κἀγαθά, ἐγὼ ἔφην, οὐ διὰ τὰς ὥραιότητας, ἀλλὰ διὰ τὰς
 ἀρετὰς εἰς τὸν βίον τοῖς ἀνθρώποις ἐπαύξεται. τοιαῦτα μὲν, ω
 Σώκρατες, δοκῶ μεμνῆσθαι αὐτῇ τὰ πρῶτα διαλεχθείσ.

VIII.

8

ΣΩ. Ἡ καὶ ἐπέγνως τι, ω Ἰσχόμαχε, ἔφην ἐγώ, ἐκ τούτων I
 αὐτὴν κεκινημένην μᾶλλον πρὸς τὴν ἐπιμέλειαν;

ΙΣΧ. Ναὶ μὰ Δί', ἔφη ὁ Ἰσχόμαχος, καὶ δηχθεῖσάν γε οἶδα
 αὐτὴν καὶ ἐρυθριάσασαν σφόδρα ὅτι τῶν εἰσενεχθέντων τι
 αἰτήσαντος ἐμοῦ οὐκ εἰχέ μοι δοῦναι. καὶ ἐγὼ μέντοι ιδὼν 2

ἀχθεσθεῖσαν αὐτὴν εἰπον, Μηδέν τι, ἔφην, ἀθυμήσης, ω̄ γύναι, ὅτι οὐκ ἔχεις δοῦναι ὃ σε αἰτῶν τυγχάνω. ἔστι μὲν γὰρ πενία αὐτη σαφῆς, τὸ δεόμενόν τινος μὴ ἔχειν χρῆσθαι· ἀλυποτέρα δὲ αὐτη ἡ ἔνδεια τὸ ζητοῦντά τι μὴ δύνασθαι λαβεῖν ἢ τὴν ἀρχὴν μηδὲ ζητεῖν, εἰδότα ὅτι οὐκ ἔστιν. ἀλλὰ γάρ, ἔφην ἐγώ, τούτων οὐ σὺ αἰτία, ἀλλ' ἐγὼ οὐ τάξας σοι παρέδωκα ὅπου χρὴ ἔκαστα κεῖσθαι, ὅπως εἰδῆς ὅπου τε δεῖ 3 τιθέναι καὶ ὅπόθεν λαμβάνειν. ἔστι δ' οὐδὲν οὕτως, ω̄ γύναι, οὔτ' εὐχρηστον οὔτε καλὸν ἀνθρώποις ώς τάξις. καὶ γὰρ χορὸς ἐξ ἀνθρώπων συγκείμενός ἔστιν· ἀλλ' ὅταν μὲν ποιῶσιν ὃ τι ἀν τύχῃ ἔκαστος, ταραχή τις φαίνεται καὶ θεᾶσθαι ἀτερπές, ὅταν δὲ τεταγμένως ποιῶσι καὶ φθέγγωνται, ἅμα οἱ αὐτοὶ 4 οὗτοι καὶ ἀξιοθέατοι δοκοῦσιν εἶναι καὶ ἀξιάκουστοι. καὶ στρατιά γε, ἔφην ἐγώ, ω̄ γύναι, ἄτακτος μὲν οὖσα ταραχωδέστατον, καὶ τοῖς μὲν πολεμίοις εὐχειρωτότατον, τοῖς δὲ φίλοις ἀγλευκέστατον ὅραν καὶ ἀχρηστότατον, ὅνος δμοῦ, δπλίτης, σκευοφόρος, ψυλός, ἵππεύς, ἅμαξα. πῶς γὰρ ἀν πορευθείσαν, ἐὰν ἔχοντες οὕτως ἐπικωλύσωσιν ἀλλήλους, ὃ μὲν βαδίζων τὸν τρέχοντα, ὃ δὲ τρέχων τὸν ἔστηκότα, ἡ δὲ ἅμαξα τὸν ἵππέα, ὃ 5 δὲ ὅνος τὴν ἅμαξαν, ὃ δὲ σκευοφόρος τὸν δπλίτην; εἰ δὲ καὶ μάχεσθαι δέοι, πῶς ἀν οὕτως ἔχοντες μαχέσαιντο; οἷς γὰρ ἀνάγκη αὐτῶν τοὺς ἐπιόντας φεύγειν, οὗτοι ἵκανοί εἰσι φεύγοντες καταπατῆσαι τοὺς δπλα ἔχοντας. τεταγμένη δὲ στρατιὰ κάλλιστον μὲν ἴδειν τοῖς φίλοις, δυσχειρωτότατον δὲ τοῖς πολεμίοις. τίς μὲν γὰρ οὐκ ἀν φίλος ἥδεως θεάσαιτο δπλίτας πολλοὺς ἐν τάξει πορευομένους, τίς δ' οὐκ ἀν θαυμάσειεν ἵππέας κατὰ τάξεις ἐλαύνοντας, τίς δ' οὐκ ἀν πολέμιος φοβηθείη ἴδων διηγκρινημένους δπλίτας, ἵππέας, πελταστάς, τοξότας, σφενδονήτας, καὶ τοῖς ἀρχουσι τεταγμένως ἐπομένους; 6 7 ἀλλὰ καὶ πορευομένων ἐν τάξει, καὶ πολλαὶ μυριάδες ω̄σιν, δμοίως ωσπερ εἰς ἔκαστος καθ' ἡσυχίαν πάντες πορεύονται· 8 εἰς γὰρ τὸ κενούμενον ἀεὶ οἱ ὅπισθεν ἐπέρχονται. καὶ τριήρης

δέ τοι ἡ σεσαγμένη ἀνθρώπων διὰ τί ἄλλο φοβερόν ἐστι 8 πολεμίοις ἢ φίλοις ἀξιοθέατον ἢ ὅτι ταχὺ πλεῖ; διὰ τί δὲ ἄλλο ἄλυποι ἄλληλοις εἰσὶν οἱ ἐμπλέοντες ἢ διότι ἐν τάξει μὲν κάθηνται, ἐν τάξει δὲ προνεύουσιν, ἐν τάξει δ' ἀναπίπτουσιν, ἐν τάξει δ' ἐμβαίνουσι καὶ ἐκβαίνουσιν; ἢ δ' ἀταξία ὅμοιόν τι 9 μοι δοκεῖ εἶναι οἶόνπερ εἰ γεωργὸς ὅμοῦ ἐμβάλοι κριθὰς καὶ πυροὺς καὶ ὅσπρια, κάπειτα ὅπότε δέοι ἢ μάζης ἢ ἄρτου ἢ ὅψου, διαλέγειν δέοι αὐτῷ ἀντὶ τοῦ λαβόντα διηγρινημένοις χρῆσθαι. καὶ σὺ οὖν, ὁ γύναι, εἰ τοῦ μὲν ταράχου τούτου μὴ 10 δέοιο, βούλοιο δ' ἀκριβῶς διοικεῖν τὰ ὄντα εἰδέναι καὶ τῶν ὄντων εὐπόρως λαμβάνουσα ὅτῳ ἀν δέῃ χρῆσθαι, καὶ ἐμοί, ἐάν τι αἰτῶ, ἐν χάριτι διδοῦσα, χώραν τε δοκιμασώμεθα τὴν προσήκουσαν ἔκάστοις ἔχειν, καὶ ἐν ταύτῃ θέντες διδάξωμεν τὴν διάκονον λαμβάνειν τε ἐντεῦθεν καὶ κατατιθέναι πάλιν εἰς ταύτην· καὶ οὕτως εἰσόμεθα τά τε σᾶ ὄντα καὶ τὰ μή· ἢ γὰρ χώρα αὐτῇ τὸ μὴ ὄν ποθήσει, καὶ δεόμενον θεραπείας ἔξετάσει ἢ ὅψις, καὶ τὸ εἰδέναι ὅπου ἔκαστόν ἐστι, ταχὺ ἐγχειριεῖ, ὥστε μὴ ἀπορεῖν χρῆσθαι. καλλίστην δέ ποτε καὶ ἀκριβεστάτην 11 ἔδοξα σκευῶν τάξιν ἴδεῖν, ὁ Σώκρατες, εἰσβὰς ἐπὶ θέαν εἰς τὸ μέγα πλοῖον τὸ Φοινικικόν. πλεῖστα γὰρ σκεύη ἐν σμικροτάτῳ ἀγγείῳ διακεχωρισμένα ἐθεασάμην. διὰ πολλῶν μὲν 12 γὰρ δήπου, ἔφη, ξυλίνων σκευῶν καὶ πλεκτῶν ὅρμίζεται ναῦς καὶ ἀνάγεται, διὰ πολλῶν δὲ τῶν κρεμαστῶν καλουμένων πλεῖ, πολλοῖς δὲ μηχανήμασιν ἀνθώπλισται πρὸς τὰ πολέμια πλοῖα, πολλὰ δὲ ὅπλα τοῖς ἀνδράσι συμπεριάγει, πάντα δὲ σκεύη ὅσοισπερ ἐν οἰκίᾳ χρῶνται ἀνθρωποι τῇ συσσιτίᾳ ἔκάστη κομίζει· γέμει δὲ παρὰ πάντα φορτίων ὅσα ναύκληρος κέρδους ἔνεκα ἄγεται. καὶ ὅσα λέγω, ἔφη, ἐγώ, πάντα οὐκ ἐν πολλῷ 13 τινι μείζονι χώρᾳ ἔκειτο ἢ ἐν δεκακλίνῳ στέγῃ συμμέτρῳ, καὶ οὕτω κείμενα ἔκαστα κατενόησα ὡς οὔτε ἄλληλα ἐμποδίζει οὔτε μαστευτοῦ δεῖται οὔτε ἀσυσκεύαστά ἐστιν οὔτε δυσλύτως ἔχει, ὥστε διατριβὴν παρέχειν, ὅταν τῷ ταχὺ δέῃ

8 χρῆσθαι· τὸν δὲ τοῦ κυβερνήτου διάκονον, ὃς πρῷρεὺς τῆς
 14 νεῶς καλεῖται, οὗτος ηὗρον ἐπιστάμενον ἐκάστων τὴν χώραν
 ὡς καὶ ἀπὸν ἀν εἴποι ὅπου ἔκαστα κεῖται καὶ ὅπόσα ἐστὶν
 οὐδὲν ἥττον ἢ ὁ γράμματα ἐπιστάμενος εἴποι ἀν Σωκράτους
 15 καὶ ὅπόσα γράμματα καὶ ὅπου ἔκαστον τέτακται. εἰδον δέ,
 ἔφη ὁ Ἰσχόμαχος, καὶ ἔξετάζοντα τοῦτον αὐτὸν ἐν τῇ σχολῇ
 πάντα ὅπόσοις ἄρα δεῖ ἐν τῷ πλῷ χρῆσθαι. θαυμάσας δέ,
 ἔφη, τὴν ἐπίσκεψιν αὐτοῦ ἡρόμην τί πράττοι. ὁ δ' εἶπεν,
 Ἐπισκοπῶ, ἔφη, ὡς ξένε, εἴ τι συμβαίνοι γίγνεσθαι, πῶς
 κεῖται, ἔφη, τὰ ἐν τῇ νηί, ἢ εἴ τι ἀποστατεῖ ἢ εἰ δυστραπέλως
 16 τι σύγκειται. οὐ γάρ, ἔφη, ἔγχωρεῖ ὅταν χειμάζῃ ὁ θεὸς ἐν
 τῇ θαλάττῃ οὔτε μαστεύειν ὅτου ἀν δέη οὔτε δυστραπέλως
 ἔχον διδόναι. ἀπειλεῖ γὰρ θεὸς καὶ κολάζει τοὺς βλάκας.
 ἐὰν δὲ μόνον μὴ ἀπολέσῃ τοὺς μὴ ἀμαρτάνοντας, πάνυ
 ἀγαπητόν· ἐὰν δὲ καὶ πάνυ καλῶς ὑπηρετοῦντας σώζῃ, πολλὴ
 17 χάρις, ἔφη, τοῖς θεοῖς. ἐγὼ οὖν κατιδὼν ταύτην τὴν ἀκρίβειαν
 τῆς κατασκευῆς ἔλεγον τῇ γυναικὶ ὅτι πάνυ ἀν ἡμῶν εἴη
 βλακικὸν εἰ οἱ μὲν ἐν τοῖς πλοίοις καὶ μικροῖς οὖσι χώρας
 εὑρίσκουσι, καὶ σαλεύοντες ἵσχυρῶς ὅμως σώζουσι τὴν τάξιν,
 καὶ ὑπερφοβούμενοι ὅμως εὑρίσκουσι τὸ δέον λαμβάνειν,
 ἡμεῖς δὲ καὶ διηρημένων ἐκάστοις θηκῶν ἐν τῇ οἰκίᾳ μεγάλων
 καὶ βεβηκίας τῆς οἰκίας ἐν δαπέδῳ, εἰ μὴ εὑρήσομεν καλὴν
 καὶ εὐεύρετον χώραν ἐκάστοις αὐτῶν, πῶς οὐκ ἀν πολλὴ ἡμῶν
 18 ἀσυνεσία εἴη; ὡς μὲν δὴ ἀγαθὸν τετάχθαι σκευῶν κατασκευὴν
 καὶ ὡς ῥάδιον χώραν ἐκάστοις αὐτῶν εὑρεῖν ἐν οἰκίᾳ θεῖναι ὡς
 19 ἐκάστοις συμφέρει· εἴρηται· ὡς δὲ καλὸν φαίνεται, ἐπειδὴν
 ὑποδήματα ἐφεξῆς κέηται, καὶν ὅποια ἦ, καλὸν δὲ ἴμάτια κεχω-
 ρισμένα ἰδεῖν, καὶν ὅποια ἦ, καλὸν δὲ στρώματα, καλὸν δὲ
 χαλκία, καλὸν δὲ τὰ ἀμφὶ τραπέζας, καλὸν δὲ καὶ ὁ πάντων
 καταγελάσειν ἀν μάλιστα οὐχ ὁ σεμνὸς ἀλλ' ὁ κομψός, ὅτι
 20 καὶ χύτρας φημὶ εὔρυθμον φαίνεσθαι εὐκρινῶς κειμένας· τὰ δὲ
 ἄλλα ἥδη που ἀπὸ τούτου ἀπαντα καλλίω φαίνεται κατὰ

κόσμον κείμενα· χορὸς γὰρ σκευῶν ἔκαστα φαίνεται, καὶ τὸ 8 μέσον δὲ τούτων καλὸν φαίνεται, ἐκποδὸν ἔκάστου κειμένου· ὥσπερ κύκλιος χορὸς οὐ μόνον αὐτὸς καλὸν θέαμά ἐστιν, ἀλλὰ καὶ τὸ μέσον αὐτοῦ καλὸν καὶ καθαρὸν φαίνεται. εἰ δ' ἀληθῆ 21 ταῦτα λέγω, ἔξεστιν, ἔφην, ὃ γύναι, καὶ πεῖραν λαμβάνειν αὐτῶν οὕτε τι ζημιωθέντας οὕτε τι πολλὰ πονήσαντας. ἀλλὰ μὴν οὐδὲ τοῦτο δεῖ ἀθυμῆσαι, ὃ γύναι, ἔφην ἐγώ, ὡς χαλεπὸν εὑρεῖν τὸν μαθησόμενόν τε τὰς χώρας καὶ μεμνησόμενον καταχωρίζειν ἔκαστα. ἵσμεν γὰρ δήπου ὅτι μυριοπλάσια ἡμῶν 22 ἄπαντα ἔχει ἡ πᾶσα πόλις, ἀλλ' ὅμως ὅποιον ἀν τῶν οἰκετῶν κελεύσης πριάμενόν τί σοι ἐξ ἀγορᾶς ἐνεγκεῖν, οὐδεὶς ἀπορήσει, ἀλλὰ πᾶς εἰδὼς φανεῖται ὅποι χρὴ ἐλθόντα λαβεῖν ἔκαστα. τούτου μέντοι, ἔφην ἐγώ, οὐδὲν ἄλλο αἴτιόν ἐστιν ἢ ὅτι ἐν χώρᾳ 23 κεῖται τεταγμένη. ἄνθρωπον δέ γε ζητῶν, καὶ ταῦτα ἐνίοτε ἀντιζητοῦντα, πολλάκις ἀν τις πρότερον πρὶν εὑρεῖν ἀπείποι. καὶ τούτου αὖ οὐδὲν ἄλλο αἴτιόν ἐστιν ἢ τὸ μὴ εἶναι τεταγμένον ὅπου ἔκαστον δεῖ ἀναμένειν. περὶ μὲν δὴ τάξεως σκευῶν καὶ χρήσεως τοιαῦτα αὐτῇ διαλεχθεὶς δοκῶ μεμνῆσθαι.

IX.

9

ΣΩ. Καὶ τί δή; ἡ γυνὴ ἐδόκει σοι, ἔφην ἐγώ, ὃ Ἱσχόμαχε, 1 πῶς τι ὑπακούειν ὅν σὺ ἐσπούδαζες διδάσκων;

ΙΣΧ. Τί δέ, εἰ μὴ ὑπισχνεῖτό γε ἐπιμελήσεσθαι καὶ φανερὰ ἦν ἡδομένη ἴσχυρῶς, ὥσπερ ἐξ ἀμηχανίας εὔπορίαν τινὰ ηὑρηκυῖα, καὶ ἐδεῖτό μου ὡς τάχιστα ἥπερ ἔλεγον διατάξαι.

ΣΩ. Καὶ πῶς δή, ἔφην ἐγώ, ὃ Ἱσχόμαχε, διέταξας αὐτῇ; 2

ΙΣΧ. Τί δέ, εἰ μὴ τῆς οἰκίας τὴν δύναμίν γ' ἔδοξέ μοι πρῶτον ἐπιδεῖξαι αὐτῇ. οὐ γὰρ ποικίλμασι κεκόσμηται, ὃ Σώκρατες, ἀλλὰ τὰ οἰκήματα ωκοδόμηται πρὸς αὐτὸ τοῦτο ἐσκευμένα ὅπως ἀγγεῖα ὡς συμφορώτατα ἢ τοῖς μέλλουσιν ἐν αὐτοῖς ἔσεσθαι, ὥστε αὐτὰ ἐκάλει τὰ πρέποντα ἐνὶ ἔκαστῳ. δ μὲν γὰρ θάλαμος ἐν ὁχυρῷ ὅν τὰ πλείστου ἄξια καὶ στρώ- 3

9 ματα καὶ σκεύη παρεκάλει, τὰ δὲ ξηρὰ τῶν στεγῶν τὸν σῖτον,
 τὰ δὲ ψυχεινὰ τὸν οἶνον, τὰ δὲ φανὰ ὅσα φάους δεόμενα ἔργα
 4 τε καὶ σκεύη ἔστι. καὶ διαιτητήρια δὲ τοῖς ἀνθρώποις ἐπεδείκ-
 νυν αὐτῇ κεκαλλωπισμένα τοῦ μὲν θέρους ψυχεινὰ εἶναι, τοῦ
 δὲ χειμῶνος ἀλεεινά. Καὶ σύμπασαν δὲ τὴν οἰκίαν ἐπέδειξα
 5 ὅτι πρὸς μεσημβρίαν ἀναπέπταται, ὥστε εὔδηλον εἶναι
 ὅτι χειμῶνος μὲν εὐῆλιός ἔστι, τοῦ δὲ θέρους εὔσκιος. ἔδειξα
 δὲ καὶ τὴν γυναικωνῖτιν αὐτῇ, θύρᾳ βαλανωτῇ ὡρισμένην
 ἀπὸ τῆς ἀνδρωνίτιδος, ἵνα μήτε ἐκφέρηται ἔνδοθεν ὁ τι
 μὴ δεῖ, μήτε τεκνοποιῶνται οἱ οἰκέται ἀνευ τῆς ἡμετέρας
 γυνώμης. οἱ μὲν γὰρ χρηστοὶ παιδοποιησάμενοι εὐνούστεροι
 ὡς ἐπὶ τὸ πολύ, οἱ δὲ πονηροὶ συζυγέντες εὐπορώτεροι πρὸς
 6 τὸ κακουργεῖν γίγνονται. ἐπεὶ δὲ ταῦτα διηλθομεν, ἔφη,
 οὗτῳ δὴ ἥδη κατὰ φυλὰς διεκρίνομεν τὰ ἔπιπλα. ἥρχόμεθα
 δὲ πρῶτον, ἔφη, ἀθροίζοντες, οἵς ἀμφὶ θυσίας χρώμεθα.
 μετὰ ταῦτα κόσμον γυναικὸς τὸν εἰς ἑορτὰς διηροῦμεν, ἐσθῆτα
 ἀνδρὸς τὴν εἰς ἑορτὰς καὶ πόλεμον, καὶ στρώματα ἐν
 γυναικωνίτιδι, στρώματα ἐν ἀνδρωνίτιδι, ὑποδήματα γυναικεῖα,
 7 ὑποδήματα ἀνδρεῖα· ὅπλων ἄλλη φυλή, ἄλλη ταλασιουργικῶν
 ὅργάνων, ἄλλη σιτοποικῶν, ἄλλη ὁψοποικῶν, ἄλλη τῶν
 ἀμφὶ λουτρόν, ἄλλη ἀμφὶ μάκτρας, ἄλλη ἀμφὶ τραπέζας·
 καὶ ταῦτα πάντα διεχωρίσαμεν, οἵς τε ἀεὶ δεῖ χρῆσθαι καὶ τὰ
 8 θοινατικά. χωρὶς δὲ καὶ τὰ κατὰ μῆνα δαπανώμενα ἀφείλομεν,
 δίχα δὲ καὶ τὰ εἰς ἐνιαυτὸν ἀπολελογισμένα κατέθεμεν. οὗτῳ
 γὰρ ἥπτον λανθάνει ὅπως πρὸς τὸ τέλος ἐκβήσεται. ἐπεὶ δὲ
 ἔχωρίσαμεν πάντα κατὰ φυλὰς τὰ ἔπιπλα, εἰς τὰς χώρας τὰς
 9 προσηκούσας ἔκαστα διηνέγκομεν. μετὰ δὲ τοῦτο ὅσοις μὲν
 τῶν σκευῶν καθ' ἥμέραν χρῶνται οἱ οἰκέται, οἷον σιτοποικοῖς,
 ὁψοποικοῖς, ταλασιουργικοῖς, καὶ εἴ τι ἄλλο τοιοῦτον, ταῦτα μὲν
 αὐτοῖς τοῖς χρωμένοις δείξαντες ὅπου δεῖ τιθέναι, παρεδώκαμεν
 10 καὶ ἐπετάξαμεν σᾶ παρέχειν· ὅσοις δ' εἰς ἑορτὰς ἢ ξενοδοχίας
 χρώμεθα ἢ εἰς τὰς διὰ χρόνου πράξεις, ταῦτα δὲ τῇ ταμίᾳ

παρεδώκαμεν, καὶ δείξαντες τὰς χώρας αὐτῶν καὶ ἀπαριθμή- 9
 σαντες καὶ γραψάμενοι ἔκαστα, εἴπομεν αὐτῇ διδόναι τούτων
 ὅτῳ δέοι ἔκαστον, καὶ μεμνῆσθαι ὅ τι ἂν τῷ διδῷ, καὶ ἀπο-
 λαμβάνουσαν κατατιθέναι πάλιν ὅθενπερ ἀν ἔκαστα λαμβάνῃ.
 τὴν δὲ ταμίαν ἐποιησάμεθα ἐπισκεψάμενοι ἡτις ἡμῖν ἔδόκει 11
 εἶναι ἐγκρατεστάτη καὶ γαστρὸς καὶ οἰνου καὶ ὕπνου καὶ
 ἀνδρῶν συνουσίας, πρὸς τούτους δὲ ἡ τὸ μνημονικὸν μάλιστα
 ἔδόκει ἔχειν καὶ τὸ προνοεῖν μή τι κακὸν λάβῃ παρ' ἡμῶν
 ἀμελοῦσα, καὶ σκοπεῖν ὅπως χαριζομένη τι ἡμῖν ὑφ' ἡμῶν
 ἀντιτιμήσεται. ἐδιδάσκομεν δὲ αὐτὴν καὶ εὐνοϊκῶς ἔχειν πρὸς 12
 ἡμᾶς, ὅτ' εὐφραινοίμεθα, τῶν εὐφροσυνῶν μεταδιδόντες,
 καὶ εἴ τι λυπηρὸν εἴη, εἰς ταῦτα παρακαλοῦντες. καὶ τὸ
 προθυμεῖσθαι δὲ συναύξειν τὸν οἶκον ἐπαιδεύομεν αὐτήν,
 ἐπιγιγνώσκειν αὐτὴν ποιοῦντες καὶ τῆς ἐνπραγίας αὐτῇ
 μεταδιδόντες. καὶ δικαιοσύνην δ' αὐτῇ ἐνεποιοῦμεν, τιμιω- 13
 τέρους τιθέντες τοὺς δικαίους τῶν ἀδίκων καὶ ἐπιδεικνύοντες
 πλουσιώτερον καὶ ἐλευθεριώτερον βιοτεύοντας τῶν ἀδίκων·
 καὶ αὐτὴν δὲ ἐν ταύτῃ τῇ χώρᾳ κατετάττομεν. ἐπὶ δὲ τούτους 14
 πᾶσιν εἶπον, ἔφη, ὁ Σώκρατες, ἐγὼ τῇ γυναικὶ ὅτι πάντων
 τούτων οὐδὲν ὄφελος, εἴ μὴ αὐτῇ ἐπιμελήσεται ὅπως διαμένῃ
 ἐκάστῳ ἡ τάξις. ἐδίδασκον δὲ αὐτὴν ὅτι καὶ ἐν ταῖς εὐνομου-
 μέναις πόλεσιν οὐκ ἀρκεῖν δοκεῖ τοῖς πολίταις, ἢν νόμους
 καλοὺς γράψωνται, ἀλλὰ καὶ νομοφύλακας προσαιροῦνται,
 οἵτινες ἐπισκοποῦντες τὸν μὲν ποιοῦντα τὰ νόμιμα ἐπαινοῦσιν,
 ἢν δέ τις παρὰ τοὺς νόμους ποιῇ, ζημιοῦσι. νομισαι οὖν 15
 ἐκέλευον, ἔφη, τὴν γυναικα καὶ αὐτὴν νομοφύλακα τῶν ἐν τῇ
 οἰκίᾳ εἶναι, καὶ ἐξετάζειν δέ, ὅταν δόξῃ αὐτῇ, τὰ σκεύη, ὥσπερ
 ὁ φρούραρχος τὰς φυλακὰς ἐξετάζει, καὶ δοκιμάζειν εἰς καλῶς
 ἔκαστον ἔχει, ὥσπερ ἡ βουλὴ ἵππους καὶ ἵππέας δοκιμάζει,
 καὶ ἐπαινεῖν δὲ καὶ τιμᾶν ὥσπερ βασίλισσαν τὸν ἄξιον ἀπὸ
 τῆς παρούσης δυνάμεως, καὶ λοιδορεῖν καὶ κολάζειν τὸν τούτων
 δεόμενον. πρὸς δὲ τούτους ἐδίδασκον αὐτήν, ἔφη, ὡς οὐκ ἀν 16

9 ἄχθοιτο δικαίως εἰ πλείω αὐτῇ πράγματα προστάττω ἢ τοῖς οἰκέταις περὶ τὰ κτήματα, ἐπιδεικνύων ὅτι τοῖς μὲν οἰκέταις μέτεστι τῶν δεσποσύνων χρημάτων τοσοῦτον ὅσον φέρειν ἢ θεραπεύειν ἢ φυλάττειν, χρῆσθαι δὲ οὐδενὶ αὐτῶν ἔξεστιν, ὅτῳ ἀν μὴ δῷ δέ κύριος δεσπότου δὲ ἀπαντά ἐστιν ὡς ἀν
17 βούληται ἐκάστῳ χρῆσθαι. ὅτῳ οὖν καὶ σωζομένων μεγίστη ὅνησις καὶ φθειρομένων μεγίστη βλάβη, τούτῳ καὶ τὴν ἐπιμέλειαν μάλιστα προσήκουσαν ἀπέφαινον.

18 ΣΩ. Τί οὖν; ἔφην ἐγώ, ω̄ Ἰσχόμαχε, ταῦτα ἀκούσασα ἢ γυνή πώς σοι ὑπήκουε;

ΙΣΧ. Τί δέ, ἔφη, εἰ μὴ εἴπε γέ μοι, ω̄ Σώκρατες, ὅτι οὐκ ὁρθῶς γιγνώσκοιμι, εἰ οἰοίμην χαλεπὰ ἐπιτάπτειν διδάσκων ὅτι ἐπιμελεῖσθαι δεῖ τῶν ὅντων. χαλεπώτερον γὰρ ἀν, ἔφη φάναι, εἰ αὐτῇ ἐπέταττον ἀμελεῖν τῶν ἑαυτῆς ἢ εἰ ἐπιμελεῖσθαι
19 δεήσει τῶν οἰκείων ἀγαθῶν. πεφυκέναι γὰρ δοκεῖ, ἔφη, ὥσπερ καὶ τέκνων ῥᾶον τὸ ἐπιμελεῖσθαι τῇ σώφρονι τῶν ἑαυτῆς ἢ ἀμελεῖν, οὗτῳ καὶ τῶν κτημάτων ὅσα ἵδια ὅντα εὐφραίνει ἥδιον τὸ ἐπιμελεῖσθαι νομίζειν ἔφη εἶναι τῇ σώφρονι τῶν ἑαυτῆς ἢ ἀμελεῖν.

10

X.

1 ΣΩ. Καὶ ἐγὼ ἀκούσας, ἔφη ὁ Σωκράτης, ἀποκρίνασθαι τὴν γυναικα ἀντῷ ταῦτα, εἴπον, Νὴ τὴν Ἡραν, ἔφην, ω̄ Ἰσχόμαχε, ἀνδρικήν γε ἐπιδεικνύεις τὴν διάνοιαν τῆς γυναικός.

ΙΣΧ. Καὶ ἄλλα τοίνυν, ἔφη ὁ Ἰσχόμαχος, ἐθέλω σοι πάνυ μεγαλόφρονα αὐτῆς διηγήσασθαι, ἃ μου ἀπαξ ἀκούσασα ταχὺ ἐπείθετο.

ΣΩ. Τὰ ποῖα; ἔφην ἐγώ· λέγε· ώ̄ς ἐμοὶ πολὺ ἥδιον ζώσης ἀρετὴν γυναικὸς καταμανθάνειν ἢ εἰ Ζεῦξίς μοι καλὴν εἰκάσας γραφῆ γυναικα ἐπεδείκνυεν.

2 ΙΣΧ. ἐντεῦθεν δὴ λέγει ὁ Ἰσχόμαχος, Ἐγὼ τοίνυν, ἔφη, ἰδών ποτε αὐτήν, ω̄ Σώκρατες, ἐντετριμμένην πολλῷ μὲν

ψιμυθίῳ, ὅπως λευκοτέρα ἔτι δοκοίη εἶναι η ἡν, πολλῷ δ' 10
 ἐγχούσῃ, ὅπως ἐρυθροτέρα φαίνοιτο τῆς ἀληθείας, ὑποδήματα
 δ' ἔχουσαν ύψηλά, ὅπως μείζων δοκοίη εἶναι η ἐπεφύκει, Εἰπέ
 μοι, ἔφην, ὃ γύναι, ποτέρως ἂν με κρίναις ἀξιοφίλητον μᾶλλον 3
 εἶναι χρημάτων κοινωνόν, εἴ σοι αὐτὰ τὰ ὅντα ἀποδεικνύοιμι,
 καὶ μήτε κομπάζοιμι ώς πλείω τῶν ὅντων ἔστι μοι, μήτε
 ἀποκρυπτοίμην τι τῶν ὅντων μηδέν, η εἰ πειρώμην σε
 ἔξαπατάν λέγων τε ώς πλείω ἔστι μοι τῶν ὅντων, ἐπιδεικνύς
 τε ἀργύριον κίβδηλον [δηλοίην σε] καὶ δρμούς ὑποξύλους, καὶ
 πορφυρίδας ἔξιτήλους φαίην ἀληθινὰς εἶναι; καὶ ὑπολαβοῦσα 4
 εὐθύς, Εὐφήμει, ἔφη· μὴ γένοιο σὺ τοιοῦτος· οὐ γὰρ ἂν ἔγωγέ
 σε δυναίμην, εἴ τοιοῦτος εἴης, ἀσπάσασθαι ἐκ τῆς ψυχῆς.
 Οὐκοῦν, ἔφην ἔγώ, συνεληλύθαμεν, ὃ γύναι, ώς καὶ τῶν
 σωμάτων κοινωνήσοντες ἀλλήλους;. Φασὶ γοῦν, ἔφη, οἱ
 ἀνθρωποι. Ποτέρως ἂν οὖν, ἔφην ἔγώ, τοῦ σώματος αὖ 5
 δοκοίην εἶναι ἀξιοφίλητος μᾶλλον κοινωνός, εἴ σοι τὸ σῶμα
 πειρώμην παρέχειν τὸ ἐμαυτοῦ ἐπιμελόμενος ὅπως ὑγιαῖνόν τε
 καὶ ἐρρωμένον ἔσται, καὶ διὰ ταῦτα τῷ ὅντι εὔχρως σοι ἔσομαι,
 η εἴ σοι μίλτῳ ἀλειφόμενος καὶ τοὺς ὁφθαλμοὺς ὑπαλειφό-
 μενος ἀνδρεικέλῳ ἐπιδεικνύοιμί τε ἐμαυτὸν καὶ συνείην
 ἔξαπατῶν σε καὶ παρέχων δρᾶν καὶ ἀπτεσθαι μίλτου ἀντὶ¹
 τοῦ ἐμαυτοῦ χρωτός; Ἐγὼ μέν, ἔφη ἐκείνη, οὗτ' ἀν μίλτου 6
 ἀπτοίμην ἥδιον η σοῦ οὗτ' ἀν ἀνδρεικέλου χρῶμα ὁρώην ἥδιον
 η τὸ σὸν οὗτ' ἀν τοὺς ὁφθαλμοὺς ὑπαληλιμμένους ἥδιον
 ὁρώην τοὺς σοὺς η ὑγιαίνοντας. Καὶ ἐμὲ τοίνυν νόμιζε, 7
 εἰπεῖν ἔφη ὁ Ἰσχόμαχος, ὃ γύναι, μήτε ψιμυθίου μήτε
 ἐγχούσης χρώματι ἥδεσθαι μᾶλλον η τῷ σῷ, ἀλλ' ὥσπερ οἱ
 θεοὶ ἐποίησαν ἵπποις μὲν ἵππους, βουσὶ δὲ βοῦς ἥδιστον,
 προβάτοις δὲ πρόβατα, οὕτω καὶ οἱ ἀνθρωποι σῶμα καθαρὸν
 οἴονται ἥδιστον εἶναι· αἱ δ' ἀπάται αὗται τοὺς μὲν ἔξω πως 8:
 δύναιντ' ἀν ἀνεξελέγκτως ἔξαπατάν, συνόντας δὲ ἀεὶ ἀνάγκη
 ἄλισκεσθαι, ἀν ἐπιχειρῶσιν ἔξαπατάν ἀλλήλους. η γὰρ ἔξ

10 εὖνῆς ἀλίσκονται ἔξανιστάμενοι πρὸν παρασκευάσασθαι, ἢ ὑπὸ ἴδρωτος ἐλέγχονται ἢ ὑπὸ δακρύων βασανίζονται ἢ ὑπὸ λουτροῦ ἀληθινῶς κατωπτεύθησαν.

9 ΣΩ. Τί οὖν πρὸς θεῶν, ἔφην ἐγώ, πρὸς ταῦτα ἀπεκρίνατο;
 ἹΣΧ. Τί δέ, ἔφη, εἰ μὴ τοῦ λοιποῦ τοιοῦτον μὲν οὐδὲν πώποτε ἔτι ἐπραγματεύσατο, καθαρὰν δὲ καὶ πρεπόντως ἔχουσαν ἐπειρᾶτο ἑαυτὴν ἐπιδεικνύναι. καὶ ἐμὲ μέντοι ἡρώτα εἴ τι ἔχοιμι συμβουλεῦσαι ὡς ἂν τῷ ὅντι καλὴ φαίνοιτο,
 10 ἀλλὰ μὴ μόνον δοκοίη. καὶ ἐγὼ μέντοι, ὁ Σώκρατες, ἔφη, συνεβούλευον αὐτῇ μὴ δουλικῶς ἀεὶ καθῆσθαι, ἀλλὰ σὺν τοῖς θεοῖς πειρᾶσθαι δεσποτικῶς πρὸς μὲν τὸν ἵστον προσστᾶσαν ὃ τι μὲν βέλτιον ἄλλον ἐπίσταιτο ἐπιδιδάξαι, ὃ τι δὲ χεῖρον ἐπιμαθεῖν· ἐπισκέψασθαι δὲ καὶ τὴν σιτοποιόν, παραστῆναι δὲ καὶ ἀπομετρούσῃ τῇ ταμίᾳ, περιελθεῖν δ' ἐπισκοπουμένην καὶ εἰ κατὰ χώραν ἔχει γῆ δεῖ ἔκαστα. ταῦτα γὰρ ἐδόκει μοι ἄμα
 11 ἐπιμέλεια εἶναι καὶ περίπατος. ἀγαθὸν δὲ ἔφην εἶναι γυμνάσιον καὶ τὸ δεῦσαι καὶ μάξαι καὶ ἴμάτια καὶ στρώματα ἀνασείσαι καὶ συνθεῖναι. γυμναζομένην δὲ ἔφην οὕτως ἀν καὶ ἐσθίειν ἥδιον καὶ ὑγιαίνειν μᾶλλον καὶ εὐχροωτέραν φαίνεσθαι
 12 τῇ ἀληθείᾳ. καὶ ὅψις δὲ ὅπόταν ἀνταγωνίζηται διακόνῳ καθαρωτέρα οὖσα πρεπόντως τε μᾶλλον ἡμφιεσμένη, κινητικὸν γίγνεται ἄλλως τε καὶ ὅπόταν τὸ ἕκοῦσαν χαρίζεσθαι προσῆ
 13 ἀντὶ τοῦ ἀναγκαζομένην ὑπηρετεῖν. αἱ δὲ ἀεὶ καθήμεναι σεμνῶς πρὸς τὰς κεκοσμημένας καὶ ἔξαπατώσας κρίνεσθαι παρέχουσιν ἑαυτάς. καὶ νῦν, ἔφη, ὁ Σώκρατες, οὕτως εὖ ἵσθι ἡ γυνή μου κατεσκευασμένη βιοτεύει ὥσπερ ἐγὼ ἐδίδασκον αὐτὴν καὶ ὥσπερ νῦν σοι λέγω.

1 ΣΩ. Ἐντεῦθεν δ' ἐγὼ εἶπον, Ὁ Ισχόμαχε, τὰ μὲν δὴ περὶ τῶν τῆς γυναικὸς ἔργων ἵκανῶς μοι δοκῶ ἀκηκοέναι τὴν πρώτην, καὶ ἄξιά γε πάνυ ἐπαίνου ἀμφοτέρων ὑμῶν. τὰ δ'

αῦ σὰ ἔργα, ἔφην ἐγώ, ήδη μοι λέγε, ἵνα σύ τε ἐφ' οἷς 11 εὐδοκιμεῖς διηγησάμενος ἡσθῆτος, κάγὼ τὰ τοῦ καλοῦ κάγαθοῦ ἀνδρὸς ἔργα τελέως διακούσας καὶ καταμαθών, ἣν δύνωμαι, πολλήν σοι χάριν εἰδῶ.

ΙΣΧ. Ἀλλὰ νὴ Δί', ἔφη ὁ Ἰσχόμαχος, καὶ πάνυ ἥδεως 2 σοι, ὁ Σώκρατες, διηγήσομαι ἃ ἐγὼ ποιῶν διατελῶ, ἵνα καὶ μεταρρυθμίσῃς με, ἐάν τί σοι δοκῶ μὴ καλῶς ποιεῖν.

ΣΩ. Ἀλλ' ἐγὼ μὲν δῆ, ἔφην, πῶς ἀν δικαίως μεταρρυθμύ- 3 σαιμι ἄνδρα ἀπειργασμένον καλόν τε κάγαθόν, καὶ ταῦτα ὡν ἀνὴρ ὃς ἀδολεσχεῖν τε δοκῶ καὶ ἀερομετρεῖν καὶ τὸ πάντων δῆ ἀνοητότατον δοκοῦν εἶναι ἔγκλημα πένητος καλοῦμαι. καὶ πάνυ 4 μεντᾶν, ὁ Ἰσχόμαχε, ἦν ἐν πολλῇ ἀθυμίᾳ τῷ ἐπικλήματι τούτῳ, εἰ μὴ πρώην ἀπαντήσας τῷ Νικίου τοῦ ἐπηλύτου ἵππῳ εἶδον πολλοὺς ἀκολουθοῦντας αὐτῷ θεατάς, πολὺν δὲ λόγον ἔχόντων τινῶν περὶ αὐτοῦ ἡκουον· καὶ δῆτα ἡρόμην προσελθὼν τὸν ἵπποκόμον εἰ πολλὰ εἴη χρήματα τῷ ἵππῳ. ὁ δὲ προσ- 5 βλέψας με ὡς οὐδὲ ὑγιαίνοντα τῷ ἐρωτήματι εἶπε, Πῶς δ' ἀν ἵππῳ χρήματα γένοιτο; οὗτο δῆ ἐγὼ ἀνέκυψα ἀκούσας ὅτι ἐστὶν ἄρα θεμιτὸν καὶ πένητι ἵππῳ ἀγαθῷ γενέσθαι, εἰ τὴν ψυχὴν φύσει ἀγαθὴν ἔχοι. ὡς οὖν θεμιτὸν καὶ ἐμοὶ ἀγαθῷ 6 ἀνδρὶ γενέσθαι διηγοῦ τελέως τὰ σὰ ἔργα, ἵνα ὃ τι ἀν δύνωμαι ἀκούων καταμαθεῖν πειρῶμαι καὶ ἐγώ σε ἀπὸ τῆς αὔριον ἡμέρας ἀρξάμενος μιμεῖσθαι. καὶ γὰρ ἀγαθή ἐστιν, ἔφην ἐγώ, ἡμέρα ὡς ἀρετῆς ἄρχεσθαι.

ΙΣΧ. Σὺ μὲν παιζεις, ἔφη ὁ Ἰσχόμαχος, ὁ Σώκρατες, ἐγὼ 7 δ' ὅμως σοι διηγήσομαι ἃ ἐγὼ ὅσον δύναμαι πειρῶμαι ἐπιτηδεύων διαπερᾶν τὸν βίον. ἐπεὶ γὰρ καταμεμαθηκέναι δοκῶ 8 ὅτι οἱ θεοὶ τοῖς ἀνθρώποις ἀνευ μὲν τοῦ γιγνώσκειν τε ἃ δεῖ ποιεῖν καὶ ἐπιμελεῖσθαι ὅπως ταῦτα περαίνηται οὐ θεμιτὸν ἐποίησαν εὖ πράττειν, φρονίμοις δ' οὖσι καὶ ἐπιμελέσι τοῖς μὲν διδόασιν εὐδαιμονεῖν, τοῖς δ' οὐ, οὗτο δῆ ἐγὼ ἄρχομαι μὲν τοὺς θεοὺς θεραπεύων, πειρῶμαι δὲ ποιεῖν ὡς ἀν θέμις γῇ μοι

11 εὐχομένῳ καὶ ὑγιείᾳς τυγχάνειν καὶ ῥώμης σώματος καὶ τιμῆς ἐν πόλει καὶ εὔνοίᾳς ἐν φίλοις καὶ ἐν πολέμῳ καλῆς σωτηρίας καὶ πλούτου καλῶς αὐξομένου.

9 ΣΩ. καὶ ἐγὼ ἀκούσας ταῦτα, Μέλει γὰρ δή σοι, ὁ Ἰσχόμαχε, ὅπως πλουτῆς καὶ πολλὰ χρήματα ἔχων πολλὰ ἔχης πράγματα τούτων ἐπιμελόμενος;

ΊΣΧ. Καὶ πάνυ γ', ἔφη ὁ Ἰσχόμαχος, μέλει μοι τούτων ὅν ἐρωτᾶς· ήδὺ γάρ μοι δοκεῖ, ὁ Σώκρατες, καὶ θεοὺς μεγαλείως τιμᾶν καὶ φίλους, ἦν τινος δέωνται, ἐπωφελεῖν καὶ τὴν πόλιν μηδὲν κατ' ἔμε χρήμασιν ἀκόσμητον εἶναι.

10 ΣΩ. Καὶ γὰρ καλά, ἔφην ἐγώ, ὁ Ἰσχόμαχε, ἐστὶν ἂ σὺ λέγεις, καὶ δυνατοῦ γε ἵσχυρῶς ἄνδρός πως γὰρ οὗ; ὅτε πολλοὶ μὲν εἰσὶν ἄνθρωποι οἱ οὐ δύνανται ζῆν ἄνευ τοῦ ἄλλων δεῖσθαι, πολλοὶ δὲ ἀγαπῶσιν ἦν δύνανται τὰ ἑαυτοῖς ἀρκοῦντα πορίζεσθαι. οἱ δὲ δὴ δυνάμενοι μὴ μόνον τὸν ἑαυτῶν οἶκον διοικεῖν, ἄλλὰ καὶ περιποιεῖν ὥστε καὶ τὴν πόλιν κοσμεῖν καὶ τοὺς φίλους ἐπικουφίζειν, πῶς τούτους οὐχὶ βαθεῖς τε καὶ

11 ἐρρωμένους ἄνδρας χρὴ νομίσαι; ἄλλὰ γὰρ ἐπαινεῖν μέν, ἔφην ἐγώ, τοὺς τοιούτους πολλοὶ δυνάμεθα· σὺ δέ μοι λέξον, ὁ Ἰσχόμαχε, ἀφ' ὧνπερ ἡρέω, πῶς ὑγιείᾳς ἐπιμελεῖ; πῶς τῆς τοῦ σώματος ῥώμης;

πῶς θέμις εἶναι σοι καὶ ἐκ πολέμου καλῶς σώζεσθαι; τῆς δὲ χρηματίσεως πέρι καὶ μετὰ ταῦτα, ἔφην ἐγώ, ἀρκέσει ἀκούειν.

12 ΊΣΧ. Ἀλλ' ἔστι μέν, ἔφη ὁ Ἰσχόμαχος, ως γε ἔμοὶ δοκεῖ, ὁ Σώκρατες, ἀκόλουθα ταῦτα πάντα ἄλλήλων. ἐπεὶ γὰρ ἐσθίειν τις τὰ ἴκανὰ ἔχει, ἐκπονοῦντι μὲν ὄρθως μᾶλλον δοκεῖ μοι ἡ ὑγίεια παραμένειν, ἐκπονοῦντι δὲ μᾶλλον ἡ ῥώμη προσγύγνεσθαι, ἀσκοῦντι δὲ τὰ τοῦ πολέμου κάλλιον σώζεσθαι, ὄρθως δὲ ἐπιμελομένῳ καὶ μὴ καταμαλακιζομένῳ μᾶλλον εἴκος τὸν οἶκον αὐξεσθαι.

13 ΣΩ. Ἀλλὰ μέχρι μὲν τούτου ἔπομαι, ἔφην ἐγώ, ὁ Ἰσχόμαχε, ὅτι ἐκπονοῦντα φῆς καὶ ἐπιμελόμενον καὶ ἀσκοῦντα

ἀνθρωπον μᾶλλον τυγχάνειν τῶν ἀγαθῶν, ὅποιώ δὲ πόνω χρῆ 11 πρὸς τὴν εὐεξίαν καὶ ῥώμην καὶ ὅπως ἀσκεῖς τὰ τοῦ πολέμου καὶ ὅπως ἐπιμελεῖ τοῦ περιουσίαν ποιεῖν ὡς καὶ φίλους ἐπωφελεῖν καὶ πόλιν ἐπισχύειν, ταῦτα ἀν ηδέως, ἔφην ἔγώ, πυθοίμην.

ΙΣΧ. Ἐγὼ τοινυν, ἔφη, ὁ Σώκρατες, δ Ἰσχόμαχος, ἀνίσ- 14 τασθαι μὲν ἔξ εὐνῆς εἴθισμαι ἡνίκ' ἀν ἔτι ἔνδον καταλαμβάνοιμι, εἰ τινα δεόμενος ἴδειν τυγχάνοιμι. καν μέν τι κατὰ πόλιν δέη πράττειν, ταῦτα πραγματευόμενος περιπάτῳ τούτῳ χρῶμαι· ἦν δὲ μηδὲν ἀναγκαῖον γῇ κατὰ πόλιν, τὸν μὲν ἵππον 15 δ παῖς προάγει εἰς ἄγρὸν, ἔγὼ δὲ περιπάτῳ χρῶμαι τῇ εἰς ἄγρὸν δδῷ ἵσως ἀμεινον, ὁ Σώκρατες, ἢ εἰ ἐν τῷ ξυστῷ περιπατοίην. ἐπειδὰν δὲ ἔλθω εἰς ἄγρόν, ἦν τέ μοι φυτεύοντες 16 τυγχάνωσιν ἦν τε νειοποιοῦντες ἦν τε σπείροντες ἦν τε καρπὸν προσκομίζοντες, ταῦτα ἐπισκεψάμενος ὅπως ἔκαστα γίγνεται, μεταρρυθμίζω, ἐὰν ἔχω τι βέλτιον τοῦ παρόντος. μετὰ δὲ 17 ταῦτα ὡς τὰ πολλὰ ἀναβὰς ἐπὶ τὸν ἵππον ἵππασάμην ἵππασίαν ὡς ἀν ἔγὼ δύνωμαι δμοιοτάτην ταῖς ἐν τῷ πολέμῳ ἀναγκαῖαις ἵππασίαις, οὔτε πλαγίον οὔτε κατάντονς οὔτε τάφρου οὔτε δχετοῦ ἀπεχόμενος, ὡς μέντοι δυνατὸν ταῦτα ποιοῦντα ἐπιμέλομαι μὴ ἀποχωλεῦσαι τὸν ἵππον. ἐπειδὰν δὲ ταῦτα γένηται, δ παῖς 18 ἔξαλίσας τὸν ἵππον οἴκαδε ἀπάγει, ἀμα φέρων ἀπὸ τοῦ χώρου ἦν τι δεώμεθα εἰς ἀστυ. ἔγὼ δὲ τὰ μὲν βάδην τὰ δὲ ἀποδραμῶν οἴκαδε ἀπεστλεγγισάμην. εἶτα δὲ ἀριστῷ, ὁ Σώκρατες, ὅσα μήτε κενὸς μήτε ἄγαν πλήρης διημερεύειν.

ΣΩ. Νὴ τὴν Ἡραν, ἔφην ἔγώ, ὁ Ισχόμαχε, ἀρεσκόντως 19 γέ μοι ταῦτα ποιεῖς. τὸ γὰρ ἐν τῷ αὐτῷ χρόνῳ συνεσκευασμένως χρῆσθαι τοῖς τε πρὸς τὴν ὑγίειαν καὶ τοῖς πρὸς τὴν ῥώμην παρασκευάσμασι καὶ τοῖς εἰς τὸν πόλεμον ἀσκήμασι καὶ ταῖς τοῦ πλούτου ἐπιμελείαις, ταῦτα πάντα ἀγαστά μοι δοκεῖ εἶναι. καὶ γὰρ ὅτι ὀρθῶς ἔκάστου τούτων ἐπιμελεῖ 20 ἰκανὰ τεκμήρια παρέχει· ὑγιαίνοντά τε γὰρ καὶ ἐρρωμένον ὡς

11 ἐπὶ τὸ πολὺ σὺν τοῖς θεοῖς σε δρῶμεν καὶ ἐν τοῖς ἵππικωταῖς τε καὶ πλουσιωτάτοις λεγόμενόν σε ἐπιστάμεθα.

21 ἸΣΧ. Ταῦτα τοίνυν ἔγὼ ποιῶν, ἔφη, ὁ Σώκρατες, ὃπο πολλῶν πάνυ συκοφαντοῦμαι, σὺ δ' ἵσως φῶν με ἐρεῖν ως ὃπο πολλῶν καλὸς κἀγαθὸς κέκλημαι.

22 ΣΩ. Ἀλλὰ καὶ ἔμελλον δὲ ἔγώ, ἔφην, ὁ Ἰσχόμαχε, τοῦτο ἐρήσεσθαι εἴ τινα καὶ τούτου ἐπιμέλειαν ποιεῖ ὅπως δύνῃ λόγον διδόναι καὶ λαμβάνειν, ἢν τινί ποτε δέη.

ἸΣΧ. Οὐ γὰρ δοκῶ σοι, ἔφη, ὁ Σώκρατες, αὐτὰ ταῦτα διατελεῖν μελετῶν, ἀπολογεῖσθαι μὲν δτι οὐδένα ἀδικῶ, εὖ δὲ ποιῶ πολλοὺς ὅσον ἀν δύνωμαι, κατηγορεῖν δὲ οὐ δοκῶ σοι μελετᾶν ἀνθρώπων, ἀδικοῦντας μὲν καὶ ἴδιᾳ πολλοὺς καὶ τὴν πόλιν καταμανθάνων τινάς, εὖ δὲ ποιοῦντας οὐδένα;

23 ΣΩ. Ἀλλ' εἰ καὶ ἔρμηνεύειν τοιαῦτα μελετᾶς, τοῦτό μοι, ἔφην ἔγώ, ἔτι, ὁ Ἰσχόμαχε, δήλωσον.

ἸΣΧ. Οὐδὲν μὲν οὖν, ὁ Σώκρατες, παύομαι, ἔφη, λέγειν μελετῶν. ἢ γὰρ κατηγοροῦντός τινος τῶν οἰκετῶν ἢ ἀπολογουμένου ἀκούσας ἐλέγχειν πειρῶμαι ἢ μέμφομαι τινα πρὸς τοὺς φίλους ἢ ἐπαινῶ ἢ διαλλάττω τινὰς τῶν ἐπιτηδείων, πειρώμενος διδάσκειν ως συμφέρει αὐτοῖς φίλους εἶναι μᾶλλον ἢ 24 πολεμίους. Ἐπιτιμῶμέν τινι στρατηγῷ συμπαρόντες, ἢ ἀπολογούμεθα ὑπέρ του, εἴ τις ἀδίκως αἰτίαν ἔχει, ἢ κατηγοροῦμεν πρὸς ἄλλήλους, εἴ τις ἀδίκως τιμάται. πολλάκις δὲ καὶ βουλευόμενοι ἂ μὲν ἀν ἐπιθυμῶμεν πράττειν, ταῦτα ἐπαινοῦμεν, ἂ δ' ἀν μὴ βουλώμεθα πράττειν, ταῦτα μεμ- 25 φόμεθα. ἥδη δ', ἔφη, ὁ Σώκρατες, καὶ διειλημμένως πολλάκις ἐκρίθην ὃ τι χρὴ παθεῖν ἢ ἀποτίσαι.

ΣΩ. Υπὸ τοῦ, ἔφην ἔγώ, ὁ Ἰσχόμαχε; ἐμὲ γὰρ δὴ τοῦτο ἐλάνθανεν.

ἸΣΧ. Υπὸ τῆς γυναικός, ἔφη,

ΣΩ. Καὶ πῶς δή, ἔφην ἔγώ, ἀγωνίζει;

ἸΣΧ. Ὅταν μὲν ἀληθῆ λέγειν συμφέρῃ, πάνυ ἐπιεικῶς

ὅταν δὲ ψευδῆ, τὸν ἥπτω λόγον, ὁ Σώκρατες, οὐ μὰ τὸν Δί' 11
οὐδύναμαι κρείττω ποιεῖν.

ΣΩ. καὶ ἐγὼ εἶπον, "Ισως γάρ, ὁ Ἰσχόμαχε, τὸ ψεῦδος οὐ
δύνασαι ἀληθὴς ποιεῖν.

XII.

12

"Αλλὰ γάρ, ἔφην ἐγώ, μή σε κατακωλύω, ὁ Ἰσχόμαχε, ι
ἀπιέναι ἥδη βουλόμενον;

ΙΣΧ. Μὰ Δί', ἔφη, ὁ Σώκρατες· ἐπεὶ οὐκ ἀν ἀπέλθοιμι
πρὶν παντάπασιν ἥ ἀγορὰ λυθῇ.

ΣΩ. Νὴ Δί', ἔφην ἐγώ, φυλάπτει γὰρ ἵσχυρῶς μὴ 2
ἀποβάλῃς τὴν ἐπωνυμίαν, τὸ ἀνήρ καλὸς κάγαθὸς κεκλησθαι.
νῦν γὰρ πολλῶν σοι ἵσως ὅντων τῶν ἐπιμελείας δεομένων,
ἐπεὶ συνέθουν τοῖς ξένοις, ἀναμένεις αὐτούς, ἵνα μὴ ψεύσῃ.

ΙΣΧ. Ἄλλα τοι, ὁ Σώκρατες, ἔφη ὁ Ἰσχόμαχος, οὐδ'
ἔκεινά μοι ἀμελεῖται ἂ σὺ λέγεις· ἔχω γὰρ ἐπιτρόπους ἐν
τοῖς ἀγροῖς.

ΣΩ. Πότερα δέ, ἐγὼ ἔφην, ὁ Ἰσχόμαχε, ὅταν δεηθῆται 3
ἐπιτρόπου, καταμαθὼν ἦν που ἦ ἐπιτροπευτικὸς ἀνήρ, τοῦτον
πειρᾶ ὡνεῖσθαι, ὃσπερ ὅταν τέκτονος δεηθῆται, καταμαθὼν εὖ
οἶδ' ὅτι ἦν που ἰδῆς τεκτονικόν, τοῦτον πειρᾶ κτᾶσθαι, ἢ αὐτὸς
παιδεύεις τοὺς ἐπιτρόπους;

ΙΣΧ. Αὐτὸς νὴ Δί', ἔφη, ὁ Σώκρατες, πειρῶμαι παιδεύειν. 4
καὶ γὰρ ὅστις μέλλει ἀρκέσειν ὅταν ἐγὼ ἀπῶ ἀντ' ἐμοῦ
ἐπιμελόμενος, τί αὐτὸν καὶ δεῖ ἄλλο ἐπίστασθαι ἢ ἀπέρ ἐγώ;
εἴπερ γὰρ ἴκανός εἰμι τῶν ἔργων προστατεύειν, καν ἄλλον
δήπου δυναίμην διδάξαι ἀπέρ αὐτὸς ἐπίσταμαι.

ΣΩ. Οὐκοῦν εὔνοιαν πρῶτον, ἔφην ἐγώ, δεήσει αὐτὸν ἔχειν 5
σοὶ καὶ τοῖς σοῖς, εἰ μέλλει ἀρκέσειν ἀντὶ σοῦ παρών. ἀνευ
γὰρ εὔνοίας τί ὅφελος καὶ ὅποιας τινὸς οὖν ἐπιτρόπου
ἐπιστήμης γίγνεται;

- 12 'ΙΣΧ. Οὐδὲν μὰ Δί', ἔφη ὁ Ἰσχόμαχος, ἀλλά τοι τὸ εὖνοεῖν ἐμοὶ καὶ τοῖς ἐμοῖς ἐγὼ πρῶτον πειρῶμαι παιδεύειν.
- 6 ΣΩ. Καὶ πῶς, ἐγὼ ἔφην, πρὸς τῶν θεῶν εὔνοιαν ἔχειν σοὶ καὶ τοῖς σοῖς διδάσκεις ὅντινα ἀν βούλῃ;
- 'ΙΣΧ. Εὐεργετῶν νὴ Δί', ἔφη ὁ Ἰσχόμαχος, ὅταν τινὸς ἀγαθοῦ οἱ θεοὶ ἀφθονίαν διδῶσιν ἡμῖν.
- 7 ΣΩ. Τοῦτο οὖν λέγεις, ἔφην ἐγώ, ὅτι οἱ ἀπολαύοντες τῶν σῶν ἀγαθῶν εὖνοί σοι γίγνονται καὶ ἀγαθόν τί σε βούλονται πράττειν;
- 'ΙΣΧ. Τοῦτο γὰρ ὅργανον, ὦ Σώκρατες, εὔνοίας ἄριστον, ὅρῳ ὅν.
- 8 ΣΩ. Ἡν δὲ δὴ εὔνους σοι γένηται, ἔφην, ὦ Ἰσχόμαχε, ἢ τούτου ἔνεκα ἵκανὸς ἔσται ἐπιτροπεύειν; οὐχ ὅρᾳς ὅτι καὶ ἔαυτοῖς εὖνοι πάντες ὅντες ὡς εἰπεῖν ἀνθρωποι, πολλοὶ αὐτῶν εἰσὶν οἵ οὐκ ἐθέλουσιν ἐπιμελεῖσθαι ὅπως αὐτοῖς ἔσται ταῦτα ἀβούλονται εἶναι σφισι τὰ ἀγαθά;
- 9 'ΙΣΧ. Ἀλλὰ ναὶ μὰ Δί', ἔφη ὁ Ἰσχόμαχος, τοιούτους ὅταν ἐπιτρόπους βούλωμαι καθιστάναι, καὶ ἐπιμελεῖσθαι διδάσκω.
- 10 ΣΩ. Πῶς, ἔφην ἐγώ, πρὸς τῶν θεῶν; τοῦτο γὰρ δὴ ἐγὼ παντάπασιν οὐ διδακτὸν ω̄μην εἶναι τὸ ἐπιμελῆ ποιῆσαι.
- 'ΙΣΧ. Οὐδὲ γάρ ἔστιν, ἔφη, ὦ Σώκρατες, ἐφεξῆς γε οὕτως οἵον τε πάντας διδάξαι ἐπιμελεῖς εἶναι.
- 11 ΣΩ. Ποίους μὲν δή, ἐγὼ ἔφην, οἵον τε; πάντως μοι σαφῶς τούτους διασήμηνον.
- 'ΙΣΧ. Πρῶτον μέν, ἔφη, ὦ Σώκρατες, τοὺς οἵνου ἀκρατεῖς οὐκ ἀν δύναιο ἐπιμελεῖς ποιῆσαι τὸ γὰρ μεθύειν λήθην ἐμποιεῖ πάντων τῶν πράττειν δεομένων.
- 12 ΣΩ. Οἱ οὖν τούτου ἀκρατεῖς μόνοι, ἐγὼ ἔφην, ἀδύνατοι εἰσιν ἐπιμέλεσθαι ἢ καὶ ἄλλοι τινές;
- 'ΙΣΧ. Ναὶ μὰ Δί', ἔφη ὁ Ἰσχόμαχος, καὶ οἴ γε τοῦ ὑπνου· οὕτε γὰρ ἀν αὐτὸς δύναιτο ὁ καθεύδων τὰ δέοντα ποιεῖν οὕτε ἄλλους παρέχεσθαι.

ΣΩ. Τί οὖν; ἔγω ἔφην, οὗτοι αὖ μόνοι ἀδύνατοι ἦμῖν 12 ἔσονται ταύτην τὴν ἐπιμέλειαν διδαχθῆναι ἢ καὶ ἄλλοι τινὲς 13 πρὸς τούτοις;

ΙΣΧ. Ἐμοιγέ τοι δοκοῦσιν, ἔφη ὁ Ἰσχόμαχος, καὶ οἱ τῶν ἀφροδισίων δυσέρωτες ἀδύνατοι εἶναι διδαχθῆναι ἄλλου τινὸς μᾶλλον ἐπιμελεῖσθαι ἢ τούτου. οὔτε γὰρ ἐλπίδα οὔτ' ἐπι- 14 μέλειαν ἥδιονα ῥάδιον εὑρεῖν τῆς τῶν παιδικῶν ἐπιμελείας, οὐδὲ μὴν ὅταν παρῇ τὸ πρακτέον, τιμωρίαν χαλεπωτέραν εὐπετέσ εἶστι τοῦ ἀπὸ τῶν ἐρωμένων κωλύεσθαι. ὑφίεμαι οὖν καὶ οὓς ἂν τοιούτους γνῶ ὅντας μηδ' ἐπιχειρεῖν ἐπιμελητὰς τούτων τινὰς καθιστάναι.

ΣΩ. Τί δέ, ἔφην ἔγώ, οἵτινες αὖ ἐρωτικῶς ἔχουσι τοῦ κερ- 15 δαίνειν, ἢ καὶ οὗτοι ἀδύνατοί εἰσιν εἰς ἐπιμέλειαν τῶν κατ' ἄγρὸν ἔργων παιδεύεσθαι;

ΙΣΧ. Οὐ μὰ Δί', ἔφη ὁ Ἰσχόμαχος, οὐδαμῶς γε, ἀλλὰ καὶ πάνυ εὐάγωγοί εἰσιν εἰς τὴν τούτων ἐπιμέλειαν· οὐδὲν γὰρ ἄλλο δεῖ ἢ δεῖξαι μόνον αὐτοῖς ὅτι κερδαλέον ἐστὶν ἢ ἐπιμέλεια.

ΣΩ. Τοὺς δὲ ἄλλους, ἔφην ἔγώ, εἰ ἐγκρατεῖς τέ εἰσιν ὥν σὺ 16 κελεύεις καὶ πρὸς τὸ φιλοκερδεῖς εἶναι μετρίως ἔχουσι, πῶς ἐκδιδάσκεις ὥν σὺ βούλει ἐπιμελεῖς γίγνεσθαι;

ΙΣΧ. Ἀπλῶς, ἔφη, πάνυ, ὡς Σώκρατες. ὅταν μὲν γὰρ ἐπιμελομένους ἴδω, καὶ ἐπαινῶ καὶ τιμᾶν πειρῶμαι αὐτούς, ὅταν δὲ ἀμελοῦντας, λέγειν τε πειρῶμαι καὶ ποιεῖν ὅποια δήξεται αὐτούς.

ΣΩ. Ιθι, ἔγω ἔφην, ως Ἰσχόμαχε, καὶ τόδε μοι παρατρα- 17 πόμενος τοῦ λόγου περὶ τῶν παιδευομένων εἰς τὴν ἐπιμέλειαν δῆλωσον περὶ τοῦ παιδεύεσθαι, εἰ οἶόν τέ ἐστιν ἀμελῆ αὐτὸν ὅντα ἄλλους ποιεῖν ἐπιμελεῖς.

ΙΣΧ. Οὐ μὰ Δί', ἔφη ὁ Ἰσχόμαχος, οὐδέν γε μᾶλλον ἢ 18 ἀμουσον ὅντα αὐτὸν ἄλλους μουσικοὺς ποιεῖν. χαλεπὸν γὰρ τοῦ διδασκάλου πονηρῶς τι ὑποδεικνύοντος καλῶς τοῦτο ποιεῖν

12 μαθεῖν, καὶ ἀμελεῖν γε ὑποδεικνύοντος τοῦ δεσπότου χαλεπὸν
 19 ἐπιμελῆ θεράποντα γενέσθαι. ὡς δὲ συντόμως εἰπεῖν, πονη-
 ροῦ μὲν δεσπότου οἰκέτας οὐδοκῶ χρηστοὺς καταμεμαθηκέναι·
 χρηστοῦ μέντοι πονηροὺς ἥδη εἶδον, οὐδοκῶς μέντοι ἄζημίους γε.
 τὸν δὲ ἐπιμελητικὸν βουλόμενον ποιήσασθαί τινας καὶ ἐφο-
 ρατικὸν δεῖ εἶναι τῶν ἔργων καὶ ἔξεταστικὸν καὶ χάριν ἐθέλοντα.
 τῶν καλῶς τελουμένων ἀποδιδόναι τῷ αἰτίῳ, καὶ δίκην μὴ
 20 ὀκνοῦντα τὴν ἀξίαν ἐπιθεῖναι τῷ ἀμελοῦντι. καλῶς δέ μοι
 δοκεῖ ἔχειν, ἔφη δὲ Ἰσχόμαχος, καὶ ἡ τοῦ βαρβάρου λεγομένη
 ἀπόκρισις, ὅτε βασιλεὺς ἄρα ἵππου ἐπιτυχὼν ἀγαθοῦ παχῦναι
 αὐτὸν ὡς τάχιστα βουλόμενος ἥρετο τῶν δεινῶν τινα ἀμφ'
 ἵππους δοκούντων εἶναι τί τάχιστα παχύνει ἵππον· τὸν δὲ
 εἰπεῖν λέγεται ὅτι δεσπότου ὁφθαλμός. οὕτω δέ, ἔφη, ὦ
 Σώκρατες, καὶ τἄλλα μοι δοκεῖ δεσπότου ὁφθαλμὸς τὰ καλά
 τε κάγαθά μάλιστα ἔργαζεσθαι.

13

XIII.

- 1 ΣΩ. Ὅταν δὲ παραστήσῃς τινί, ἔφην ἔγώ, τοῦτο καὶ πάνυ
 ἴσχυρῶς ὅτι δεῖ ἐπιμελεῖσθαι ὃν ἀν σὺ βούλῃ, ἢ ἵκανὸς ἥδη
 ἔσται δὲ τοιοῦτος ἐπιτροπεύειν, ἢ τι καὶ ἄλλο προσμαθητέον
 αὐτῷ ἔσται, εἰ μέλλει ἐπίτροπος ἵκανὸς ἔσεσθαι;
- 2 ἸΣΧ. Ναὶ μὰ Δί', ἔφη δὲ Ἰσχόμαχος, ἔτι μέντοι λοιπὸν
 αὐτῷ ἔστι γνῶναι ὅ τι τε ποιητέον καὶ ὅπότε καὶ ὅπως, εἰ δὲ
 μή, τί μᾶλλον ἐπιτρόπου ἀνευ τούτων ὁφελος ἢ ἰατροῦ ὃς
 ἐπιμελοῖτο μὲν κάμνοντός τινος πρωί τε ἵων καὶ ὁψέ, ὅ τι δὲ
 συμφέρον τῷ κάμνοντι ποιεῖν εἴη, τοῦτο μὴ εἰδείη;
- 3 ΣΩ. Ἐὰν δὲ δὴ καὶ τὰ ἔργα μάθῃ ὡς ἔστιν ἔργαστέα,
 ἔτι τινός, ἔφην ἔγώ, προσδεήσεται, ἢ ἀποτετελεσμένος ἥδη
 οὗτός σοι ἔσται ἐπίτροπος;
- 4 ἸΣΧ. Ἀρχεῖν γε, ἔφη, οἷμαι δεῖν αὐτὸν μαθεῖν τῶν
 ἔργαζομένων.

ΣΩ. Ἡ οὖν, ἔφην ἐγώ, καὶ σὺ ἀρχειν ἴκανοὺς εἶναι 13 παιδεύεις τοὺς ἐπιτρόπους; 4

ΙΣΧ. Πειρῶμαί γε δή, ἔφη δὲ Ἰσχόμαχος.

ΣΩ. Καὶ πῶς δή, ἔφην ἐγώ, πρὸς τῶν θεῶν τὸ ἀρχικοὺς εἶναι ἀνθρώπων παιδεύεις;

ΙΣΧ. Φαύλως, ἔφη, πάνυ, ω̄ Σώκρατες, ὥστε ἵσως ἀν καὶ καταγελάσαις ἀκούων.

ΣΩ. Οὐ μὲν δὴ ἄξιόν γ', ἔφην ἐγώ, τὸ πρᾶγμα κατα- 5 γέλωτος, ω̄ Ἰσχόμαχε. ὅστις γάρ τοι ἀρχικοὺς ἀνθρώπων δύναται ποιεῖν, δῆλον ὅτι οὗτος καὶ δεσποτικοὺς ἀνθρώπων δύναται διδάσκειν, ὅστις δὲ δεσποτικούς, δύναται ποιεῖν καὶ βασιλικούς. ὥστε οὐ καταγέλωτός μοι δοκεῖ ἄξιος εἶναι ἀλλ' ἐπαίνου μεγάλου δ τοῦτο δυνάμενος ποιεῖν.

ΙΣΧ. Οὐκοῦν, ἔφη, ω̄ Σώκρατες, τὰ μὲν ἄλλα ζῷα ἐκ 6 δυοῖν τούτοιν τὸ πείθεσθαι μανθάνουσιν, ἐκ τε τοῦ ὅταν ἀπειθεῖν ἐπιχειρῶσι κολάζεσθαι, καὶ ἐκ τοῦ ὅταν προθύμως ὑπηρετῶσιν εὖ πάσχειν. οἵ τε γοῦν πῶλοι μανθάνουσιν 7 ὑπακούειν τοῖς πωλοδάμναις τῷ ὅταν μὲν πείθωνται τῶν ἡδέων τι αὐτοῖς γίγνεσθαι, ὅταν δὲ ἀπειθῶσι πράγματα ἔχειν, ἔστ' ἀν ὑπηρετήσωσι κατὰ γνώμην τῷ πωλοδάμνῃ· καὶ τὰ κυνίδια 8 δὲ πολὺ τῶν ἀνθρώπων καὶ τῇ γνώμῃ καὶ τῇ γλώττῃ ὑποδεέστερα ὅντα ὅμως καὶ περιτρέχειν καὶ κυβιστᾶν καὶ ἄλλα πολλὰ μανθάνει τῷ αὐτῷ τούτῳ τρόπῳ. ὅταν μὲν γὰρ πείθηται, λαμβάνει τι ὅν δεῖται, ὅταν δὲ ἀμελῆ, κολάζεται. ἀνθρώπους δ' ἔστι πιθανωτέρους ποιεῖν καὶ λόγω, ἐπιδεικνύοντα 9 ώς συμφέρει αὐτοῖς πείθεσθαι, τοῖς δὲ δούλοις καὶ ἡ δοκοῦσα θηριώδης παιδεία εἶναι πάνυ ἔστὶν ἐπαγωγὸς πρὸς τὸ πείθεσθαι διδάσκειν· τῇ γὰρ γαστρὶ αὐτῶν ἐπὶ ταῖς ἐπιθυμίαις προσχαριζόμενος ἀν πολλὰ αὐτοῖς παρ' αὐτῶν. αἱ δὲ φιλότιμοι τῶν φύσεων καὶ τῷ ἐπαίνῳ παροξύνονται. πεινῶσι γὰρ τοῦ ἐπαίνου οὐχ ἥττον ἔνιαι τῶν φύσεων ἢ ἄλλαι τῶν σίτων τε καὶ ποτῶν. ταῦτά τε οὖν, ὅσαπερ αὐτὸς ποιῶν ισ-

13 οἵμαι πιθανωτέροις ἀνθρώποις χρῆσθαι, διδάσκω οὖς ἀν
ἐπιτρόπους βούλωμαι καταστῆσαι καὶ τάδε συλλαμβάνω
αὐτοῖς ἡμάτιά τε γὰρ ἂ δεῖ παρέχειν ἐμὲ τοῖς ἐργαστῆρσι καὶ
ὑποδήματα οὐχ ὅμοια πάντα ποιῶ, ἀλλὰ τὰ μὲν χείρω, τὰ δὲ
βελτίω, ἵνα ἦ τὸν κρείττω τοῖς βελτίστι τιμᾶν, τῷ δὲ χείροις
11 τὰ ἥττω διδόναι. πάντα γάρ μοι δοκεῖ, ἔφη, ὁ Σώκρατες,
ἀθυμίᾳ ἐγγίγνεσθαι τοῖς ἀγαθοῖς, ὅταν ὅρῶσι τὰ μὲν ἔργα δι'
αὗτῶν καταπραττόμενα, τῶν δὲ ὅμοιών τυγχάνοντας ἑαυτοῖς
12 τοὺς μήτε πονεῖν μήτε κινδυνεύειν ἐθέλοντας, ὅταν δέη· αὗτός
τε οὖν οὐδ' ὅπως τι οὖν τῶν ἵσων ἀξιῶ τοὺς ἀμείνους τοῖς
κακίοσι τυγχάνειν, τούς τε ἐπιτρόπους, ὅταν μὲν ἴδω διαδεδω-
κότας τοῖς πλείστου ἀξίοις τὰ κράτιστα, ἐπαινῶ, ἢν δὲ ἴδω ἦ
κολακεύμασί τινα προτιμώμενον ἦ καὶ ἄλλῃ τινὶ ἀνωφελεῖ
χάριτι, οὐκ ἀμελῶ ἀλλ' ἐπιπλήττω καὶ πειρῶμαι διδάσκειν,
ὁ Σώκρατες, ὅτι οὐδ' αὗτῷ σύμφορα ταῦτα ποιεῖ.

- 1 ΣΩ. Ὅταν δέ, ὁ Ἱσχόμαχε, ἔφην ἐγώ, καὶ ἄρχειν ἥδη
ἴκανός σοι γένηται ὅστε πειθομένους παρέχεσθαι, ἢ ἀποτετε-
λεσμένον τοῦτον ἥγει ἐπίτροπον, ἢ ἔτι τινὸς προσδεῖται ὁ
ταῦτα ἔχων ἀ σὺ εἴρηκας;
- 2 ἸΣΧ. Ναὶ μὰ Δί', ἔφη ὁ Ἱσχόμαχος, τοῦ γε ἀπέχεσθαι
τῶν δεσποσύνων καὶ μὴ κλέπτειν. εἰ γὰρ ὁ τοὺς καρποὺς
μεταχειριζόμενος τολμῶντας ἀφανίζειν ὕστε μὴ λείπειν λυσιτε-
λοῦντας τοῖς ἔργοις, τί ἀν δόφελος εἴη τὸ διὰ τῆς τούτου ἐπι-
μελείας γεωργεῖν;
- 3 ΣΩ. Ἡ καὶ ταύτην οὖν, ἔφην ἐγώ, τὴν δικαιοσύνην σὺ
ὑποδύει διδάσκειν;
- 4 ἸΣΧ. Καὶ πάνυ, ἔφη ὁ Ἱσχόμαχος· οὐ μέντοι γε πάντας ἔξ
έτοίμου εὑρίσκω ὑπακούοντας τῆς διδασκαλίας ταύτης. καίτοι
τὰ μὲν καὶ ἐκ τῶν Δράκοντος νόμων, τὰ δὲ καὶ ἐκ τῶν Σόλω-

νος πειρῶμαι, ἔφη, λαμβάνων ἐμβιβάζειν εἰς τὴν δικαιοσύνην 14 τοὺς οἰκέτας. δοκοῦσι γάρ μοι, ἔφη, καὶ οὗτοι οἱ ἄνδρες θεῖναι πολλοὺς τῶν νόμων ἐπὶ δικαιοσύνης τῆς τοιαύτης διδασκαλίᾳ. γέγραπται γὰρ ζημιοῦσθαι ἐπὶ τοῖς κλέμμασι, καὶ δεδέσθαι, 5 ἦν τις ἀλῷ ποιῶν, καὶ θανατοῦσθαι τοὺς ἐγχειροῦντας. δῆλον οὖν, ἔφη, ὅτι ἔγραφον αὐτὰ βουλόμενοι ἀλυσιτελῆ ποιῆσαι τοῖς ἀδίκοις τὴν αἰσχροκέρδειαν. ἐγὼ οὖν, ἔφη, καὶ τούτων 6 προσφέρων ἔνια καὶ ἄλλα τῶν βασιλικῶν νόμων προσφερό-
μενος πειρῶμαι δικαίους περὶ τὰ διαχειριζόμενα ἀπεργάζεσθαι τοὺς οἰκέτας. ἐκεῖνοι μὲν γὰρ οἱ νόμοι ζημίαι μόνον εἰσὶ τοῖς 7 ἀμαρτάνουσιν, οἱ δὲ βασιλικοὶ νόμοι οὐ μόνον ζημιοῦσι τοὺς ἀδικοῦντας, ἀλλὰ καὶ ὡφελοῦσι τοὺς δικαίους· ὥστε δρῶντες πλουσιωτέρους γιγνομένους τοὺς δικαίους τῶν ἀδίκων πολλοὶ καὶ φιλοκερδεῖς ὅντες εὖ μάλα ἐπιμένουσι τῷ μὴ ἀδικεῖν. οὓς 8 δ' ἀν αἰσθάνωμαι, ἔφη, ὅμως καὶ εὖ πάσχοντας ἔτι ἀδικεῖν πειρωμένους, τούτους ὡς ἀνηκέστους πλεονέκτας ὅντας ἥδη καὶ τῆς χρήσεως ἀποπαύω. οὓς δ' ἀν αὖ καταμάθω μὴ τῷ πλέον 9 ἔχειν μόνον διὰ τὴν δικαιοσύνην ἐπαιρομένους δικαίους εἶναι, ἀλλὰ καὶ τοῦ ἐπαινεῖσθαι ἐπιθυμοῦντας ὑπ' ἐμοῦ, τούτοις ὥσπερ ἐλευθέροις ἥδη χρῶμαι, οὐ μόνον πλουτίζων ἀλλὰ καὶ τιμῶν ὡς καλούς τε κάγαθούς. τούτῳ γάρ μοι δοκεῖ, ἔφη, ὃ ΙΟ Σώκρατες, διαφέρειν ἀνὴρ φιλότιμος ἀνδρὸς φιλοκερδοῦς, τῷ ἐθέλειν ἐπαίνου καὶ τιμῆς ἔνεκα καὶ πονεῖν ὅπου δεῖ καὶ κινδυ-
νεύειν καὶ αἰσχρῶν κερδῶν ἀπέχεσθαι.

XV.

15

ΣΩ. Ἀλλὰ μέντοι ἐπειδάν γε ἐμποιήσῃς τινὶ τὸ βούλεσθαι Ι σοι εἶναι τάγαθά, ἐμποιήσῃς δὲ τῷ αὐτῷ τούτῳ ἐπιμελεῖσθαι ὅπως ταῦτά σοι ἐπιτελῆται, ἔτι δὲ πρὸς τούτοις ἐπιστήμην κτήσῃ αὐτῷ, ὡς ἀν ποιούμενα ἔκαστα τῶν ἔργων ὡφελιμώτερα γίγνοιτο, πρὸς δὲ τούτοις ἄρχειν ἵκανὸν αὐτὸν ποιήσῃς, ἐπὶ δὲ τούτοις πᾶσιν ἥδηταί σοι τὰ ἐκ τῆς γῆς ὡραῖα ἀποδεικνύων

15 ὅτι πλεῖστα ὥσπερ σὺ σαυτῷ, οὐκέτι ἐρήσομαι περὶ τούτου εἰ ἔτι τινὸς ὁ τοιοῦτος προσδεῖται· πάνυ γάρ μοι δοκεῖ ἡδη πολλοῦ ἀν ἄξιος εἶναι ἐπίτροπος ὧν τοιοῦτος. ἐκεῦνο μέντοι, ἔφην ἐγώ, ω̄ Ἰσχόμαχε, μὴ ἀπολίπῃς, ὃ ἡμῖν ἀργότατα ἐπιδεδράμηται τοῦ λόγου.

2 'ΙΣΧ. Τὸ ποῖον; ἔφη ὁ Ἰσχόμαχος.

ΣΩ. Ἐλεξας δήπου, ἔφην ἐγώ, ὅτι μέγιστον εἴη μαθεῖν ὅπως δεῖ ἐξεργάζεσθαι ἔκαστα· εἰ δὲ μή, οὐδὲ τῆς ἐπιμελείας ἔφησθα ὅφελος οὐδὲν γίγνεσθαι, εἰ μή τις ἐπίσταιτο ἂ δεῖ καὶ ώς δεῖ ποιεῖν.

3 'ΙΣΧ. ἐνταῦθα δὴ εἰπεν ὁ Ἰσχόμαχος, Τὴν τέχνην με ἡδη, ω̄ Σώκρατες, κελεύεις αὐτὴν διδάσκειν τῆς γεωργίας;

ΣΩ. Αὕτη γὰρ ἵσως, ἔφην ἐγώ, ἡδη ἐστὶν ἡ ποιοῦσα τοὺς μὲν ἐπισταμένους αὐτὴν πλουσίους, τοὺς δὲ μὴ ἐπισταμένους πολλὰ πονοῦντας ἀπόρως βιοτεύειν.

4 'ΙΣΧ. Νῦν τοίνυν, ἔφη, ω̄ Σώκρατες, καὶ τὴν φιλανθρωπίαν ταύτης τῆς τέχνης ἀκούσει. τὸ γὰρ ὡφελιμωτάτην οὖσαν καὶ ἡδίστην ἐργάζεσθαι καὶ καλλίστην καὶ προσφιλεστάτην θεοῖς τε καὶ ἀνθρώποις ἔτι πρὸς τούτους καὶ ῥάστην εἶναι μαθεῖν πῶς οὐχὶ γενναῖόν ἐστι; γενναῖα δὲ δήπου καλοῦμεν καὶ τῶν ζῷων ὅπόσα καλὰ καὶ μεγάλα καὶ ὡφέλιμα δῆτα πραέα ἐστὶ πρὸς τοὺς ἀνθρώπους.

5 ΣΩ. Ἀλλὰ ταῦτα μὲν ἐγώ, ἔφην, ω̄ Ἰσχόμαχε, ἵκανως δοκῶ καταμεμαθηκέναι ἦ τοιας, καθὰ δεῖ διδάσκειν τὸν ἐπίτροπον· καὶ γὰρ ἦ ἔφησθα εὔνουν σοι ποιεῖν αὐτὸν μαθεῖν δοκῶ, καὶ ἦ ἐπιμελῆ καὶ ἀρχικὸν καὶ δίκαιον. ὃ δὲ εἰπας ώς δεῖ μαθεῖν τὸν μέλλοντα δρθῶς γεωργίας ἐπιμελεῖσθαι καὶ ἂ δεῖ ποιεῖν καὶ ώς δεῖ καὶ ὅπότε ἔκαστα, ταῦτά μοι δοκοῦμεν, 7 ἔφην ἐγώ, ἀργότερόν πως ἐπιδεδράμηκέναι τῷ λόγῳ· ὥσπερ εἰ εἴποις ὅτι δεῖ γράμματα ἐπίστασθαι τὸν μέλλοντα δυνήσεσθαι τὰ ὑπαγορεύόμενα γράφειν καὶ τὰ γεγραμμένα ἀναγιγνώσκειν. ταῦτα γὰρ ἐγὼ ἀκούσας, ὅτι μὲν δεῖ γράμματα ἐπίστασθαι

ἡκηκόη ἄν, τοῦτο δὲ δὰς οὐδέν τι οἶμαι μᾶλλον ἀν ἐπισταίμην 15 γράμματα. οὗτω δὲ καὶ ιῦν ὅτι μὲν δεῖ ἐπίστασθαι γεωργίαν 8 τὸν μέλλοντα ὁρθῶς ἐπιμελεῖσθαι αὐτῆς ρᾳδίως πέπεισμαι, τοῦτο μέντοι εἰδὼς οὐδέν τι μᾶλλον ἐπίσταμαι ὅπως δεῖ γεωργεῖν. ἀλλ' εἴ μοι αὗτικα μάλα δόξειε γεωργεῖν, ὅμοιος ἄν μοι 9 δοκῶ εἶναι τῷ περιόντι ιατρῷ καὶ ἐπισκοποῦντι τοὺς κάμνοντας, εἰδότι δὲ οὐδὲν ὃ τι συμφέρει τοῦς κάμνουσιν. ἵν' οὖν μὴ τοιοῦτος ὁ, ἔφην ἐγώ, διδασκέ με αὐτὰ τὰ ἔργα τῆς γεώργιας.

'ΙΣΧ. 'Αλλὰ μήν, ἔφη, ὁ Σώκρατες, οὐχ ὥσπερ γε τὰς ἄλλας 10 τέχνας κατατριβῆναι δεῖ μανθάνοντας πρὶν ἄξια τῆς τροφῆς ἐργάζεσθαι τὸν διδασκόμενον, οὐχ οὕτω καὶ ἡ γεωργία δύσκολός 11 ἐστι μαθεῖν, ἀλλὰ τὰ μὲν ἴδων ἀν ἐργαζομένους, τὰ δὲ ἀκούσας, εὑθὺς ἀν ἐπίσταιο, ὥστε καὶ ἄλλον, εἰ βούλοιο, διδάσκειν. οἶμαι δ', ἔφη; πάνυ καὶ λεληθέναι πολλά σε σαυτὸν ἐπιστάμενον αὐτῆς. καὶ γὰρ δὴ οἱ μὲν ἄλλοι τεχνῖται ἀποκρύπτονται πως τὰ ἐπικαιριώτατα ἦσ ἔκαστος ἔχει τέχνης, τῶν δὲ γεωργῶν ὃ κάλλιστα μὲν φυτεύων μάλιστ' ἀν ἥδοιτο, εἴ τις αὐτὸν θεῷτο, ὃ κάλλιστα δὲ σπείρων ὠσαύτως· ὃ τι δὲ ἔροιο τῶν καλῶς πεποιημένων, οὐδὲν ὃ τι ἀν σε ἀποκρύψαιτο ὅπως ἐποίησεν. οὕτω καὶ τὰ ἥθη, ὁ Σώκρατες, ἔφη, γενναιοτάτους 12 τοὺς αὐτῇ συνόντας ἡ γεωργία ἔοικε παρέχεσθαι.

ΣΩ. 'Αλλὰ τὸ μὲν προοιμιον, ἔφην ἐγώ, καλὸν καὶ οὐχ οἶον 13 ἀκούσαντα ἀποτρέπεσθαι τοῦ ἐρωτήματος· σὺ δέ, ὅτι εὐπετέσ ἐστι μαθεῖν, διὰ τοῦτο πολύ μοι μᾶλλον διέξιθι αὐτήν. οὐ γὰρ σοὶ αἰσχρὸν τὰ ρᾳδία διδάσκειν ἐστίν, ἀλλ' ἐμοὶ πολὺ αἰσχιον μὴ ἐπίστασθαι ἄλλως τε καὶ εἰ χρήσιμα ὄντα τυγχάνει.

XVI.

16

'ΙΣΧ. Πρῶτον μὲν τοίνυν, ἔφη, ὁ Σώκρατες, τοῦτο ἐπιδεῖξαι 1 βούλομαι σοι ὡς οὐ χαλεπόν ἐστιν ὃ λέγουσι ποικιλώτατον τῆς γεωργίας εἶναι οἱ λόγῳ μὲν ἀκριβέστατα αὐτὴν διεξιόντες,

16 ἥκιστα δὲ ἐργαζόμενοι. φασὶ γὰρ τὸν μέλλοντα ὄρθως
2 γεωργήσειν τὴν φύσιν χρῆναι πρῶτον τῆς γῆς εἰδέναι.

ΣΩ. Ὁρθῶς γε, ἔφην ἐγώ, ταῦτα λέγοντες. ὁ γὰρ μὴ εἰδὼς
δὲ τι δύναται ἡ γῆ φέρειν, οὐδ' ὅτι σπείρειν οἶμαι οὐδ' ὅτι
φυτεύειν δεῖ εἰδέείν ἄν.

3 ΙΣΧ. Οὐκοῦν, ἔφη ὁ Ἰσχόμαχος, καὶ ἀλλοτρίας γῆς τοῦτο
ἔστι γνῶναι ὅτι τε δύναται φέρειν καὶ ὅτι μὴ δύναται, δρῶντα
τοὺς καρποὺς καὶ τὰ δένδρα. ἐπειδὰν μέντοι γνῶ τις, οὐκέτι
συμφέρει θεομαχεῖν. οὐ γὰρ ἀν δούν δέοιτο αὐτὸς τοῦτο
σπείρων καὶ φυτεύων μᾶλλον ἀν ἔχοι τὰ ἐπιτήδεια ἡ ὅτι ἡ γῆ
4 ἥδοιτο φύουσα καὶ τρέφουσα. ἦν δὲ ἄρα δι' ἀργίαν τῶν
ἐχόντων αὐτὴν μὴ ἔχῃ τὴν ἑαυτῆς δύναμιν ἐπιδεικνύναι, ἔστι
καὶ παρὰ γείτονος τόπου πολλάκις ἀληθέστερα περὶ αὐτῆς
5 γνῶναι ἡ παρὰ γείτονος ἀνθρώπου πυθέσθαι. καὶ χερσεύουσα
δὲ δῆμως ἐπιδείκνυσι τὴν αὐτῆς φύσιν· ἡ γὰρ τὰ ἄγρια καλὰ
φύουσα δύναται θεραπευομένη καὶ τὰ ἡμερα καλὰ ἐκφέρειν.
φύσιν μὲν δὴ γῆς οὔτω καὶ οἵ μὴ πάνυ ἐμπειροὶ γεωργίας δῆμως
δύνανται διαγιγνώσκειν.

6 ΣΩ. Ἀλλὰ τοῦτο μέν, ἔφην ἐγώ, ω̄ Ἰσχόμαχε, ἵκανως ἥδη
μοι δοκῶ ἀποτεθαρρηκέναι ώς οὐ δεῖ φοβούμενον μὴ οὐ γνῶ
7 τῆς γῆς φύσιν ἀπέχεσθαι γεωργίας. καὶ γὰρ δή, ἔφην, ἀνεμ-
νήσθην τὸ τῶν ἀλιέων, ὅτι θαλαττοργοὶ ὄντες καὶ οὔτε κατα-
στήσαντες ἐπὶ θέαν οὔθ' ἡσυχῇ βαδίζοντες, ἀλλὰ παρατρέ-
χοντες ἄμα τοὺς ἄγρούς, ὅταν δρῶσι τοὺς καρποὺς ἐν τῇ γῇ;
δῆμως οὐκ δίκνοντιν ἀποφαίνεσθαι περὶ τῆς γῆς δποία τε ἀγαθή
ἔστι καὶ δποία κακή, ἀλλὰ τὴν μὲν ψέγουσι, τὴν δὲ ἐπαινοῦσι.
καὶ πάνυ τούνν τοῖς ἐμπείροις γεωργίας δρῶ αὐτοὺς τὰ πλεῖστα
κατὰ ταῦτα ἀποφαινομένους περὶ τῆς ἀγαθῆς γῆς.

8 ΙΣΧ. Πόθεν οὖν βούλει, ἔφη, ω̄ Σώκρατες, ἀρξωμαί σε τῆς
γεωργίας ὑπομιμήσκειν; οἶδα γὰρ ὅτι ἐπισταμένῳ σοι πάνυ
πολλὰ φράσω ώς δεῖ γεωργεῖν.

9 ΣΩ. Ἐκεῖνό μοι δοκῶ, ἔφην ἐγώ, ω̄ Ἰσχόμαχε, πρῶτον ἀν

ἥδεως μανθάνειν, φιλοσόφου γὰρ μάλιστά ἐστιν ἀνδρός, ὅπως 16
ἄν ἔγώ, εἰ βουλούμην, γῆν ἐργαζόμενος πλείστας κριθὰς καὶ
πλείστους πυροὺς λαμβάνοιμι.

ΙΣΧ. Οὐκοῦν τοῦτο μὲν οἶσθα ὅτι τῷ σπόρῳ νεὸν δεῖ ιο
ὑπεργάξεσθαι;

ΣΩ. Οἶδα γάρ, ἔφην ἔγώ.

ΙΣΧ. Εἰ οὖν ἀρχούμεθα, ἔφη, ἀροῦν τὴν γῆν χειμῶνος; 11

ΣΩ. Ἀλλὰ πηλὸς ἄν εἴη, ἔγὼ ἔφην.

ΙΣΧ. Ἀλλὰ τοῦ θέρους σοι δοκεῖ;

ΣΩ. Σκληρά, ἔφην ἔγώ, ἡ γῆ ἐσται κινεῖν τῷ ζεύγει.

ΙΣΧ. Κινδυνεύει ἔαρος, ἔφη, εἶναι τούτου τοῦ ἔργου ἀρκτέον. 12

ΣΩ. Εἰκὸς γάρ, ἔφην ἔγώ, ἐστι μάλιστα χεῖσθαι τὴν γῆν
τηνικαῦτα κινουμένην.

ΙΣΧ. Καὶ τὴν πόαν γε ἀναστρεφομένην, ἔφη, ὁ Σώκρατες,
τηνικαῦτα κόπρον μὲν τῇ γῇ ἥδη παρέχειν, καρπὸν δ' οὗτῳ
καταβαλεῖν ὥστε φύεσθαι. οἶμαι γὰρ δὴ καὶ τοῦτό σ' ἔτι 13
γιγνώσκειν ὅτι εἰ μέλλει ἀγαθὴ ἡ νεὸς ἐσεσθαι, ὑλης τε δεῖ
καθαρὰν αὐτὴν εἶναι καὶ ὀπτὴν ὅτι μάλιστα πρὸς τοῦ ἡλίου.

ΣΩ. Πάνυ γε, ἔφην ἔγώ, καὶ ταῦτα οὕτως ἥγοῦμαι χρῆναι
ἔχειν.

ΙΣΧ. Ταῦτ' οὖν, ἔφη, σὺ ἄλλως πως νομίζεις μᾶλλον ἄν 14
γίγνεσθαι ἡ εἰ ἐν τῷ θέρει ὅτι πλειστάκις μεταβάλοι τις τὴν γῆν;

ΣΩ. Οἶδα μὲν οὖν, ἔφην, ἀκριβῶς ὅτι οὔδαμῶς ἄν μᾶλλον ἡ
μὲν ὑλη ἐπιπολάζοι καὶ αὐτοίνοιτο ὑπὸ τοῦ καύματος, ἡ δὲ γῆ
ὅπτῳτο ὑπὸ τοῦ ἡλίου, ἡ εἰ τις αὐτὴν ἐν μέσῳ τῷ θέρει καὶ ἐν
μέσῃ τῇ ἡμέρᾳ κινούη τῷ ζεύγει.

ΙΣΧ. Εἰ δὲ ἀνθρωποι σκάπτοντες τὴν νεὸν ποιοῖεν, ἔφη, 15
οὐκ εὔδηλον ὅτι καὶ τούτους δίχα δεῖ ποιεῖν τὴν γῆν καὶ τὴν
ὑλην;

ΣΩ. Καὶ τὴν μέν γε ὑλην, ἔφην ἔγώ, καταβάλλειν, ὡς
αὐτοίνηται, ἐπιπολῆς, τὴν δὲ γῆν στρέφειν, ὡς ἡ ὡμὴ αὐτῆς
ὅπτᾶται.

17

XVII.

1 'ΙΣΧ. Περὶ μὲν τῆς νεοῦ ὁρᾶς, ἔφη, ὁ Σώκρατες, ὡς ἀμφοτέρους ἥμīν ταῦτα δοκεῖ.

ΣΩ. Δοκεῖ γὰρ οὖν, ἔφην ἐγώ.

2 'ΙΣΧ. Περί γε μέντοι τοῦ σπόρου ὥρας ἄλλο τι, ἔφη, ὁ Σώκρατες, γιγνώσκεις ἢ τὴν ὥραν σπείρειν ἃς πάντες μὲν οἱ πρόσθεν ἄνθρωποι πέιραν λαβόντες, πάντες δὲ οἵ νῦν λαμβάνοντες, ἐγνώκασι κρατίστην εἶναι; ἐπειδὰν γὰρ ὁ μετοπωριὸς χρόνος ἔλθη, πάντες που οἵ ἄνθρωποι πρὸς τὸν θεὸν ἀποβλέπουσιν, ὅπότε βρέξεις τὴν γῆν ἀφήσει αὐτοὺς σπείρειν.

ΣΩ. Ἐγνώκασι δή γ', ἔφην ἐγώ, ὁ Ἰσχόμαχε, καὶ τὸ μὴ ἐν ἔηρᾳ σπείρειν ἔκόντες εἶναι πάντες ἄνθρωποι, δῆλον ὅτι πολλαῖς ζημίαις παλαίσαντες οἱ πρὶν κελευσθῆναι ὑπὸ τοῦ θεοῦ σπείραντες.

3 'ΙΣΧ. Οὐκοῦν ταῦτα μέν, ἔφη ὁ Ἰσχόμαχος, ὅμογνωμονοῦμεν πάντες οἵ ἄνθρωποι.

ΣΩ. Ἄγαρ ὁ θεὸς διδάσκει, ἔφην ἐγώ, οὗτοι γίγνεται ὅμονοεῖν· οἷον ἂμα πᾶσι δοκεῖ βέλτιον εἶναι ἐν τῷ χειμῶνι παχέα ἵμάτια φορεῖν, ἢν δύνωνται, καὶ πῦρ κάειν ἂμα πᾶσι δοκεῖ, ἢν ξύλα ἔχωσιν.

4 'ΙΣΧ. Ἀλλ' ἐν τῷδε, ἔφη ὁ Ἰσχόμαχος, πολλοὶ ἦδη διαφέρονται, ὁ Σώκρατες, περὶ τοῦ σπόρου, πότερον ὁ πρώιμος κράτιστος ἢ ὁ μέσος ἢ ὁ ὀψιμώτατος.

ΣΩ. Ἀλλ' ὁ θεός, ἔφην ἐγώ, οὐ τεταγμένως τὸ ἔτος ἄγει, ἀλλὰ τὸ μὲν τῷ πρωίμῳ κάλλιστα, τὸ δὲ τῷ μέσῳ, τὸ δὲ τῷ ὀψιμωτάτῳ.

5 'ΙΣΧ. Σὺ οὖν, ἔφη, ὁ Σώκρατες, πότερον ἥγεῖ κρείττον εἶναι ἐνὶ τούτων τῶν σπόρων χρῆσθαι ἐκλεξάμενον, ἐάν τε πολὺ ἐάν τε ὀλίγον σπέρμα σπείρῃ τις, ἢ ἀρξάμενον ἀπὸ τοῦ πρωιμωτάτου μέχρι τοῦ ὀψιμωτάτου σπείρειν;

6 ΣΩ. καὶ ἐγὼ εἶπον, Ἐμοὶ μέν, ὁ Ἰσχόμαχε, δοκεῖ κράτιστον εἶναι παντὸς μετέχειν τοῦ σπόρου. πολὺ γὰρ

νομίζω κρείττον εἶναι ἀεὶ ἀρκοῦντα σῖτον λαμβάνειν ἢ ποτὲ 17 μὲν πάνυ πολὺν ποτὲ δὲ μηδὲ ἵκανόν.

ΙΣΧ. Καὶ τοῦτο τοίνυν σύγε, ἔφη, ὁ Σώκρατες, δμογνωμονεῖς ἐμοὶ ὁ μανθάνων τῷ διδάσκοντι, καὶ ταῦτα πρόσθεν ἐμοῦ τὴν γνώμην ἀποφαινόμενος.

ΣΩ. Τί γάρ, ἔφην ἐγώ, ἐν τῷ ῥιπτεῖν τὸ σπέρμα ποικίλη 7 τέχνη ἔνεστι;

ΙΣΧ. Πάντως, ἔφη, ὁ Σώκρατες, ἐπεσκεψώμεθα καὶ τοῦτο. ὅτι μὲν γὰρ ἐκ τῆς χειρὸς δεῖ ῥιπτεῖσθαι τὸ σπέρμα καὶ σύ που οἴσθα, ἔφη.

ΣΩ. Καὶ γὰρ ἔώρακα, ἔφην ἐγώ.

ΙΣΧ. Ριπτεῖν δέ γε, ἔφη, οἱ μὲν δμαλῶς δύνανται, οἱ δὲ οὔ.

ΣΩ. Οὐκοῦν τοῦτο μέν, ἔφην ἐγώ, ἥδη μελέτης δεῖται, ὥσπερ τοῖς κιθαρισταῖς ἡ χείρ, δπως δύνηται ὑπηρετεῖν τῇ γνώμῃ.

ΙΣΧ. Πάνυ μὲν οὖν, ἔφη· ἦν δέ γε ὅ, ἔφη, ἡ γῆ ἡ μὲν 8 λεπτοτέρα, ἡ δὲ παχυτέρα;

ΣΩ. Τί τοῦτο, ἐγὼ ἔφην, λέγεις; ἀρά γε τὴν μὲν λεπτοτέραν ὅπερ ἀσθενεστέραν, τὴν δὲ παχυτέραν ὅπερ ἰσχυροτέραν;

ΙΣΧ. Τοῦτ', ἔφη, λέγω, καὶ ἐρωτῶ γέ σε πότερον ἵσον ἀν ἑκατέρᾳ τῇ γῇ σπέρμα διδοίης ἢ ποτέρᾳ ἀν πλεῖον.

ΣΩ. Τῷ μὲν οἷνῳ, ἔφην, ἔγωγε νομίζω τῷ ἰσχυροτέρῳ 9 πλεῖον ἐπιχεῖν ὕδωρ, καὶ ἀνθρώπῳ τῷ ἰσχυροτέρῳ πλεῖον βάρος, ἐὰν δέη τι φέρειν, ἐπιτιθέναι, καν δέη τρέφεσθαι τινας, τοῖς δυνατωτέροις τρέφειν ἀν τοὺς πλείους προστάξαιμι. εἰ δὲ ἡ ἀσθενής γῆ ἰσχυροτέρα, ἔφην ἐγώ, γίγνεται, ἦν τις πλείονα καρπὸν αὐτῇ ἐμβάλῃ, ὥσπερ τὰ ὑποζύγια, τοῦτο σύ με δίδασκε.

ΙΣΧ. καὶ ὁ Ἰσχόμαχος γελάσας εἶπεν, Ἀλλὰ παιζεις μὲν 10 σύγε, ἔφη, ὁ Σώκρατες. εὑ γε μέντοι, ἔφη, ἵσθι, ἦν μὲν

17 ἐμβαλὼν τὸ σπέρμα τῇ γῇ ἔπειτα ἐν ὦ πολλὴν ἔχει τροφὴν ἥ γῇ ἀπὸ τοῦ οὐρανοῦ χλόης γενομένης ἀπὸ τοῦ σπέρματος καταστρέψῃς αὐτὸ πάλιν, τοῦτο γίγνεται σῖτος τῇ γῇ, καὶ ὥσπερ ὑπὸ κόπρου ἵσχὺς αὐτῇ ἐγγίγνεται· ἦν μέντοι ἐκτρέφειν ἐᾶς τὴν γῆν διὰ τέλους τὸ σπέρμα εἰς καρπόν, χαλεπὸν τῇ ἀσθενεῖ γῇ ἐσ τέλος πολὺν καρπὸν ἐκφέρειν. καὶ σὺν δὲ ἀσθενεῖ χαλεπὸν πολλοὺς ἄδροὺς χοίρους ἐκτρέφειν.

11 ΣΩ. Λέγεις σύ, ἔφην ἐγώ, ὁ Ἰσχόμαχε, τῇ ἀσθενεστέρᾳ γῇ μεῖον δεῦν τὸ σπέρμα ἐμβαλεῖν;

ΙΣΧ. Ναὶ μὰ Δί, ἔφη, ὁ Σώκρατες, καὶ σύ γε συνομολογεῖς, λέγων ὅτι νομίζεις τοῖς ἀσθενεστέροις πᾶσι μεών προστάττειν πράγματα.

12 ΣΩ. Τοὺς δέ δὴ σκαλέας, ἔφην ἐγώ, ὁ Ἰσχόμαχε, τίνος ἔνεκα ἐμβάλλετε τῷ σίτῳ;

ΙΣΧ. Οἶσθα δήπου, ἔφη, ὅτι ἐν τῷ χειμῶνι πολλὰ ὕδατα γίγνεται.

ΣΩ. Τί γὰρ οὖκ; ἔφην ἐγώ.

ΙΣΧ. Οὐκοῦν θῶμεν τοῦ σίτου καὶ κατακρυφθῆναι τινα ὑπ' αὐτῶν ἵλυος ἐπιχυθείσης καὶ ψιλωθῆναι τινας ρίζας ὑπὸ ρεύματος. καὶ ὑλη δὲ πολλάκις ὑπὸ τῶν ὕδάτων δήπου συνεξορμᾶ τῷ σίτῳ καὶ παρέχει πνιγμὸν αὐτῷ.

ΣΩ. Πάντα, ἔφην ἐγώ, εἰκὸς ταῦτα γίγνεσθαι.

13 ΙΣΧ. Οὐκοῦν δοκεῖ σοι, ἔφη, ἐνταῦθα ἡδη ἐπικουρίας τινὸς δεῖσθαι δ σῖτος;

ΣΩ. Πάνυ μὲν οὖν, ἔφην ἐγώ.

ΙΣΧ. Τῷ οὖν κατιλυθέντι τί ἀν ποιοῦντες δοκοῦσιν ἀν σοι ἐπικουρῆσαι;

ΣΩ. Ἐπικουφίσαντες, ἔφην ἐγώ, τὴν γῆν.

14 ΙΣΧ. Τί δέ, ἔφη, τῷ ἐψιλωμένῳ τὰς ρίζας;

ΣΩ. Ἀντιπροσαμησάμενοι τὴν γῆν ἀν, ἔφην ἐγώ.

ΙΣΧ. Τί γάρ, ἔφη, ἦν ὑλη πνίγη συνεξορμῶσα τῷ σίτῳ καὶ διαρπάζουσα τοῦ σίτου τὴν τροφὴν ὥσπερ οἱ κηφῆνες

διαρπάζουσιν ἄχρηστοι δύντες τῶν μελιττῶν ἂν ἔκεῖναι 17
ἔργαστάμεναι τροφὴν καταθῶνται;

ΣΩ. Ἐκκόπτειν ἀν νὴ Δία δέοι τὴν ὕλην, ἔφην ἐγώ, ὡσπερ
τοὺς κηφῆνας ἐκ τῶν σμηνῶν ἀφαιρεῖν.

ΙΣΧ. Οὐκοῦν, ἔφη, εἰκότως σοι δοκοῦμεν ἐμβαλεῖν τοὺς 15
σκαλέας;

ΣΩ. Πάνυ γε. ἀτὰρ ἐνθυμοῦμαι, ἔφην ἐγώ, ω̄ Ἰσχόμαχε,
οἶόν ἔστι τὸ εὖ τὰς εἰκόνας ἐπάγεσθαι. πάνυ γὰρ σύ με
ἔξωργισας πρὸς τὴν ὕλην τοὺς κηφῆνας εἰπών, πολὺ μᾶλλον
ἢ ὅτε περὶ αὐτῆς τῆς ὕλης ἔλεγες.

XVIII.

18

Ἄταρ οὖν, ἔφην ἐγώ, ἐκ τούτου ἄρα θερίζειν εἰκός. δίδασκε Ι
οὖν εἴ τι ἔχεις με καὶ εἰς τοῦτο.

ΙΣΧ. Ἡν μή γε φανῆς, ἔφη, καὶ εἰς τοῦτο ταῦτὰ ἐμοὶ^ν
ἐπιστάμενος. ὅτι μὲν οὖν τέμνειν τὸν σῖτον δεῖ οἶσθα.

ΣΩ. Τί δ' οὐ μέλλω; ἔφην ἐγώ.

ΙΣΧ. Πότερ' ἀν οὖν τέμνοις, ἔφη, στὰς ἐνθα πνεῖ ἀνεμος ἢ
ἀντίος;

ΣΩ. Οὐκ ἀντίος, ἔφην, ἐγωγε· χαλεπὸν γὰρ οἶμαι καὶ τοῖς
ζυμμασι καὶ ταῖς χερσὶ γίγνεται ἀντίον ἀχύρων καὶ ἀθέρων
θερίζειν.

ΙΣΧ. Καὶ ἀκροτομοίης δ' ἀν, ἔφη, ἢ παρὰ γῆν τέμνοις; 2

ΣΩ. Ἡν μὲν βραχὺς ἢ ὁ κάλαμος τοῦ σίτου, ἐγωγ', ἔφην,
κάτωθεν ἀν τέμνοιμι, ἵνα ἴκανὰ τὰ ἄχυρα μᾶλλον γίγνηται.
ἔὰν δὲ ὑψηλὸς ἢ, νομίζω ὁρθῶς ἀν ποιεῖν μεσοτομῶν, ἵνα μήτε
οἱ ἄλοωντες μοχθῶσι περιττὸν πόνον μήτε οἱ λικμῶντες ὧν
οὐδὲν προσδέονται. τὸ δὲ ἐν τῇ γῇ λειφθὲν ἥγοῦμαι καὶ
κατακαυθὲν συνωφελεῖν ἀν τὴν γῆν καὶ εἰς κόπρον ἐμβληθὲν
τὴν κόπρον συμπληθύνειν.

ΙΣΧ. Όρᾶς, ἔφη, ω̄ Σώκρατες, ως ἀλίσκει ἐπ' αὐτοφώρῳ 3
καὶ περὶ θερισμοῦ εἰδὼς ἄπερ ἐγώ;

18 ΣΩ. Κινδυνεύω, ἔφην ἐγώ, καὶ βούλομαι γε σκέψασθαι εἰ καὶ ἄλοāν ἐπίσταμαι.

ΙΣΧ. Οὐκοῦν, ἔφη, τοῦτο μὲν οἶσθα ὅτι ὑποζυγίῳ ἄλοῶσι τὸν σῖτον.

4 ΣΩ. Τί δ' οὐκ, ἔφην ἐγώ, οἶδα; καὶ ὑποζύγιά γε καλούμενα πάντα ὅμοίως, βοῦς, ἡμιόνους, ἵππους.

ΙΣΧ. Οὐκοῦν, ἔφη, ταῦτα μὲν ἥγει τόσοῦτον μόνον εἰδέναι, πατεῖν τὸν σῖτον ἐλαυνόμενα;

ΣΩ. Τί γὰρ ἀν ἄλλο, ἔφην ἐγώ, ὑποζύγια εἰδείη;

5 ΙΣΧ. Ὁπως δὲ τὸ δεόμενον κόψουσι καὶ ὅμαλιεῖται ὁ ἄλοητός, τίνι τοῦτο, ω Σώκρατες; ἔφη.

ΣΩ. Δῆλον ὅτι, ἔφην ἐγώ, τοῖς ἐπαλωσταῖς. στρέφοντες γὰρ καὶ ὑπὸ τοὺς πόδας ὑποβάλλοντες τὰ ἄτριπτα ἀεὶ δῆλον ὅτι μάλιστα ὅμαλίζοιεν ἀν τὸν δῖνον καὶ τάχιστα ἀνύτοιεν.

ΙΣΧ. Ταῦτα μὲν τοίνυν, ἔφη, οὐδὲν ἐμοῦ λείπει γιγνώσκων.

6 ΣΩ. Οὐκοῦν, ἔφην ἐγώ, ω Ισχόμαχε, ἐκ τούτου δὴ καθαροῦμεν τὸν σῖτον λικμῶντες.

ΙΣΧ. Καὶ λέξον γέ μοι, ω Σώκρατες, ἔφη δ 'Ισχόμαχος, ἢ οἶσθα ὅτι ἦν ἐκ τοῦ προσηνέμου μέρους τῆς ἄλω ἄρχῃ, δι' ὅλης τῆς ἄλω οἴσεται σοι τὰ ἄχυρα;

7 ΣΩ. Ἀνάγκη γάρ, ἔφην ἐγώ.

ΙΣΧ. Οὐκοῦν εἰκὸς καὶ ἐπιπίπτειν, ἔφη, αὐτὰ ἐπὶ τὸν σῖτον.

ΣΩ. Πολὺ γάρ ἐστιν, ἔφην ἐγώ, τὸ ὑπερενεχθῆναι τὰ ἄχυρα ὑπὲρ τὸν σῖτον εἰς τὸ κενὸν τῆς ἄλω.

ΙΣΧ. Ἡν δέ τις, ἔφη, λικμᾶ ἐκ τοῦ ὑπηνέμου ἀρχόμενος;

ΣΩ. Δῆλον, ἔφην ἐγώ, ὅτι εὐθὺς ἐν τῇ ἀχυροδόκῃ ἐσται τὰ ἄχυρα.

8 ΙΣΧ. Ἐπειδὰν δὲ καθήρης, ἔφη, τὸν σῖτον μέχρι τοῦ ἡμίσεος τῆς ἄλω, πότερον εὐθὺς οὕτω κεχυμένου τοῦ σίτου λικμήσεις τὰ ἄχυρα τὰ λοιπὰ ἢ συνώσας τὸν καθαρὸν πρὸς τὸν πόλον ὡς εἰς στενώτατον;

ΣΩ. Συνώσας νὴ Δί', ἔφην ἐγώ, τὸν καθαρὸν σῖτον, ἵν'

νπερφέρηται μοι τὰ ἄχυρα εἰς τὸ κενὸν τῆς ἄλω, καὶ μὴ δἰς 18 ταῦτὰ ἄχυρα δέη λικμᾶν.

ΙΣΧ. Σὺ μὲν δὴ ἄρα, ἔφη, ὁ Σώκρατες, σῖτόν γε ὡς ἀν 9 τάχιστα καθαρὸς γένοιτο κἀν ἄλλον δύναιο διδάσκειν.

ΣΩ. Ταῦτα τοίνυν, ἔφην ἐγώ, ἐλελήθη ἐμαυτὸν ἐπιστάμενος. καὶ πάλαι ἐννοῶ ἄρα εἰ λέληθα καὶ χρυσοχοεῖν καὶ αὐλεῖν καὶ ζωγραφεῖν ἐπιστάμενος. ἐδίδαξε γὰρ οὕτε ταῦτα με οὐδεὶς οὕτε γεωργεῖν· ὅρῳ δ' ὥσπερ γεωργοῦντας καὶ τὰς ἄλλας τέχνας ἐργαζομένους ἀνθρώπους.

ΙΣΧ. Οὐκοῦν, ἔφη ὁ Ἰσχόμαχος, ἐλεγον ἐγώ σοι πάλαι ιο ὅτι καὶ ταύτη εἴη γενναιοτάτη ἡ γεωργικὴ τέχνη ὅτι καὶ ῥάστη ἐστὶ μαθεῖν.

ΣΩ. Ἀγε δὴ, ἔφην ἐγώ, οἶδα, ὁ Ἰσχόμαχε· τὰ μὲν δὴ ἀμφὶ σπόρον ἐπιστάμενος ἄρα ἐλελήθη ἐμαυτὸν ἐπιστάμενος.

XIX.

19

Ἐστιν οὖν, ἔφην ἐγώ, τῆς γεωργικῆς τέχνης καὶ ἡ τῶν Ιδένδρων φυτεία;

ΙΣΧ. Ἐστι γὰρ οὖν, ἔφη ὁ Ἰσχόμαχος.

ΣΩ. Πῶς ἀν οὖν, ἔφην ἐγώ, τὰ μὲν ἀμφὶ τὸν σπόρον ἐπισταίμην, τὰ δ' ἀμφὶ τὴν φυτείαν οὐκ ἐπίσταμαι;

ΙΣΧ. Οὐ γὰρ σύ, ἔφη ὁ Ἰσχόμαχος, ἐπίστασαι;

2

ΣΩ. Πῶς, ἐγὼ ἔφην, ὅστις μήτ' ἐν δποίᾳ τῇ γῇ δεῖ φυτεύειν οἶδα μήτε δπόσον βάθος ὅρύττειν τῷ φυτῷ μήτε δπόσον πλάτος, μήτε δπόσον μῆκος τὸ φυτὸν ἐμβάλλειν μήτε δπως ἀν ἐν τῇ γῇ κείμενον τὸ φυτὸν μάλιστ' ἀν βλαστάνοι;

ΙΣΧ. Ἐθι δὴ, ἔφη ὁ Ἰσχόμαχος, μάνθανε ὃ τι μὴ ἐπί- 3 στασαι. Βοθύνους μὲν γὰρ οἵους ὅρύττουσι τοῖς φυτοῖς οἵδ' ὅτι ἑώρακας, ἔφη.

ΣΩ. Καὶ πολλάκις ἔγωγ', ἔφην.

ΙΣΧ. Ἡδη τινὰ οὖν αὐτῶν εῖδες βαθύτερον τριπόδου;

ΣΩ. Οὐδὲ μὰ Δί' ἔγωγ', ἔφην, πενθημιποδίου.

19 ἸΣΧ. Τί δὲ τὸ πλάτος ἥδη τινὰ τριπόδου πλέον εἶδες;

ΣΩ. Οὐδὲ μὰ Δί', ἔφην ἐγώ, διπόδου.

4 ἸΣΧ. Ἰθὶ δή, ἔφη, καὶ τόδε ἀπόκριναι μοι, ἥδη τινὰ εἶδες τὸ βάθος ἐλάττονα ποδιαίου;

ΣΩ. Οὐδὲ μὰ Δί', ἔφην, ἐγωγε τριημιποδίου. καὶ γάρ ἔξορύττοιτο ἀν σκαπτόμενα, ἔφην ἐγώ, τὰ φυτά, εἰ λίαν γε οὗτως ἐπιπολῆς πεφυτευμένα εἴη.

5 ἸΣΧ. Οὐκοῦν τοῦτο μέν, ἔφη, ὁ Σώκρατες, ἵκανῶς οἵσθα ὅτι οὔτε βαθύτερον πενθημιπόδιον ὀρύττουσιν οὔτε βραχύτερον τριημιποδίου.

ΣΩ. Ἀνάγκη γάρ, ἔφην ἐγώ, τοῦτο ὀρᾶσθαι, οὕτω γε καταφανὲς ὄν.

6 ἸΣΧ. Τί δέ, ἔφη, ξηροτέραν καὶ ὑγροτέραν γῆν γιγνώσκεις ὄρῶν;

ΣΩ. Ξηρὰ μὲν γοῦν μοι δοκεῖ, ἔφην ἐγώ, εἶναι ἡ περὶ τὸν Λυκαβηττὸν καὶ ἡ ταύτη ὅμοία, ὑγρὰ δὲ ἡ ἐν τῷ Φαληρικῷ ἔλει καὶ ἡ ταύτη ὅμοία.

7 ἸΣΧ. Πότερα οὖν, ἔφη, ἐν τῇ ξηρᾷ ἀν βαθὺν ὀρύττοις βόθρον τῷ φυτῷ ἢ ἐν τῇ ὑγρᾷ;

ΣΩ. Ἐν τῇ ξηρᾷ νὴ Δί', ἔφην ἐγώ· ἐπεὶ ἐν γε τῇ ὑγρᾷ ὀρύττων βαθύν, ὕδωρ ἀν εὑρίσκοις καὶ οὐκ ἀν δύναιο ἔτι ἐν ὕδατι φυτεύειν.

ἸΣΧ. Καλῶς μοι δοκεῖς, ἔφη, λέγειν. οὐκοῦν ἐπειδὰς ὀρωρυγμένοι ωσιν οἱ βόθροι, δπηνίκα δεῖ τιθέναι ἐν ἑκατέρᾳ τὰ φυτὰ ἥδη εἶδες;

ΣΩ. Μάλιστα, ἔφην ἐγώ.

8 ἸΣΧ. Σὺ οὖν βουλόμενος ως τάχιστα φῦναι αὐτὰ πότερον ὑποβαλὼν ἀν τῆς γῆς τῆς εἰργασμένης οἰει τὸν βλαστὸν τοῦ κλήματος θᾶττον χωρεῖν διὰ τῆς μαλακῆς ἢ διὰ τῆς ἀργοῦ εἰς τὸ σκληρόν;

ΣΩ. Δῆλον, ἔφην ἐγώ, ὅτι διὰ τῆς εἰργασμένης θᾶττον ἀν ἢ διὰ τῆς ἀργοῦ βλαστάνοι.

ΙΣΧ. Οὐκοῦν ὑποβλητέα ἀν εἴη τῷ φυτῷ γῆ. 19

ΣΩ. Τί δ' οὖ μέλλει; ἔφην ἐγώ. 9

ΙΣΧ. Πότερα δὲ ὅλον τὸ κλῆμα ὁρθὸν τιθεὶς πρὸς τὸν οὐρανὸν βλέπον ἡγεῖ μᾶλλον ἀν ριζοῦσθαι αὐτὸν ἢ καὶ πλάγιον τι ὑπὸ τῇ ὑποβεβλημένῃ γῇ θείης ἀν, ὥστε κεῖσθαι ὥσπερ γάμμα ὑπτιον;

ΣΩ. Οὗτω νὴ Δία πλείονες γὰρ ἀν οἱ ὁφθαλμοὶ κατὰ τῆς ΙΟ γῆς εἴεν· ἐκ δὲ τῶν ὁφθαλμῶν καὶ ἀνω ὅρῳ βλαστάνοντα τὰ φυτά· καὶ τοὺς κατὰ τῆς γῆς οὖν ὁφθαλμοὺς ἡγοῦμαι τὸ αὐτὸ τοῦτο ποιεῖν. πολλῶν δὲ φυομένων βλαστῶν κατὰ τῆς γῆς ταχὺ ἀν καὶ ἵσχυρὸν τὸ φυτὸν ἡγοῦμαι βλαστάνειν.

ΙΣΧ. Κατὰ ταῦτα τοίνυν, ἔφη, καὶ περὶ τούτων γιγνώσκων ΙΙ ἐμοὶ τυγχάνεις. ἐπαμήσαιο δ' ἀν μόνον, ἔφη, τὴν γῆν ἢ καὶ σάξαις ἀν εὖ μάλα περὶ τὸ φυτόν;

ΣΩ. Σάττοιμ' ἀν, ἔφην, νὴ Δί' ἐγώ. εἰ μὲν γὰρ μὴ σεσαγμένον εἴη, ὑπὸ μὲν τοῦ ὕδατος εὖ οἵδ' ὅτι πηλὸς ἀν γίγνοιτο ἡ ἄσπακτος γῆ, ὑπὸ δὲ τοῦ ἡλίου ξηρὰ μέχρι βυθοῦ, ὥστε τὰ φυτὰ κίνδυνος ὑπὸ μὲν τοῦ ὕδατος σήπεσθαι μὲν δι' ὑγρότητα, αὐταίνεσθαι δὲ διὰ ξηρότητα, ἥγουν χαυνότητα τῆς γῆς, θερμαινομένων τῶν ριζῶν.

ΙΣΧ. Καὶ περὶ ἀμπέλων ἄρα σύγε, ἔφη, φυτείας, ὃ Σιώ- 12 κρατεῖ, τὰ αὐτὰ ἐμοὶ πάντα γιγνώσκων τυγχάνεις.

ΣΩ. Ἡ καὶ συκῆν, ἔφην ἐγώ, οὗτω δεῖ φυτεύειν;

ΙΣΧ. Οἶμαι δ', ἔφη ὁ Ἰσχόμαχος, καὶ τἄλλα ἀκρόδρυα πάντα. τῶν γὰρ ἐν τῇ τῆς ἀμπέλου φυτείᾳ καλῶς ἔχόντων τί ἀν ἀποδοκιμάσαις εἰς τὰς ἄλλας φυτείας;

ΣΩ. Ἐλαίαν δὲ πῶς, ἔφην ἐγώ, φυτεύσομεν, ὃ Ἰσχό- 13 μαχεῖ;

ΙΣΧ. Ἀποπειρᾶ μου καὶ τοῦτο, ἔφη, μάλιστα πάντων ἐπιστάμενος. ὅρᾶς μὲν γὰρ δὴ ὅτι βαθύτερος ὁρύττεται τῇ ἐλαίᾳ βόθρος· καὶ γὰρ παρὰ τὰς ὅδοὺς μάλιστα ὁρύττεται· ὅρᾶς δ' ὅτι πρέμνα πᾶσι τοῖς φυτευτηρίοις πρόσεστιν ὅρᾶς δ',

19 ἔφη, τῶν φυτῶν πηλὸν ταῖς κεφαλαῖς πάσαις ἐπικείμενον καὶ πάντων τῶν φυτῶν ἐστεγασμένον τὸ ἄνω.

14 ΣΩ. Ὁρῶ, ἔφην ἔγώ, ταῦτα πάντα.

ΙΣΧ. Καὶ ὅρῶν δή, ἔφη, τί αὐτῶν οὐ γιγνώσκεις; ἢ τὸ δστρακον ἀγνοεῖς, ἔφη, ὃ Σώκρατες, πῶς ἀν ἐπὶ τοῦ πηλοῦ ἄνω καταθείης;

ΣΩ. Μὰ τὸν Δί', ἔφην ἔγώ, οὐδὲν ὃν εἶπας, ὃ Ισχόμαχε, ἀγνοῶ, ἀλλὰ πάλιν ἐννοῶ τί ποτε, ὅτε πάλαι ἥρου με συλλήβδην εἰ ἐπίσταμαι φυτεύειν, οὐκ ἔφην. οὐ γὰρ ἐδόκουν ἔχειν ἀν εἰπεῖν οὐδὲν ἢ δεῖ φυτεύειν· ἐπεὶ δέ με καθ' ἐν ἔκαστον ἐπεχείρησας ἐρωτᾶν, ἀποκρίνομαι σοι, ὡς σὺ φήσ, ἀπέρ σὺ 15 γιγνώσκεις ὁ δεινὸς λεγόμενος γεωργός. ἄρα, ἔφην, ὃ Ισχόμαχε, ἡ ἐρώτησις διδασκαλία ἐστίν; ἄρτι γὰρ δή, ἔφην ἔγώ, καταμανθάνω ἢ με ἐπηρώτησας ἔκαστα· ἄγων γάρ με δι' ὃν ἔγὼ ἐπίσταμαι, ὅμοια τούτοις ἐπιδεικνὺς ἂν οὐκ ἐνόμιζον ἐπίστασθαι ἀναπείθεις οἷμαι ὡς καὶ ταῦτα ἐπίσταμαι.

16 ΙΣΧ. Ἀρ' οὖν, ἔφη ὁ Ισχόμαχος, καὶ περὶ ἀργυρίου ἐρωτῶν ἀν σε, πότερον καλὸν ἢ οὐ, δυναίμην ἀν σε πεῖσαι ὡς ἐπίστασαι διαδοκιμάζειν τὰ καλὰ καὶ τὰ κίβδηλα ἀργύρια; καὶ περὶ αὐλητῶν ἀν δυναίμην ἀναπεῖσαι ὡς ἐπίστασαι αὐλεῖν, καὶ περὶ ζωγράφων καὶ περὶ τῶν ἀλλων τῶν τοιούτων;

ΣΩ. Ισως ἀν, ἔφην ἔγώ, ἐπειδὴ καὶ γεωργεῖν ἀνέπεισάς με ὡς ἐπιστήμων εἴην, καίπερ εἰδότα ὅτι οὐδεὶς πώποτε ἐδίδαξέ με ταύτην τὴν τέχνην.

7 ΙΣΧ. Οὐκ ἔστι ταῦτ', ἔφη, ὃ Σώκρατες· ἀλλ' ἔγὼ καὶ πάλαι σοι ἔλεγον ὅτι ἡ γεωργία οὗτω φιλάνθρωπός ἔστι καὶ πραεῖα τέχνη ὥστε καὶ ὅρωντας καὶ ἀκούοντας ἐπιστήμονας 18 εὐθὺς ἔαυτῆς ποιεῖν. πολλὰ δ', ἔφη, καὶ αὐτὴ διδάσκει ὡς ἀν κάλλιστά τις αὐτῇ χρῶτο. αὐτίκα ἀμπελος ἀναβαίνουσα μὲν ἐπὶ τὰ δένδρα, ὅταν ἔχῃ τι πλησίον δένδρον, διδάσκει ἵσταναι αὐτήν. περιπετανύουσα δὲ τὰ οἴναρα, ὅταν ἔτι αὐτῇ ἀπαλοὶ οἱ βότρυες ὕστι, διδάσκει σκιάζειν τὰ ἡλιούμενα ταύτην τὴν

ῶραν· ὅταν δὲ καιρὸς ήτος ὑπὸ τοῦ ἡλίου ἥδη γλυκαίνεσθαι τὰς 19 σταφυλάς, φυλλορροοῦσα διδάσκει ἔαυτὴν ψιλοῦν καὶ πεπαί- 19 νειν τὴν ὁπώραν, διὰ πολυφορίαν δὲ τοὺς μὲν πέπονας δεικνύουσα βότρυς, τοὺς δὲ ἔτι ὀμοτέρους φέρουσα, διδάσκει τρυγᾶν ἔαυτὴν, ὥσπερ τὰ σῦκα συκάζουσι, τὸ ὄργων ἀεί.

XX.

20

ΣΩ. Ἐνταῦθα δὴ ἐγὼ εἶπον, Πῶς οὖν, ὃ Ἰσχόμαχε, εἰ οὗτοι γε καὶ ῥάδιά ἔστι μαθεῖν τὰ περὶ τὴν γεωργίαν καὶ πάντες ὅμοίως ἵσασιν ἂν δεῖ ποιεῖν, οὐχὶ καὶ πάντες πράττουσιν ὅμοίως, ἀλλ’ οἵ μὲν αὐτῶν ἀφθόνως τε ζῶσι καὶ περιττὰ ἔχουσιν, οἵ δὲ οὐδὲ τὰ ἀναγκαῖα δύνανται πορίζεσθαι, ἀλλὰ καὶ προσοφείλουσιν;

ΙΣΧ. Ἔγὼ δή σοι λέξω, ὃ Σώκρατες, ἔφη ὃ Ἰσχόμαχος. 2 οὐ γὰρ ἡ ἐπιστήμη οὐδέ τὴν γεωργῶν ἔστιν ἡ ποιοῦσα τοὺς μὲν εὔπορεῖν, τοὺς δὲ ἀπόρους εἶναι· οὐδέ τὸν 3 ἀκούσαις, ἔφη, λόγου οὗτοι διαθέοντος ὅτι διέφθαρται ὁ οἶκος, διότι οὐχ ὅμαλῶς ὁ σπορεὺς ἔσπειρεν, οὐδέ τὸι οὐκ ὄρθως τοὺς ὄρχους ἔφύτευσεν, οὐδέ τὸι ἀγνοήσας τις τὴν γῆν φέρουσαν ἀμπέλους ἐν ἀφόρῳ ἔφύτευσεν, οὐδέ τὸι ἡγνόησέ τις τὸι ἀγαθόν ἔστι τῷ σπόρῳ νεὸν προεργάζεσθαι, οὐδέ τὸι ἡγνόησέ τις ὡς ἀγαθόν ἔστι τῇ γῇ κόπρον μιγνύναι· ἀλλὰ πολὺ μᾶλλον ἔστιν 4 ἀκοῦσαι, ἀνὴρ οὐ λαμβάνει σῆτον ἐκ τοῦ ἀγροῦ· οὐ γὰρ ἐπιμελεῖται ὡς αὐτῷ σπείρηται ἢ ὡς κόπρος γίγνηται. οὐδέ οἶνον ἔχει ἀνὴρ· οὐ γὰρ ἐπιμελεῖται ὡς φυτεύσῃ ἀμπέλους οὐδὲ αἱ οὖσαι ὅπως φέρωσιν αὐτῷ. οὐδὲ ἔλαιον οὐδὲ σῦκα ἔχει ἀνὴρ· οὐ γὰρ ἐπιμελεῖται οὐδὲ ποιεῖ ὅπως ταῦτα ἔχῃ. τοιαῦτ’, ἔφη, 5 ἔστιν, ὃ Σώκρατες, ἃ διαφέροντες ἀλλήλων οἵ γεωργοὶ διαφερόντως καὶ πράττουσι πολὺ μᾶλλον ἢ οἵ δοκοῦντες σοφόν τι ηὔρηκέναι εἰς τὰ ἔργα. καὶ οἵ στρατηγοὶ ἔστιν ἐν οἷς τῶν 6 στρατηγικῶν ἔργων οὐ γνώμη διαφέροντες ἀλλήλων οἵ μὲν βελτίονες οἵ δὲ χείρονές εἰσιν, ἀλλὰ σαφῶς ἐπιμελείᾳ. ἀ γὰρ

20 καὶ οἱ στρατηγοὶ γιγνώσκουσι πάντες καὶ τῶν ἴδιωτῶν οἵ
 7 πλεῖστοι, ταῦτα οἱ μὲν ποιοῦσι τῶν ἀρχόντων, οἱ δὲ οὐ. οἶν
 καὶ τόδε γιγνώσκουσιν ἄπαντες ὅτι διὰ πολεμίας πορευομένους
 βέλτιόν ἔστι τεταγμένους πορεύεσθαι οὕτως ὡς ἀν ἄριστα
 μάχοιντο, εἰ δέοι. τοῦτο τοίνυν γιγνώσκοντες οἱ μὲν ποιοῦσιν
 8 οὕτως, οἱ δὲ οὐ ποιοῦσι. φυλακὰς ἄπαντες ἵσασιν ὅτι βέλτιόν
 ἔστι καθιστάναι καὶ ἡμεριὰς καὶ νυκτερινὰς πρὸ τοῦ στρατο-
 πέδου. ἀλλὰ καὶ τούτου οἱ μὲν ἐπιμελοῦνται ὡς ἔχῃ οὕτως,
 9 οἱ δὲ οὐκ ἐπιμελοῦνται. ὅταν τε αὖ διὰ στενοπόρων ἴωσί που,
 πάνυ χαλεπὸν εὑρεῖν ὅστις οὐ γιγνώσκει ὅτι προκαταλαμβάνειν
 τὰ ἐπίκαιρα κρείττον ἢ μή. ἀλλὰ καὶ τούτου οἱ μὲν ἐπι-
 10 μελοῦνται οὕτω ποιεῖν, οἱ δὲ οὐ. ἀλλὰ καὶ κόπρον λέγοντες
 μὲν πάντες ὅτι ἄριστον εἰς γεωργίαν ἔστι καὶ ὅρωσι δὲ αὐτο-
 μάτην γιγνομένην· ὅμως δὲ καὶ ἀκριβοῦντες ὡς γίγνεται, καὶ
 ῥάδιον δὲ πολλὴν ποιεῖν, οἱ μὲν καὶ τούτου ἐπιμελοῦνται ὅπως
 11 ἀθροίζηται, οἱ δὲ παραμελοῦσι. καίτοι ὕδωρ μὲν ἀνωθεν ὁ
 θεὸς παρέχει, τὰ δὲ κοῦλα πάντα τέλματα γίγνεται, ἢ γῆ δὲ
 ὕλην παντοίαν παρέχει, καθαίρειν δὲ δεῖ τὴν γῆν τὸν μέλλοντα
 σπείρειν· ἂν δὲ ἐκποδὼν ἀναιρεῖται, ταῦτα εἴ τις ἐμβάλλοι εἰς
 τὸ ὕδωρ, ὁ χρόνος ἡδη αὐτὸς ἀν ποιοίη οἷς ἢ γῆ ἡδεται. ποία
 μὲν γὰρ ὕλη, ποία δὲ γῆ ἐν ὕδατι στασίμῳ οὐ κόπρος γίγνεται;
 12 καὶ διπόσα δὲ θεραπείας δεῖται ἢ γῆ, ὑγροτέρα γε οὖσα πρὸς
 τὸν σπόρον ἢ ἀλμωδεστέρα πρὸς φυτείαν, καὶ ταῦτα γιγνώ-
 σκουσι μὲν πάντες καὶ ὡς τὸ ὕδωρ ἐξάγεται τάφροις καὶ ὡς ἢ
 ἄλμη κολάζεται μιγνυμένη πᾶσι τοῖς ἀνάλμοις καὶ ὑγροῖς τε
 καὶ ξηροῖς· ἀλλὰ καὶ τούτων ἐπιμελοῦνται οἱ μέν, οἱ δὲ οὐ.
 13 εἰ δέ τις παντάπασιν ἀγνῶς εἴη τί δύναται φέρειν ἢ γῆ, καὶ
 μήτε ἰδεῖν ἔχοι καρπὸν μηδὲ φυτὸν αὐτῆς, μήτε του ἀκοῦσαι
 τὴν ἀλήθειαν περὶ αὐτῆς ἔχοι, οὐ πολὺ μὲν ῥάδον γῆς πεῖραν
 λαμβάνειν παντὶ ἀνθρώπῳ ἢ ἵππου, πολὺ δὲ ῥάδον ἢ ἀνθρώπου;
 οὐ γὰρ ἔστιν δ τι ἐπὶ ἀπάτῃ δείκνυσιν, ἀλλ' ἀπλῶς ἃ τε δύναται
 14 καὶ ἂ μὴ σαφηνίζει τε καὶ ἀληθεύει. δοκεῖ δέ μοι ἢ γῆ καὶ

τοὺς κακούς τε κάγαθοὺς τῷ εὔγνωστα καὶ εὐμαθῆ πάντα 20 παρέχειν ἄριστα ἔξετάζειν. οὐ γὰρ ὥσπερ τὰς ἄλλας τέχνας τοῖς μὴ ἐργαζομένοις ἔστι προφασίσασθαι ὅτι οὐκ ἐπίστανται. γῆν δὲ πάντες ἵσασιν ὅτι εὐπάσχουσα εὖ ποιεῖ. ἀλλ' ἡ ἐν γεωργίᾳ 15 ἀργία ἔστὶ σαφῆς ψυχῆς κατήγορος κακῆς. ὡς μὲν γὰρ ἀν δύναιτο ἀνθρωπος ζῆν ἀνευ τῶν ἐπιτηδείων οὐδεὶς τοῦτο αὐτὸς αὐτὸν πείθει· ὁ δὲ μήτε ἄλλην τέχνην χρηματοποιὸν ἐπιστάμενος μήτε γεωργεῖν ἐθέλων φανερὸν ὅτι κλέπτων ἢ ἀρπάζων ἢ προσαιτῶν διανοεῖται βιοτεύειν, ἢ παντάπασιν ἀλόγιστός ἔστι. μέγα δὲ εφη διαφέρειν εἰς τὸ λυσιτελεῖν γεωργίαν καὶ μὴ 16 λυσιτελεῖν, ὅταν ὅντων ἐργαστήρων καὶ πλεόνων καὶ μειόνων ὁ μὲν ἔχη τινὰ ἐπιμέλειαν ὡς τὴν ὥραν αὐτῷ ἐν τῷ ἔργῳ οἱ ἐργάται ὥσιν, ὁ δὲ μὴ ἐπιμελῆται τούτου. ῥᾳδίως γὰρ ἀνὴρ εἰς παρὰ τοὺς δέκα διαφέρει τῷ ἐν ὥρᾳ ἐργάζεσθαι, καὶ ἄλλος γε ἀνὴρ διαφέρει τῷ πρὸ τῆς ὥρας ἀπιέναι. τὸ δὲ δὴ ἐᾶν 17 ῥᾳδιουργεῖν δι’ ὅλης τῆς ἡμέρας τοὺς ἀνθρώπους ῥᾳδίως τὸ ἡμισυ διαφέρει τοῦ ἔργου παντός. ὥσπερ καὶ ἐν ταῖς ὁδοιπο- 18 ρίαις παρὰ στάδια διακόσια ἔστιν ὅτε τοῖς ἑκατὸν σταδίοις διήνεγκαν ἄλληλων ἀνθρωποι τῷ τάχει, ἀμφότεροι καὶ νέοι ὅντες καὶ ὑγιαινοῦντες, ὅταν ὁ μὲν πράττῃ ἐφ’ ὅπερ ὥρμηται, βαδίζων, ὁ δὲ ῥαστωνεύῃ τῇ ψυχῇ καὶ παρὰ κρήναις καὶ ὑπὸ σκιαῖς ἀναπαυόμενός τε καὶ θεώμενος καὶ αὔρας θηρεύων μαλακάς. οὗτω δὲ καὶ ἐν τοῖς ἔργοις πολὺ διαφέρουσιν εἰς τὸ 19 ἀνύτειν οἱ πράττοντες ἐφ’ ὅπερ τεταγμένοι εἰσί, καὶ οἱ μὴ πράττοντες ἀλλ’ εὑρίσκοντες προφάσεις τοῦ μὴ ἐργάζεσθαι καὶ ἐώμενοι ῥᾳδιουργεῖν. τὸ δὲ δὴ καὶ τὸ καλῶς ἐργάζεσθαι ἡ 20 κακῶς ἐπιμελεῖσθαι, τοῦτο δὴ τοσοῦτον διαφέρει ὅσον ἡ ὅλως ἐργάζεσθαι ἡ ὅλως ἀργὸν εἶναι. ὅταν σκαπτόντων, ἵνα ὕλης καθαραὶ αἱ ἀμπελοὶ γένωνται, οὗτω σκάπτωσιν ὥστε πλείω καὶ καλλίω τὴν ὕλην γίγνεσθαι, πῶς τοῦτο οὐκ ἀργὸν ἀν φήσαις εἶναι; τὰ οὖν συντρίβοντα τοὺς οἴκους πολὺ μᾶλλον ταῦτα 21 ἔστιν ἡ αἱ λίαν ἀνεπιστημοσύναι. τὸ γὰρ τὰς μὲν δαπάνας

20 χωρεῖν ἐντελεῖς ἐκ τῶν οἰκων, τὰ δὲ ἔργα μὴ τελεῖσθαι λυσιτελούντως πρὸς τὴν δαπάνην, ταῦτα οὐκέτι δεῖ θαυμάζειν ἐὰν
 22 ἀντὶ τῆς περιουσίας ἔνδειαν παρέχηται. τοῖς γε μέντοι ἐπιμελεῖσθαι δυναμένοις καὶ συντεταμένως γέωργοῦσιν ἀνυπικωτάτην
 χρημάτισιν ἀπὸ γεωργίας καὶ αὐτὸς ἐπετήδευσε καὶ ἐμὲ ἐδίδαξεν
 ὁ πατήρ. οὐδέποτε γὰρ εἴᾳ χῶρον ἐξειργασμένον ὡνεῖσθαι,
 ἀλλ’ ὅστις ἢ δι’ ἀμέλειαν ἢ δι’ ἀδυναμίαν τῶν κεκτημένων καὶ
 23 ἄργος καὶ ἀφύτευτος εἴη, τοῦτον ὡνεῖσθαι παρήνει. τοὺς μὲν
 γὰρ ἐξειργασμένους ἔφη καὶ πολλοῦ ἀργυρίου γίγνεσθαι καὶ
 ἐπίδοσιν οὐκ ἔχειν· τοὺς δὲ μὴ ἔχοντας ἐπίδοσιν οὐδὲ ἥδονὰς
 ὅμοίας ἐνόμιζε παρέχειν, ἀλλὰ πᾶν κτῆμα καὶ θρέμμα τὸ ἐπὶ
 τὸ βέλτιον ἴὸν τοῦτο καὶ εὐφραίνειν μάλιστα ὤστο. οὐδὲν οὖν
 ἔχει πλείονα ἐπίδοσιν ἢ χῶρος ἐξ ἀργοῦ πάμφορος γιγνόμενος.
 24 εὖ γὰρ ἵσθι, ἔφη, ὁ Σώκρατες, ὅτι τῆς ἀρχαίας τιμῆς πολλοὺς
 πολλαπλασίου χώρους ἀξίους ἡμεῖς ἥδη ἐποιήσαμεν. καὶ
 τοῦτο, ὁ Σώκρατες, ἔφη, οὗτος μὲν πολλοῦ ἀξιον τὸ ἐνθύμημα,
 οὗτος δὲ καὶ ῥάδιον μαθεῖν, ὥστε νυνὶ ἀκούσας σὺ τοῦτο ἐμοὶ
 25 ὅμοίως ἐπιστάμενος ἄπει, καὶ ἄλλον διδάξεις, ἐὰν βούλῃ. καὶ δὲ
 ἐμὸς δὲ πατὴρ οὔτε ἔμαθε παρ’ ἄλλου τοῦτο οὔτε μεριμνῶν τὴν,
 ἀλλὰ διὰ τὴν φιλογεωργίαν καὶ φιλοπονίαν ἐπιθυμῆσαι ἔφη
 τοιούτου χώρου ὅπως ἔχοι ὁ τι ποιοίη ἄμα καὶ ὠφελούμενος
 26 ἥδοιτο. ἦν γάρ τοι, ἔφη, ὁ Σώκρατες, φύσει, ὡς ἐμοὶ δοκεῖ,
 φιλογεωργότατος Ἀθηναίων ὁ ἐμὸς πατήρ.

ΣΩ. καὶ ἐγὼ μέντοι ἀκούσας τοῦτο, ἥρόμην αὐτόν, Πότερα
 δέ, ὁ Ἰσχόμαχε, δπόσους ἐξειργάσατο χώρους ὁ πάτηρ πάντας
 ἐκέκτητο, ἢ καὶ ἀπεδίδοτο, εἰ πολὺ ἀργύριον εὑρίσκοι;

ΙΣΧ. Καὶ ἀπεδίδοτο νὴ Δί, ἔφη ὁ Ἰσχόμαχος. ἀλλὰ
 ἄλλον τοι εὐθὺς ἀντεωνέιτο, ἀργὸν δέ, διὰ τὴν φιλεργίαν.

27 ΣΩ. Λέγεις, ἔφην ἐγώ, ὁ Ἰσχόμαχε, τῷ ὅντι φύσει τὸν
 πατέρα φιλογέωργον εἶναι οὐδὲν ἥττον ἢ οἱ ἐμποροι φιλόσιτοί
 εἰσι. καὶ γὰρ οἱ ἐμποροι διὰ τὸ σφόδρα φιλεῖν τὸν σῖτον,
 ὅπου ἀν ἀκούσωσι πλεῖστον εἶναι, ἐκεῖσε πλέοντιν ἐπ’ αὐτὸν

καὶ Αἰγαῖον καὶ Εὔξεινον καὶ Σικελικὸν πόντον περῶντες· 20
ἔπειτα δὲ λαβόντες διπόσον δύνανται πλεῖστον ἄγουσιν αὐτὸν 28
διὰ τῆς θαλάττης, καὶ ταῦτα εἰς τὸ πλοῖον ἐνθέμενοι ἐν ὅπερ
αὐτοὶ πλέουσι. καὶ ὅταν δεηθῶσιν ἀργυρίου, οὐκ εἰκῇ αὐτὸν
ὅπου ἀν τύχωσιν ἀπέβαλον, ἀλλ' ὅπου ἀν ἀκούσωσι τιμᾶσθαι
τε μάλιστα τὸν σῖτον καὶ περὶ πλείστου αὐτὸν ποιῶνται οἱ
ἄνθρωποι, τούτοις αὐτὸν ἄγοντες παραδιδόσι. καὶ ὁ σὸς δὲ
πατὴρ οὗτῳ πως ἔοικε φιλογέωργος εἶναι.

³ΙΣΧ. πρὸς ταῦτα δὲ εἶπεν ὁ Ἱσχόμαχος, Σὺ μὲν παιζεις, 29
ἔφη, ω̄ Σώκρατες· ἐγὼ δὲ καὶ φιλοικοδόμους νομίζω οὐδὲν
ἥττον οἴτινες ἀν ἀποδιδόνται ἔξοικοδομοῦντες τὰς οἰκίας, εἰτ'
ἄλλας οἰκοδομῶσι.

ΣΩ. Νὴ Δία, ἐγὼ δέ γέ σοι, ἔφην, ω̄ Ἱσχόμαχε, ἐπομόσας
λέγω ἡ μὴν πιστεύειν σοι φύσει νομίζειν φιλεῖν ταῦτα πάντας
ἀφ' ὧν ἀν ὠφελεῖσθαι νομίζωσιν.

XXI.

21

Ἄταρ ἐννοῶ γε, ἔφην, ω̄ Ἱσχόμαχε, ω̄ς εὖ τῇ ὑποθέσει ὅλον Ι
τὸν λόγον βοηθοῦντα παρέσχησαι. ὑπέθου γὰρ τὴν γεωργικὴν
τέχνην πασῶν εἶναι εὐμαθεστάτην, καὶ νῦν ἐγὼ ἐκ πάντων ὧν
εἴρηκας τοῦθ' οὗτως ἔχειν παντάπασιν ὑπὸ σοῦ ἀναπέπεισμαι.

³ΙΣΧ. Νὴ Δί', ἔφη ὁ Ἱσχόμαχος, ἀλλὰ τόδε τοι, ω̄ 2
Σώκρατες, τὸ πάσαις κοινὸν ταῖς πράξεσι καὶ γεωργικῇ καὶ
πολιτικῇ καὶ οἰκονομικῇ καὶ πολεμικῇ τὸ ἀρχικὸν εἶναι, τοῦτο
δὴ συνομολογῶ σοὶ ἐγὼ πολὺ διαφέρειν γνώμη τοὺς ἔτέρους
τῶν ἔτέρων· οἵον καὶ ἐν τριήρει, ἔφη, ὅταν πελαγίζωσι, καὶ 3
δέη περᾶν ἥμερινοὺς πλοῦς ἐλαύνοντας, οἵ μὲν τῶν κελευστῶν
δύνανται τοιαῦτα λέγειν καὶ ποιεῖν ὥστε ἀκονάν τὰς ψυχὰς τῶν
ἀνθρώπων ἐπὶ τὸ ἐθελοντὰς πονεῖν, οἵ δὲ οὗτως ἀγνώμονές
εἰσιν ὥστε πλεῖον ἦ ἐν διπλασίῳ χρόνῳ τὸν αὐτὸν ἀνύτουσι
πλοῦν. καὶ οἵ μὲν ἰδροῦντες καὶ ἐπαινοῦντες ἀλλήλους, ὃ τε
κελεύων καὶ οἵ πειθόμενοι, ἐκβαίνουσιν, οἵ δὲ ἀνιδρωτὶ ἥκουσι,

21 μισοῦντες τὸν ἐπιστάτην καὶ μισούμενοι. καὶ τῶν στρατηγῶν
 4 ταύτη διαφέρουσιν, ἔφη, οἱ ἔτεροι τῶν ἔτέρων. οἱ μὲν γὰρ οὗτε
 πονεῖν ἐθέλοντας οὔτε κινδυνεύειν παρέχονται, πείθεσθαι τε οὐκ
 ἀξιοῦντας οὐδ' ἐθέλοντας ὅσον ἀν μὴ ἀνάγκη ἦ, ἀλλὰ καὶ
 5 μεγαλυνομένους ἐπὶ τῷ ἐναντιοῦσθαι τῷ ἄρχοντι· οἱ δὲ αὐτοὶ
 οὗτοι οὐδ' αἰσχύνεσθαι ἐπισταμένους παρέχουσιν, ἣν τι τῶν
 αἰσχρῶν συμβαίνῃ. οἱ δ' αὖθενοι καὶ ἀγαθοὶ καὶ ἐπιστήμονες
 ἄρχοντες τοὺς αὐτοὺς τούτους, πολλάκις δὲ καὶ ἄλλους παρα-
 λαμβάνοντες, αἰσχυνομένους τε ἔχουσιν αἰσχρόν τι ποιεῖν καὶ
 πείθεσθαι οἰομένους βέλτιον εἶναι, καὶ ἀγαλλομένους τῷ
 πείθεσθαι ἔνα ἔκαστον καὶ σύμπαντας πονεῖν ὅταν δεήσῃ, οὐκ
 6 ἀθύμως πονοῦντας. ἀλλ' ὥσπερ ἴδιώταις ἔστιν οἵς ἐγγίγνεται
 φιλοπονία τις, οὕτω καὶ ὅλῳ τῷ στρατεύματι ὑπὸ τῶν ἀγαθῶν
 ἄρχοντων ἐγγίγνεται καὶ τὸ φιλοπονεῖν καὶ τὸ φιλοτιμεῖσθαι
 7 ὁφθῆναι καλόν τι ποιοῦντας ὑπὸ τοῦ ἄρχοντος. πρὸς ὅντινα
 δ' ἀν ἄρχοντα διατεθῶσιν οὕτως οἱ ἐπόμενοι, οὗτοι δὴ ἐρρωμένοι
 γε ἄρχοντες γίγνονται, οὐ μὰ Δί' οὐχ οὖν ἀν αὐτῶν ἄριστα τὸ
 σῶμα τῶν στρατιωτῶν ἔχωσι καὶ ἀκοντίζωσι καὶ τοξεύωσιν
 ἄριστα καὶ ἵππον ἄριστον ἔχοντες ὡς ἵππικώτατα ἢ πελταστι-
 κώτατα προκινδυνεύωσιν, ἀλλ' οἱ ἀν δύνωνται ἐμποιῆσαι τοῖς
 στρατιώταις ἀκολουθητέον εἶναι καὶ διὰ πυρὸς καὶ διὰ παντὸς
 8 κινδύνου. τούτους δὴ δικαίως ἀν τις καλοίη μεγαλογνώμονας,
 ὃς ἀν ταύτα γιγνώσκοντες πολλοὶ ἐπωνται, καὶ μεγάλῃ χειρὶ
 εἰκότως οὗτος λέγοιτο πορεύεσθαι οὖν ἀν τῇ γνώμῃ πολλαὶ
 χεῖρες ὑπηρετεῖν ἐθέλωσι, καὶ μέγας τῷ ὅντι οὗτος ἀνὴρ ὃς ἀν
 9 μεγάλα δύνηται γνώμῃ διαπράξασθαι μᾶλλον ἢ ῥώμῃ. οὕτω
 δὲ καὶ ἐν τοῖς ἴδιοις ἔργοις, ἀν τε ἐπίτροπος ἢ ὁ ἐφηστηκὼς
 ἀν τε καὶ ἐπιστάτης, ὃς ἀν δύνηται προθύμους καὶ ἐντεταμένους
 παρέχεσθαι εἰς τὸ ἔργον καὶ συνεχεῖς, οὗτοι δὴ οἱ ἀνύτοντές
 10 εἰσιν ἐπὶ τάγαθὰ καὶ πολλὴν τὴν περιουσίαν ποιοῦντες. τοῦ
 δὲ δεσπότου ἐπιφανέντος, ὁ Σώκρατες, ἔφη, ἐπὶ τὸ ἔργον,
 ὅστις δύναται καὶ μέγιστα βλάψαι τὸν κακὸν τῶν ἔργατῶν καὶ

μέγιστα τιμῆσαι τὸν πρόθυμον, εἰ μηδὲν ἐπίδηλον ποιήσουσιν **21**
 οἱ ἔργάται, ἐγὼ μὲν αὐτὸν οὐκ ἀν ἀγαίμην, ἀλλ' ὅν ἀν ἰδόντες
 κινηθῶσι καὶ μένος ἐκάστῳ ἐμπέσῃ τῶν ἔργατῶν καὶ φιλονικία
 πρὸς ἄλλήλους καὶ φιλοτιμίᾳ κρατιστεῦσαι ἐκάστῳ, τοῦτον
 ἐγὼ φαίην ἀν ἔχειν τι ἥθους βασιλικοῦ. καὶ ἔστι τοῦτο **11**
 μέγιστον, ὡς ἐμοὶ δοκεῖ, ἐν παντὶ ἔργῳ ὃπου τι δι' ἀνθρώπων
 πράττεται, καὶ ἐν γεωργίᾳ δέ. οὐ μέντοι μὰ Δία τοῦτό γε ἔτι
 ἐγὼ λέγω, ἰδόντα μαθεῖν εἶναι οὐδ' ἄπαξ ἀκούσαντα, ἀλλὰ καὶ
 παιδείας δεῖν φημι τῷ ταῦτα μέλλοντι δυνήσεσθαι καὶ φύσεως
 ἀγαθῆς ὑπάρξαι, καὶ τὸ μέγιστον δὴ θεῖον γενέσθαι. οὐ γὰρ **12**
 πάνυ μοι δοκεῖ ὅλον τουτὶ τὸ ἀγαθὸν ἀνθρώπινον εἶναι ἀλλὰ
 θεῖον, τὸ ἐθελόντων ἄρχειν· σαφῶς δὲ δίδοται τοῖς ἀληθινῶς
 σωφροσύνη τετελεσμένοις. τὸ δὲ ἀκόντων τυραννεῖν διδόασιν,
 ὡς ἐμοὶ δοκεῖ, οὓς ἀν ἥγωνται ἀξίους εἶναι βιοτεύειν ὕσπερ ὁ
 Τάνταλος ἐν Ἀΐδου λέγεται τὸν ἀεὶ χρόνον διατρίβειν φοβού-
 μενος μὴ δὶς ἀποθάνη.

NOTES.

A variant reading (*v.l. = varia lectio*) is denoted by an obelus (†).

κ.τ.λ. = καὶ τὰ λοιπά = et cetera.

CHAPTER I.

Xenophon once heard Socrates conversing with Critobulus on household management. Household management is a science, and its province is to manage one's household property well. A man who can manage his own can manage another's property. A household includes all one's property, and property is that which one knows how to use with profit. Vice is disastrous to a profitable use of one's possessions.

1. ἥκουσα: Xenophon is here speaking in his own person.

δέ: this connecting particle is used because this treatise is a continuation of Xenophon's *Memorabilia*, although generally spoken of as a separate work. Cp. Introduction, § 3 (2).

αὐτοῦ: i.e. Socrates. The reader passing from the *Memorabilia* to the *Oeconomicus* would know that the reference is to Socrates; hence the pronoun is used, and not the proper name. The genitive case (αὐτοῦ) is used after verbs relating to all the senses, except sight, to express the source of the sensation.

τοιάδε: "as follows"; τοιόσδε, "such as the following," is opposed in use to τοιοῦτος, "such as the preceding."

εἰπέ: distinguish εἰπέ (imperative) from εἶπε (indicative).

ὁ Κριτόβουλε: on Critobulus, see Introduction, § 5.

ἄρα γε: ἄρα is an interrogative particle. When used by itself, it implies nothing as to the answer expected. When ἄρα is followed by οὐ, the answer expected is "yes," ἄρ' οὐ being equivalent to the Latin *nonne*; when ἄρα is followed by μή, the answer expected is "no," ἄρα μή being equivalent to the Latin *num*. The force of γε is to emphasise the particle ἄρα, and draw attention to the interrogatory nature of the sentence.

ἐπιστήμης: "a branch of knowledge"; ἐπιστήμη stands to τέχνη in the relation of theory to practice.

ῶσπερ: sc. ἐπιστήμης τινὸς δύνομά ἔστιν.

ἡ ιατρική, κ.τ.λ.: sc. ἐπιστήμη, after each of the three adjectives ιατρική, χαλκευτική, τεκτονική.

ἔμοιγε δοκεῖ: sc. ἡ οἰκονομία ἐπιστήμης τινὸς δύνομα εἶναι, from the preceding sentence.

2. **ἡ καὶ**: **ἡ**, “surely,” is an asseverating particle, most often used, as here, in questions. **καὶ** looks forward to the words **τῆς οἰκονομίας**, before which it is repeated.

ῶσπερ ... οὕτω: “as ... so”; these two words bind together the two limbs of a comparison.

τούτων τῶν τεχνῶν: partitive genitive depending upon **ἔκάστης**, and put early in the sentence because emphatic, the comparison lying between **τούτων τῶν τεχνῶν** and **τῆς οἰκονομίας**.

ἔχοιμεν ἀν: potential optative, “we could say”; so below, **δυναίμεθ' ἀν**. The potential optative may be regarded as belonging to the apodosis (result-clause) of a conditional sentence, the protasis (if-clause) of which is suppressed; here we must understand **εἰ δέοι**, “if it were necessary,” or **εἰ βουλοίμεθα**, “if we wished.” Notice **ἔχειν** with an infinitive, in the sense of “to be able.”

ὅ τι ἔργον ἔκάστης: *sc. ἐστί*. It is usual to print **ὅ τι**, neuter of **ὅστις**, as two words, in order to distinguish it from the conjunction **ὅτι**, “that.” In indirect questions **ὅστις** may be used in the same sense as **τίς**.

αὐτῆς: “what is its function?” **αὐτῆς** is here a pronoun in apposition to **τῆς οἰκονομίας**, and is added to give emphasis.

δοκεῖ: the subject is **εὖ οἰκεῖν τὸν ἑαυτοῦ οἴκον** and the predicate **δοκεῖ εἶναι οἰκονόμου ἀγαθοῦ**. Literally, “to manage his household well seems to be the part of a good manager of a household.” **οἰκονόμου** is possessive genitive used predicatively, sometimes called predicative genitive.

3. **δέ**: although standing fifth word in the sentence, **δέ** connects this sentence with the preceding, “but surely also, &c.”

εἰ ἐπιτρέποι τις ... οὐκ ἀν δύναιτο, εἰ βούλοιτο: the fulfilment of the apodosis **οὐκ ἀν δύναιτο**, “could he not (manage the house of another well)?” depends upon the fulfilment of both of two conditions, first, **εἰ ἐπιτρέποι τις**, “if any one were to entrust it to him,” and secondly, **εἰ βούλοιτο**, “if he should wish (to manage it well).”

ὅ μὲν ... ἐπιστάμενος: **μέν** has two uses in Greek: (1) when used by itself, to emphasise a single word or phrase, as here; (2) when followed by **δέ** in a correlative clause, meaning “on the one hand,” as contrasted with **δέ**, “on the other hand.” (1) is rare in Attic, except in poetry. **ὅ ... ἐπιστάμενος**: the article followed by a participle is equivalent in English to a pronoun and relative followed by a finite verb: “he who knows.”

ἄλλῳ: dative of advantage.

ὅ τι περ καὶ ἔαυτῷ: *sc. δύναται ἔργάζεσθαι*. The force of **περ** is “just exactly (what he can do for himself).”

ὅ οἰκονομικός γε: **γε** emphasises the word it follows: “the manager of a house surely.”

ἀν: *sc. δύνατο καὶ ἄλλῳ ἔργάζεσθαι* **ὅ τι περ καὶ ἔαυτῷ**.

ἔμοιγε δοκεῖ: this answers in the affirmative Socrates’ question in the first half of the preceding paragraph.

4. ξστιν ... ἐπισταμένῳ ... οἰκονομοῦντα ... μισθοφορεῖν: ξστιν, “it is possible,” may have one of two constructions or (as here) both together: (1) dat. of person interested, “it is possible for one knowing”; (2) acc. and inf., “it is possible that a man should earn pay by building.” The use of the two together gives rise to an apparent anomaly, the dat. and acc. cases both referring to the same person. Cp. Ch. xi., § 23, n.

ἄρα: this particle (to be carefully distinguished from the interrogative ἄρα, § 1) is used in drawing an inference which may be startling but is true: it often means “therefore, contrary to expectation,” but sometimes its force is not so strongly marked.

ἐπισταμένῳ: here the participle has no accompanying definite article. So used, the participle is equivalent to a circumstantial clause introduced by a conjunction: “it is possible for a man, *when he possesses the knowledge of this trade.*”

καὶ εἰ: “even if”; but εἰ καί = “if ... even.”

τύχοι ... ξχων: “if he were not *really to have.*” This is the regular force of the participle with τυγχάνω.

νή Δία: literally “by Zeus”; “certainly,” or some such word, is a sufficient translation. Δία is acc. after νή, which is practically a preposition; cp. μὰ Δία, § 7.

†φέροιτ’ ἄν: “he could get for himself.” Variant readings are φέροι ἄν, φέροι τάν (*i.e.* τοι ἄν).

5. οἶκος: this word is put first in the sentence for the sake of emphasis.

δή: a shorter and weaker form of ήδη, “now,” laying slight emphasis on the preceding word οἶκος.

ἄρα δπερ οἶκία: in full this sentence would be: ἄρα οἶκος δοκεῖ ήμα εἶναι δπερ οἶκία ξστίν. The distinction drawn by Socrates between οἶκία and οἶκος is important: οἶκία is the house, the bricks and mortar, and no more; οἶκος is the house and all that appertains to it, the household and the property around the house. For the force of περ (in δπερ), see above on δ τι περ, § 3: “just what the house is *and no more.*”

†κέκτηται: v.l. έκέκτητο, “what he possessed,” a reading which does not make good sense, but is in most of the MSS. If it is correct there is a confusion of (1) δσα ... έκέκτητο ... ταῦτα ήν, and (2) δσα ... κέκτηται ... ταῦτά ξστι.

τοῦ οἶκοῦ: possessive genitive, used predicatively.

δοκεῖ, καὶ εἰ μηδ’ ... εἴη ... εἶναι: the conditional sentence is in form slightly irregular: in the protasis, εἰ ... εἴη, we have the optative, and accordingly in the apodosis we should expect, instead of δοκεῖ ... εἶναι, δοκεῖ ... ἄν εἶναι. The apodosis, however, is here stated as a truth, irrespective of the fulfilment of the condition contained in the protasis: a man’s possessions may be in another city; but, whether in another city or in his own, they all belong to his household.

τῷ κεκτημένῳ: dative of resemblance with τῇ αὐτῇ, “in the same city *as the possessor.*”

6. οὐκοῦν : *οὐκοῦν* differs from *οὐκουν* in accent and meaning. In each word the accented syllable is the emphatic one : *οὐκοῦν* means "therefore," having lost its negative force entirely, and *οὐκουν* means "not therefore," "so not"; cp. § 9.

μεντᾶν : crasis of *μέντοι* ἄν.

πρόσετι : i.e. in addition to pay for other duties.

7. δτι τοι, κ.τ.λ. : this sentence must be taken closely with the preceding speech of Socrates: "shall we say that a man's enemies are his property? Surely we must, because (*δτι*), you know (*τοι*), we agreed that a man's household is the same as his possessions."

κτῆσις : Xenophon uses this word in the same sense as *κτήματα* in § 6.

νὴ Δία ... μὰ Δία : *νὴ Δία* is used in emphatic assertions, *μὰ Δία* in emphatic denials; cp. § 4, n.

δ τι γε : *γε* introduces a clause limiting a preceding statement: the household is the same as the property, at least (*γε*) the same as good property. There are several instances of this usage in this chapter.

εἴ τι κακόν : sc. κέκτηται.

τοῦτο κτῆμα ἐγὼ καλῶ : not *τοῦτο τὸ κτῆμα*. *κτῆμα* is predicative: "I do not give this the name of property."

πάνυ μὲν οὖν : an elliptical phrase, meaning "most emphatically." SOCRATES. You seem to call useful things property. CRITOBULUS. Nay rather (*μὲν οὖν*) I certainly (*πάνυ*) call them such (sc. *καλῶ*).

χρήματα : "wealth," property which can be realized at once, especially money, as opposed to *κτήματα*, "possessions," such as land, houses, furniture, &c.

8. κἄν : crasis of *καὶ* ἄν.

πριάμενος : the parts of the verbs for "to buy" and "to sell" in Greek are supplied from various stems: the principal parts of the verb "to buy" are *ἀνέομαι*, *ἀνήσομαι*, *ἐώνημαι*, *ἐπριάμην*; of the verb "to sell" are *πωλέω* ("I offer for sale") or *ἀποδίδομαι* ("I actually sell"), *ἀποδώσομαι*, *πέπρακα*, *ἀπεδόμην*.

ἐπίστηται αὐτῷ χρῆσθαι : the use of the infinitive with verbs of knowing must be distinguished from the use of the participle; thus, *ἐπίσταμαι χρῆσθαι*, "I know how to use," *ἐπίσταμαι χράμενος*, "I know I am using."

ἀγαθόν : neut. sing., "a good thing."

ῶστε ζημιοῦσθαι : *ῶστε*, like the Latin *ut*, introduces consecutive clauses, i.e. clauses showing the result of the action of the preceding verbs. *ῶστε* has two regular constructions, distinguishing two different kinds of result: (1) the infinitive, showing a likely result; (2) the indicative, showing an actual result; but sometimes (1) is used where (2) might be used. When a negative is required in (1) it is *μή*, in (2) it is *οὐ*.

μέντοι : this particle has two uses, (1) meaning "however," "yet," introducing a contrast, (2) meaning "of course," "surely," giving

emphasis to the statement, as here. "No, surely land is not wealth, if," &c.

πεινῆν: one of the eight verbs with stems ending in -α which have η in contracted forms where τιμάω has ἄ. The others are διψῆν, "to be thirsty," ζῆν, "to live," κυῆν, "to scrape," σμῆν, "to wipe," χρῆν, "to give an oracle," χρῆσθαι, "to use," ψῆν, "to rub." The infinitive here stands as direct object of παρασκευάζει.

9. διὰ τὸ μὴ ἐπίστασθαι προβάτοις χρῆσθαι: any word or expression may in Greek be converted into a substantive by prefixing the definite article. The whole expression τὸ ... χρῆσθαι is a substantive in the accusative case, governed by διά.

τὰ μὲν ὡφελοῦντα χρήματα ἥγει: τὰ ὡφελοῦντα is the direct object of ἥγει, and χρήματα is predicative.

10. ταῦτα ... δύντα: explanatory of the subject of ἔστι, understood. Things, then, while remaining the same, are sometimes wealth, sometimes not: what is wealth to a man who can make use of it is not wealth to a man who cannot.

ἀξίως λόγου: equivalent to ἀξιολόγως, "in a manner worthy of mention," "tolerably."

εἰ μὴ ἀποδιδοῦτό γε αὐτούς: this clause is added as an afterthought: it suggests a possibility (hence the optative) by which, after all, flutes may be of use to a man who cannot play. For the verb "to sell" in Greek, see note on § 8.

11. μὴ ἀποδιδομένοις: μὴ with the participle is equivalent to a conditional clause: "if they do not sell them."

ὁ λόγος ἡμῶν χωρεῖ: ἡμῶν is possessive dative, "our argument."

πωλούμενοι: strictly, "offered for sale," but here used in the sense of ἀποδιδόμενοι, "being sold."

οὐδέν: adverbial accusative modifying χρήσιμοι.

12. αὖ: "again," "to go another step further in the argument."

†πρὸς τοῦτο φῷ: "in exchange for that which"; v.l. πρὸς τοῦτον ὅς, "to one who."

εἰ μή τις ἐπίσταιτο: the optative is put for the pres. indic. ἐπίσταται by assimilation to the preceding optative πωλοίη.

13. καὶ σὺ δέ: δέ is the connecting particle, "and"; καὶ goes with σύ, "you also."

ἀφ' ὧν: sc. ταῦτα as the antecedent of ὧν.

εἰ γοῦν τις χρώτο... ὥστε ἔχοι: for the regular constructions of ὥστε see note on § 8. Here ὥστε is used irregularly with the optative ἔχοι instead of the infinitive ἔχειν. The optative is used by assimilation to the preceding optative χρώτο, on which the clause ὥστε ἔχοι depends; cp. above, ἐπίσταιτο.

κάκιον: an adverb, not an adjective agreeing with τὸ σῶμα. The positive κακῶς is common in the phrase κακῶς ἔχω, "I fare ill." κάκιον μέν ... κάκιον δέ ... κάκιον δέ: this repetition of a word or

phrase is called anaphora ; for another instance compare below, § 15, ὅστις μὲν ... ὅστις δέ.

τὸν ὑοσκύαμον καλούμενον : "that which is known as henbane" ; the participle καλούμενον apologetically introduces a strange and rare word to the reader. ὑοσκύαμος is not found elsewhere in classical literature. It is said to be derived from ὕς, "a pig," and κύαμος, "a bean," and means "henbane."

14. ἀπωθεῖσθω : middle, not passive ; the subject is *τις*.

οἱ δὲ φίλοι ... τὶς φήσομεν αὐτοὺς εἶναι : οἱ φίλοι is nominative case, as though τὶς δοκοῦσιν εἶναι followed. Wishing to emphasise the idea of "friends," Xenophon put the words οἱ φίλοι at the beginning of the sentence, careless of their agreement with the construction of the rest of the sentence. The result is what is called a *nominativus pendens*, a nominative case with no syntactical construction.

τῶν βοῶν : genitive of the standard of comparison, depending on ὡφελιμώτεροι.

15. οἰκονόμου : possessive genitive used predicatively with ἔστιν.

16. ἀλλὰ γάρ : an elliptical expression : "but (enough of this) for."

τὰ μέν ... ἐκεῖνο δέ : "the preceding points ... but with regard to the following." The article is commonly used as a demonstrative in the phrases δέ μέν, δέ δέ (nominative and all other cases).

ἐπιστήματα : ἐπιστήμη (singular) means "knowledge"; the plural denotes acquaintance with various branches of knowledge, "varied skill."

ἀφορμάτα : ἀφορμή is literally "a starting-point," and then, in the plural, "means for starting a business" ("stock in trade" or "capital"), and lastly "resources."

ἄλλο τι ή : lit. "is it anything else than ?" i.e. "is it not the case that ?"

17. ἀλλὰ καὶ πάνυ εὐπατριδῶν ἐνίων γε δοκούντων εἶναι : sc. περί, from the preceding sentence (περὶ δούλων). The Eupatrides were the highest in rank of the three old divisions of Athenian citizens, viz., Eupatrides (or nobles), Geomori (or farmers), and Demiurgi (or artizans). Even when these divisions ceased to have any political significance, the Eupatrides maintained their social position. The words καὶ πάνυ go closely with εὐπατριδῶν, "even very noble" ; so in § 19, καὶ πάνυ φανεροί, "even very visible," § 21, καὶ πάνυ σφοδρῶς, § 22, καὶ πάνυ γε χαλεπῶν.

οὓς ... τοὺς μὲν ... τοὺς δέ : τοὺς μέν and τοὺς δέ are in partitive apposition to οὓς.

18. καὶ πῶς : καὶ before πῶς indicates surprise or introduces an objection : "why how ?"

ἀφ' ὁν : sc. ταῦτα as antecedent, accusative after ποιεῖν.

ἔχοιεν : optative by assimilation to the preceding optative in πῶς άν δεσπότας οὐκ ᔁχοιεν.

ἔπειτα: when there is a strong contrast between a verb (*κωλύονται*) and a clause preceding it (here the participial clause *εὐχόμενοι ... ἀφ'* ὅν *ἔχοιεν*), *ἔπειτα* is sometimes inserted before the verb, in the sense of the Latin *tamen*, “nevertheless.”

κωλύονται ποιεῖν: verbs of preventing are in Greek followed by the infinitive.

ἄρχουσιν αὐτῶν: verbs of ruling in Greek govern a genitive of the standard of comparison, as the idea of rule is connected with that of superiority.

19. **ὅτι πονηρότατος γ' εἰσίν:** this clause is dependent on *οὐδὲ σὲ λαυθάνουσιν*, “they do not escape your notice,” i.e. “you are well aware.”

20. **καὶ ἄλλαι δέ:** on the position and meaning of *δέ*, cp. § 13, n.

αἱ ... καταφανεῖς γίγνονται: when the predicate expresses the idea of “seeming” or “being apparent,” Greek prefers a personal construction, e.g., here, “which mistresses become clear that they were pains”; in English the impersonal construction is more natural, “it becomes clear that these mistresses were pains.”

ῆσταν: “they were” from the beginning.

† περιπεπεμμέναι: v.l. *περιπεπλεγμέναι* (the old reading, now given up), “enfolded,” “wrapped up.”

διακωλύουσιν: *δια-* denotes completeness, “altogether prevent.”

κρατοῦσαι: used absolutely, “so long as they have the upper hand.”

21. **πάνυ σφοδρῶς ... ἔχουσι:** “are very zealously inclined”; this intransitive use of *ἔχειν* with an adverb is common.

ἀμηχανίαις: the singular *ἀμηχανία* means “helplessness,” the plural, *ἀμηχανίαι*, “various kinds of helplessness,” “difficulties.”

22. **οἱ μέν ... οἱ δέ:** in partitive apposition to *οὗτοι*.

ἃ: “which things”; the relative is allowed to be in the neuter although the antecedent is of another gender, when the antecedent does not connote anything living.

ῶσθ' ... ἀναγκάζουσι: on the constructions of *ῶστε*, cp. § 8, n. Here the indicative *ἀναγκάζουσι* denotes an actual result.

23. **διαμάχεσθαι:** *δια-* denotes thoroughness, “to fight one's hardest.”

καταδουλοῦσθαι: middle, “to make (us) their slaves.” So below, *καταδουλώσωνται*.

† πολέμιοι μὲν γοῦν: “enemies at least”; v.l. *πολέμιοι μὲν οὖν*, “nay rather enemies.”

αἰκιζόμεναι ... λήγουσιν: the participle, not the infinitive, is the regular construction with verbs denoting “to cease.”

CHAPTER II.

Critobulus declares he is free and has no master, and is rich enough, but Socrates demurs, and, despite the ridicule of Critobulus, argues that he is

poorer than himself: for Socrates, although poor, has enough and to spare, while Critobulus never has a surplus. Critobulus wants to know how to produce a surplus, but Socrates refuses to take over the management of his estate for fear that he may utterly ruin him.

1. ἐκ τούτων: “after this”; similarly Xenophon has ἐκ τοῦ ἀρίστου, “after breakfast.”

ῳδέ πως: πως weakens the force of ὥδε, “somehow thus.”

ἀρκούντως: with ἀκηκοέναι.

μοι δοκῶ: “I seem to myself,” i.e. “I think.”

τῶν τοιούτων ἐγκρατῆ ὅντα: τῶν τοιούτων is defining genitive depending upon ἐγκρατῆ. ὅντα is attracted into agreement with ἔμαυτόν; the normal construction would be δοκῶ μοι εὑρίσκειν ἄν, “I think that I find I am,” the participle agreeing with the subject of the sentence.

ἢ τι ἀν ποιῶν αὔξοιμι: a conditional sentence forming a dependent interrogative clause; the apodosis is αὔξοιμι ἄν, and the protasis is ποιῶν, equivalent to εἰ ποιοίην.

οὐκ ἄν μοι δοκῶ ... κωλύεσθαι: ἄν does not belong to δοκῶ, but to κωλύεσθαι, and forms with it the apodosis (κωλυοίμην ἄν would be its direct form) to εἴ μοι συμβουλεύοις. When the apodosis is negative or interrogative, ἄν is placed early in the sentence, immediately after the negative or interrogative word, and sometimes, when the verb to which ἄν belongs comes late in the sentence, ἄν is repeated. For an instance of ἄν with an interrogative, see § 3.

ἄν ... δεσποινῶν: the accusative relative pronoun governed by καλεῖς is, according to rule, assimilated in case to the antecedent τούτων. Assimilation of the relative is only usual in Greek when the relative is assimilated from the nominative or accusative to an antecedent in the genitive or dative. δεσποινῶν stands as predicate to ὄν, and agrees with it in case: “which you call masters” (lit. “mistresses”).

κατέγνωκας: καταγιγνώσκω is a word borrowed from the language of the law, and is generally used in a bad sense, “to condemn,” “have an evil opinion of”; it is constructed with the accusative of the person and genitive of the thing, or (*vice versa*) genitive of the person (as here, ἡμῶν) and accusative of the thing, here represented by the infinitive phrase ἵκανως πλούτεῖν.

προσδεῖσθαι: “to need in addition.”

2. Εστιν δτε: “there are times when,” “sometimes”; so too Εστιν οὖ = “in some places,” εἰσὶν οἱ = “some persons.”

3. γελάσας: verbs whose stems denote a state of mind or body are used in the aorist inceptively, to denote the entrance into that state: so γελάω, “I smile,” ἐγέλασα, “I began to smile”; νοσέω, “I am ill,” ἐνόσησα, “I fell sick”; δακρύω, “I weep,” ἐδάκρυσα, “I burst into tears”; βασιλεύω, “I am king,” ἐβασίλευσα, “I came to the throne.”

πόσον ἄν ... εύρειν ἄν goes with εὑρεῖν for its position immediately

after the interrogative *πόσον*, cp. § 1, n. *εὑρεῖν ἄν* represents a direct form *εὗροι ἄν*, “would bring in,” *πωλούμενα* being equivalent to *εἰ πωλοῦτο*.

ώνητοῦ: genitive after *ἐπιτύχοιμι*; a partitive genitive is used with verbs of aiming at, hitting, missing, touching, &c.

πέντε μνᾶς: the Attic mina was a weight equivalent to 14 oz. troy. The reference here is to a mina of silver, which, at 5s. an ounce, would be £3. 10s. It is impossible to say with anything like certainty what sum of English money would be required now to buy the same amount of everyday commodities as a mina would purchase at Athens in the time of Socrates, but we may put it at not less than £25, and some would make it not far short of £100. Hence, in speaking of the value of ancient coins or sums of money, it is the modern value of the metal of which they were composed, *not their purchasing power*, that we have in mind, the latter being practically unknown to us.

τούτου: genitive of the standard of comparison with *έκατοντα-πλασίονα*.

4. *κάτα*: crasis of *καὶ εἶτα*.

5. *τὰ μὲν γάρ ἔμα*: *γάρ* is elliptical: “yes, I do pity you, for.”

δ σὺ περιβέβλησαι: *περιβάλλω*, in the active, like verbs denoting “to clothe,” governs two accusatives, one of the garment, the other of the person. Such verbs, when used in the passive, retain one accusative, viz., that of the garment (here *δ*); this is therefore known as the “retained accusative.”

οὐδ' ᾧς: *ἄς* when accented means “thus,” and is only used in the phrases *οὐδ' ᾧς* and *καὶ ᾧς*. *οὐδέ* is repeated from the preceding clause.

6. *πρῶτον μὲν ... ἔπειτα ... ἔπειτα δέ*: Lat. *primum ... deinde ... tum*: “first ... secondly ... thirdly.”

οὔτε θεοὺς οὔτε ἀνθρώπους: the larger the sacrifice the greater would be the portion left for distribution among the people.

δειπνίζειν: this is a non-Attic word, used by Xenophon for the usual *ἔστιαν*, “to entertain.” *πολίτας* stands as direct object both to *δειπνίζειν* and to *εὖ ποιεῖν*.

τὰ μὲν ἡδη: *τὰ μέν* corresponds to *δέ* in the next line but one, and *ἡδη* (i.e. “in time of peace”) is contrasted with *ἢν πόλεμος γένηται*.

ἱπποτροφίας τε καὶ χορηγίας καὶ γυμνασιαρχίας καὶ προστατείας ... καὶ τριηραρχίας ... καὶ εἰσφοράς: the first four accusatives are in apposition to *μεγάλα*.

Besides the ordinary means of income, such as revenue from customs and mines, the Athenian state had other means of defraying public expenditure, not usual in modern states, which were called *λιγτουργίαι*, “liturgies,” or “public services,” and by which it devolved on its richer citizens some of its own functions. These liturgies were of two kinds:—

(1) Ordinary public services, which came round every year, and were called *ἐγκύκλιοι*; and

(2) Extraordinary, which were only necessary on special occasions.

(1) The ordinary liturgies were as follows:—

(a) **χορηγία**, the equipment and training of a chorus for a performance of a play at the state festivals in honour of Dionysus.

(b) **γυμναστιαρχία**: the training and maintenance of competitors in the public gymnastic competitions, and especially in the **λαμπαδηφορία** or torch-race.

(c) **ἱπποτροφία**, the duty of maintaining horses for military service.

(d) **έστιασις**, the duty of giving a public dinner to one's tribe (**φυλή**).

(e) **ἀρχιθεωρία**, the superintendence and payment of the expenses of state embassies to the four great Greek festivals and to other places, such as Delphi.

(2) The extraordinary liturgies were:—

(a) **τριηραρχία**, the fitting out and commanding of a trireme, or warship.

(b) **προεισφορά**, the advance to the state of the **εἰσφορά**, a sort of graduated income tax imposed in special crises, especially in time of war; this money could subsequently be recovered from the taxpayers by the lender. (The **προεισφορά** is here called **εἰσφορά**.)

All the technical words in this passage are now explained except **προστατεία**, which is a difficulty. The word **προστατεία** is peculiar to Xenophon, and the proper Attic word is **προστασία**, which means “headship” (*πρό*, “before,” *ἰστημι*, “I place”). Does this mean (1) headship of an embassy, the same as (e) **ἀρχιθεωρία**, above, which Socrates does not otherwise mention; or (2) patronage of **μέτοικοι**, i.e. aliens residing at Athens? This was a duty wealthy citizens often performed, there being at Athens no regular consuls (in the modern sense of the word). The regular word applied to such a citizen was **προστάτης**, from which **προστασία** is derived; and the duty might prove an expensive one, as the patron frequently had to see his client through difficulties, such as lawsuits. This latter explanation seems the better. If it is correct, the **προστατεία** was not a liturgy, properly so-called.

† **τριηραρχίας**: v.l. **τριηραρχίας μισθούς**, “pay for a trierarchy.” Often a citizen did not himself fit out the trireme at the command of the state, but paid another citizen to do it for him. This pay is here called **τριηραρχίας μισθοί**. **τριηραρχία** means the actual fitting out and commanding of a trireme.

ἐνδεῶς: this goes closely with **ποιεῖν**.

κλέπτοντα: agreeing with **σε** understood.

7. **ἀμελῶς ἔχοντα**: “negligent”; cp. Ch. I., § 21, n.

ὅσπερ ἔξον σοι: i.e. **ὅσπερ εἰ ἔξειη σοι**. **ἔξον** is accusative absolute, a construction used in the case of the participles of impersonal verbs where the participles of other verbs would be in the genitive absolute. Common examples of the accusative absolute are **δέον**, “it being necessary,” **παρόν**, “it being possible,” **προσῆκον**, “it being fitting,” **μέλον**, “it being a care.”

οἰκτείρω σε μὴ ... πάθης: *μὴ*, “lest,” is used here because *οἰκτείρω* implies fear, apprehension: “I pity you out of fear lest you may suffer.”

8. ὡστε ... κατακλύσειαν ἀν: *ὡστε*, denoting a natural consequence, is followed by the infinitive; denoting an actual result, by the indicative; cp. Ch. I., § 8, n. Here the optative with *ἄν* denotes what *would be* the actual result if the condition implied in *πάνυ μικρὰ πορίσαντες* were to be fulfilled. *κατακλύζω* involves a metaphor from a wave washing over a ship or deluging a country.

πολὺ ἀρκοῦντα σοῦ μᾶλλον ἔχοντες: “having much more adequate resources than you.” *σοῦ*, genitive of the standard of comparison, equivalent to *ἢ σὺ*, is not, strictly speaking, required here, as its meaning is more fully expressed by the words *ἢ σὺ τῇ σῇ* (*sc. κατασκευῇ*) in the next line.

ώς ... ὠφελησόμενοι: *ώς* with a participle gives a thought or reason existing in the mind of the subject of the main verb: “they look to you *in the belief that* they will receive help from you.”

9. οὐκ ἔχω: *ἔχω* is often used, as here, in the sense of “I have the power,” “I am able.”

τῷ ὄντι: “in reality.”

τοῦτο ... δτι: what *τοῦτο* refers to is explained by *δτι* and the verbs introduced by it, viz. *ἐγέλασας ... ἐπαύσω ... κελεύεις*; the other verbs belong to clauses dependent on these.

ώς οὐδὲ εἰδότι: “you laughed at me *in the belief that* I did not know.”

ὅτι εἴη: *εἴη* is optative in indirect discourse, i.e. it reports in past time the question *τί ἐστι πλοῦτος*.

οὐκ ἐπαύσω πρὶν ἐξήλεγξάς με: *παύω*, active, is transitive, “I make to cease”; *παύομαι*, middle, is intransitive, “I cease.” The constructions of *πρὶν* are mainly three; (i.) depending upon an affirmative principal sentence, *πρὶν* is followed by the infinitive; (ii.) referring to *future* time, and depending upon a *negative* principal sentence, we have *πρὶν* *ἄν* with the subjunctive; (iii.) referring to *past* time, and depending upon a *negative* principal sentence, *πρὶν* is used with the aorist indicative (as here).

ὅμολογεῖν ... μηδὲ ... κεκτῆσθαι: the rule is that *μὴ* (not *οὐ*) is used with the infinitive, except in indirect discourse (i.e. in reported statements). In some passages (of which the present is one) the occurrence of *μὴ* in indirect discourse may be explained as due to confusion arising from its regular employment with other usages of the infinitive.

κελεύεις ... ἐπιμελεῖσθαι, δπῶς ἀν μὴ ... γένοιο: Attic usage requires *ὅπως* *ἄν* and the subjunctive or (after a historic tense) *ὅπως* and the optative; Xenophon violates this rule by using the optative with *ἄν* after *ὅπως* and by using it, too, in primary as well as in secondary sequence. This irregularity is to be explained by regarding *ὅπως* as relative, “how,” and the verb with *ἄν* as the apodosis of a conditional

sentence with the protasis suppressed; *e.g.* here, “how you might cease to be poor, if you wished” (*εἰ έθέλυις* understood).

10. ὁρῶ γάρ : *γάρ* is elliptical: “yes, for.”

περιουσίαν ποιεῖν : the infinitive phrase is explanatory of *ἐν τι λοπυτηρὸν ἔργον*.

11. δτῷ ... ἐπίσταιτο : representing δτῷ ἀν ἐπίστηται in direct discourse, *i.e.* in the original speech supposed to be here reported.

τὴν ἀρχήν : adverbial accusative, meaning “at all,” only used in negative sentences.

12. οὔτω δὴ καὶ ἔμοι ἔχει : cp. note on ἀμελῶς ἔχοντα, § 7.

13. δργανα χρήματα : *χρήματα* is the direct object of ἐκεκτήμην, and δργανα is predicative: “possessed property as an instrument” whereabouts to learn its use.

ἀλλ’ ἢ : “save that.” The combination ἀλλὰ ἢ arises from confusion: logically we could use either (i.) οὐδεὶς πώποτέ μοι παρέσχε ... ἀλλὰ σὺ νυνὶ ἐθέλεις, “no one ever before gave me his property to manage, but you now are willing”; or (ii.) οὔτε ἄλλος πώποτέ μοι παρέσχε ... ἢ σύ, “no other than you (*i.e.* no one save you) ever gave me his property to manage.”

δήπου : “doubtless.”

ἴσως δν καταλυμηναίμην δν : δν, when repeated, is often intended to lend emphasis to each of the words it follows; cp. note on § 15.

14. ἀποφεύγειν μοι : *μοι* is a dative of disadvantage; “in my case.”

μηδέν με συνωφελῆσαι : *μηδέν* is redundant. A redundant negative is commonly inserted in Greek before the infinitive used after verbs of forbidding, denying, refusing, shunning, &c.; here it occurs after ἀποφεύγειν.

εἰς τὸ ῥᾶον ὑποφέρειν : *ῥᾶον* is adverbial; the article *τὸ* belongs to ὑποφέρειν.

15. οἶμαι δ’ δν ... οὐκ δν ἐμέμφον μοι : *οἶμαι* is parenthetical. δν is often repeated in a conditional sentence when two parts of the apodosis are widely separated from one another; cp. notes on §§ 1 and 13.

εἰ ... εἰ ἄλλοσε ἡγησάμην : *εἰ* is repeated after the parenthetical genitives absolute, ἐπὶ πῦρ ... παρ’ ἔμοι, to remind the reader that the clause is conditional. With *μὴ υπτος* supply *πυρός*.

σοι ... μὴ ἔχων : “not having (water) for you,” dative of advantage. With *ἡγαγον* supply *σε* as object.

εἰ ... δεξαμεῖται ... τὲ δν ... μέμφοιο : the change of form in this conditional sentence from the two preceding should be noticed; here the optative is used, but in the two preceding past tenses of the indicative.

16. δσα : the antecedent is *ταῦτα* at the end of the sentence; in Greek the relative clause very frequently precedes the demonstrative.

μεμεληκέναι : impersonal: “it has been a care to me to see who, &c.”

ἔκαστα : accusative of respect with *ἐπιστημονέστατοι*.

18. ζημιούμένους ἔώρων: the participle, not the infinitive, is used with verbs of perceiving or showing.

παρ' ἀν δν ... πάνυ ἀν ... γενέσθαι: for the repetition of *ἄν*, cp. note on § 15.

εἰ βούλοιο ... εἴ σοι ὁ θεὸς μὴ ἐναντιοῦτο: a double protasis to the apodosis (*οἶμαι*) *σὲ ἀν γενέσθαι*; cp. Ch. I., § 3, n.

CHAPTER III.

Critobulus insists that Socrates shall explain how to manage an estate rightly. Socrates mentions various points characteristic of bad management: unserviceable houses, abundant but useless furniture, slaves always absconding, bankrupt farms. *Critobulus* must supervise his property himself, and, first of all, make a confidante of his wife, and take her into partnership.

1. οὐκέτι ἀφῆσω ... πρὶν ἄν ... ἀποδεῖξῃ: on the use of *πρὶν ἄν* with the subjunctive, see Ch. II., § 9, n. The subjunctive in Greek always refers to future time, in relation either to the present or to the time of the main verb in the sentence. The aorist subjunctive in a temporal, relative, or conditional clause introduced by a particle compounded with *ἄν* is often equivalent to the English future perfect tense; e.g., here, “before you (shall) have demonstrated.” In the next sentence, *ἢν* *ἐπιδεικνύω* means “if I shall demonstrate,” the present subjunctive being equivalent to the English simple future.

τουτωνί: the suffix *-ί* is often used in Attic prose to add emphasis to *οὗτος*.

τί οὖν: sc. δόξει σοί, “what then will be your opinion?”

ἀχρήστους: agreeing with *οἰκίας*; adjectives compounded with *ἀ-* or *ἄν-*, meaning “not,” are of two terminations only.

καὶ πάνυ γε: *γε* in answers often implies assent: “yes, most certainly.”

2. τὸ τούτου ἀκόλουθον: these words are explained by *τοὺς μὲν κ.τ.λ.* to the end of the sentence (*ὅταν ἀν δέωνται χρῆσθαι*).

τοὺς μὲν ... κεκτημένους: *τοὺς μὲν*, “some,” corresponds to *τοὺς δέ*, “others,” three lines lower. *κεκτημένους* and the succeeding participles are dependent on *ἐπιδεικνύω*; cp. Ch. II., § 18, n.

σᾶ: the adjective *σῶς* is defective; the following forms are found: in the sing., nom. m. *σῶς*, fem. *σῶς* and *σᾶ*, n. *σῶν*, acc. *σῶν*; in the pl., nom. m. *σῶς*, n. *σᾶ*, acc. m. *σῶς*. Attic writers also used a form *σῶος*, but only in the nom. pl. forms *σῶοι*, *σῶαι*, *σῶα*.

πολλὰ μὲν ... πολλὰ δέ: *πολλά* is acc. pl. neut. used adverbially, and means “in many matters,” i.e. “often.”

τούτων: gen. of the standard of comparison with *μείονα*.

†ὅτων: gen. pl. of *ὅστις*, governed by *δέωνται*; v.l. *ὅταν δέωνται*, “whenever they require them.”

χρῆσθαι: infinitive depending upon *ἔτοιμα*, “ready for use.”

3. **τοῖς μέν**: dat. of the agent with the perfect passive *καταβέβληται*; so **τοῖς δέ** with *κεῖται*, *κεῖμαι* being used as the perfect passive of *τίθημι*. The agent in Greek is expressed by the dative case only after the perfect passive and verbal adjectives; otherwise by the genitive case with *ὑπό*.

τεταγμένη: “in its appointed place”; v.l. *τεταγμένα*, “everything lies arranged in its place.”

τῶν οἰκονομικῶν: neuter, “household management.” The genitive is partitive, dependent on *τι*.

4. **ἔνθα μὲν ... ἔνθα δέ**: “in one place ... in another place.”

ώς εἰπεῖν: this, the “absolute” use of the infinitive, is most frequent in the phrases *ώς εἰπεῖν* and *ώς ἔπος εἰπεῖν*, which qualify or apologise for the force of an expression that might seem strained or exaggerated.

καὶ τούτους: “and that too”; used to add yet a further contrast.

θαμινά: this, the acc. pl. neut. used adverbially, is the only form of the adj. *θαμινός* which is found.

ἀποδιδράσκοντας: the present here denotes an attempted action.

ἔθελοντάς τε ἐργάζεσθαι καὶ παραμένειν: the *τε* is misplaced; the sentence should run *ἔθελοντας ἐργάζεσθαι τε καὶ παραμένειν*.

5. **ἢν δὲ καί**: i.e. *τί οὖν*, **ἢν σοι ἐπιδεικνύω**, the missing words being understood from § 4.

τὸ παραπλησίους γεωργίας: cognate accusative with *γεωργοῦντας*; v.l. *παραπλησίως*, “in a similar way,” modifying *ἐπιδεικνύω*.

ναὶ μὰ Δία: Critobulus allows this to be another *ἀξιοθέατον τῆς οἰκονομίας ἐργον*.

εἰς ἀ δεῖ: i.e. *εἰς ταῦτα εἰς ἀ δεῖ ἀναλίσκειν*; so below, *εἰς ἀ βλάβην φέρει = εἰς ταῦτα ἀ βλάβην φέρει*. The antecedent of the relative is omitted for the sake of brevity, as in English, “on what is necessary,” “on what brings harm.”

6. **ἀλλ' οὐ**: again the antecedent of the relative *οὐ* is omitted; sc. *τούσδε*.

τάναγκαῖα: crasis of *τὰ ἀναγκαῖα*.

7. **σαυτοῦ**: genitive governed by *ἀποπειρᾶσθαι*.

τὴν σοι σύνοιδα ... ἀνισταμένῳ: *σύνοιδα* has a double construction: (1) the dative (*σοι*), like many verbs compounded with *συν-*; (2) the participle (*ἀνισταμένῳ*), like *οἶδα* and all verbs of perception. V.l. *σε ... ἀνιστάμενον ... βαδίζοντα ... ἀναπείθοντα*, accusative and participle with *σύνοιδα*.

ἐπὶ ... θέαν ... ἀνισταμένῳ: *ἐπὶ* with the acc. implies motion (“to go to see a performance”), although the verb *ἀνισταμένῳ* of itself does not; this is called the pregnant use of the preposition, the idea of motion being implied in the use of the preposition, not in the verb preceding it. *θέα*, “a sight,” must not be confused with *θεά*, “a goddess.”

μακρὰν ὄδόν: cognate accusative with *βαδίζοντι*.

τοιοῦτον: "such as I have described," in § 6.

φαίνομαι εἶναι: "I appear to be ridiculous." The use of **φαίνομαι** with the infinitive must be carefully distinguished from the use of **φαίνομαι** with the participle; **φαίνομαι δὲ γελοῖος** = "I clearly am ridiculous."

8. **σαυτῷ**: sc. **φαίνει**.

οὐδέν τι μᾶλλον: οὐδέν **τι**, accusative of extent, "in no respect."

— **τῶν κερδαινόντων**: partitive genitive used predicatively, "I do not become one of those who make profit by horsemanship."

9. **περ**: sc. **θεᾷ**, "just as you look at."

ἡσθῆς ἵδων τι: **τι** is acc. of extent with **ἡσθῆς**.

μῶρος: nominative in agreement with the suppressed subject (**σύ**) of the infinitive **εἶναι**; this subject is nominative because it refers to the same person as the subject of the verb (**οἴει**) on which the infinitive depends.

τούτου τοῦ ἔργου: defining genitive with **ἵδιωτης**.

ἀγαθῶν εἰς τε τὴν χρῆσιν καὶ κερδαλέων: **τε** is misplaced, and should come after **ἀγαθῶν**: **τε** ... **καὶ** connects **ἀγαθῶν** and **κερδαλέων**; for another instance of **τε** misplaced, see § 4, n.

10. **οὐ μὰ Δία, κ.τ.λ.**: sc. **κελεύω σε πωλοδαμνεῖν**.

ἐκ παιδίων: "from boyhood."

ἐπιδιδάσιν: **ἐπιδίδωμι** is often (as here) used intransitively in the sense of "grow," "advance," "improve."

γυναιξὶ ταῖς γαμεταῖς: dative governed by **χρωμένους**.

συναύξειν: "to help them in increasing."

τοὺς δὲ, κ.τ.λ.: i.e. **τοὺς δὲ οὗτω χρωμένους γυναιξὶ ταῖς γαμεταῖς ἢ** ("in a way in which") **οἱ πλεῖστοι λυμαίνονται τοὺς οἴκους**.

τοῖς πλεῖστοι: v.l. **ὡς πλεῖστα**, "as much as possible"; or **πλεῖστα**, "very much."

11. **τούτου ... τὸν ἄνδρα αἰτιάσθαι**: verbs of accusing, condemning, and kindred ideas, take (1) as here, acc. of the person accused or condemned (**τὸν ἄνδρα**), and gen. of the charge (**τούτου**), or (2) if compounded with **κατα-** (e.g., **κατηγορεῖν**), gen. of the person and acc. of the charge.

πρόβατον: placed out of its logical position, which would be **ἢ πρόβατον κακῶς ἔχη**, and put first in the sentence for the sake of emphasis: Socrates is introducing a new simile, and puts **πρόβατον** at the beginning because it as it were strikes the key-note of the comparison. So below, **ἵππος** is out of its logical position (**ἢ ἵππος κακούργη**) for a similar reason.

τῆς δὲ γυναικός: there is nothing for this genitive to depend upon. We must suppose that when Xenophon wrote this sentence he began with the genitive, intending to finish in such a way as to introduce a word governing it, but afterwards changed his mind and with it the form of his sentence. This lack of syntactical continuity is termed anacoluthon.

ἀνεπιστήμονι: dat. agreeing with *τῇ γυναικὶ* understood, governed by *χρῆτο*. *τούτων*: defining genitive with *ἀνεπιστήμονι*.

12.† ἀπαληθεῦσαι: this word is a difficulty. If the text is correct, the infinitive is here used for the imperative. Some editors read ἀπαλήθευσαι, the aorist imperative middle, but there is no instance of the use of ἀληθεύω or any of its compounds in the middle voice. Others again suppose that words like δεῖ σε, governing the infinitive ἀπαληθεῦσαι, have dropped out of the MSS.

ἔστιν δτῷ ἄλλῳ: i.e. ᔁστιν ἄλλος τις φ; ἄλλος is attracted into the relative clause, and *τις* omitted because implied in δτῷ. So below, ᔁστιν δτῷ = ᔁστι τις φ.

τῶν σπουδαίων: partitive genitive depending upon πλείω.

εἰ δὲ μή, οὐ πολλοῖς γε: εἰ δὲ μή means "if it is not as you suggest," viz.: that there is no one with whom I hold fewer discussions than I do with my wife. With οὐ πολλοῖς γε understand διαλέγομαι ἐλάττονα ἢ τῇ γυναικὶ.

13. πολὺ θαυμαστότερον: sc. ἀν εἴη.

εἰ τι. ὥν: equivalent to εἰ τι τούτων ᾧ, by assimilation of the relative to the omitted antecedent.

14. οἷς: possessive dative with εἶναι, "those to whom you say there are good wives," i.e. "those who, according to you, have good wives."

οὐδὲν οἷον τὸ ἐπισκοπεῖσθαι: "there is nothing like investigation." The infinitive can always be used as a verbal substantive if the neuter of the definite article be prefixed.

Ἄσπασίαν: Aspasia was the mistress of Pericles, the greatest of Athenian statesmen, and was a woman of the greatest beauty and intellectual attainments. She was accused at Athens on the charge of impiety on account of her friendship for the philosopher Anaxagoras, but was acquitted through the intervention of Pericles.

ἐπιστημονέστερον: adverb of the comparative of ἐπιστήμων.

15. τῷ ἀνδρὶ: dative of similarity depending on ἀντίρροπον.

καὶ εὖ μὲν τούτων γιγνομένων: sc. τῶν ταμιευμάτων.

16. τῶν ἄλλων ἐπιστημῶν: partitive genitive depending on ἐκάστην.

ἔχειν ἄν: the subject of the infinitive is ἐγώ understood from οἶμαι, "I think I could show."

CHAPTER IV.

Socrates makes a digression in praise of the king of the Persians and of the Persian prince Cyrus. They personally supervised the pursuit of agriculture as well as of war, and Cyrus especially, although a great ruler, was proud of the trees he had planted with his own hands.

1. πάσας; sc. τὰς ἐπιστήμας.

ῥάδιον: sc. ᔁστί; so below, οἶνον τε (ἔστι).

ἔμπειρον γενέσθαι: "for a man to become skilled"; the accusative ἔμπειρον agrees with the suppressed indefinite subject of the infinitive.

αὐτὸν δοκοῦσι κάλλισται τῶν ἐπιστημῶν καὶ ἐμοὶ πρέποι ἀν μάλιστα ἐπιμελομένω: from the relative *αὐτόν*, subject of *δοκοῦσι*, the genitive *ἀν* must be supplied with *ἐμοὶ πρέποι ἀν μάλιστα ἐπιμελομένω*. *πρέποι* is impersonal, and *ἐπιμελομένω* governs a genitive case. *πρέπει* is more commonly constructed with the infinitive than with the participle; thus *πρέπει ἐπιμέλεσθαι* would be more regular than *πρέπει ἐπιμελομένω*.

καὶ αὐτὸς δέ: where the particles *καὶ δέ* occur together, *δέ* is the connecting particle, "and," and *καὶ* means "also," "moreover."

2. ξνιαί δέ: sc. ἀναγκάζουσαι.

3. ἀσχολίας: the singular *ἀσχολία* is used in the abstract sense of "lack of leisure," "occupation"; the plural *ἀσχολίαι* in a concrete sense, "causes of hindrance," "hindrances."

χρῆσθαι ... ἀλεξητῆρες εἶναι: these infinitives are epexegetic (*i.e.* explanatory) of *κακοί*: "bad to deal with," &c.

ταῖς πατρίσιν: dative depending upon *ἀλεξητῆρες*, which, like the verb *ἀλέξω*, "to help," from which it is derived, is constructed with the dative.

4. ἡμῖν δὲ δὴ ποίας: *ἡμῖν* dative of indirect object with *συμβουλεύεις*; *ποίας* (sc. *τέχνας*) dative governed by *χρῆσθαι*.

ἄρα ... μή αἰσχυνθῶμεν: *ἄρα μή* expects the answer "no"; cp. Ch. I., § 1, n. *αἰσχυνθῶμεν* is the deliberative subjunctive, *i.e.* the interrogative form of the jussive; thus *μή αἰσχυνθῶμεν* = "let us not be ashamed"; *ἄρα μή αἰσχυνθῶμεν* = "are we to be ashamed?"

5. γεωργίας τι συνεπιμελεῖσθαι: *τι* is acc. of extent ("at all") with *συνεπιμελεῖσθαι*; *γεωργίας* is genitive governed by the same verb.

ἄδε ... ἐπισκοποῦντες: the participle is conditional in meaning, being equivalent to *εἰ ἐπισκοπῶμεν*. *ἄδε* means "in the following way."

ἄν, ... ἄν: on the repetition of *ἄν*, see Ch. II., § 1, n.

τῷ ἄρχοντι: the satrap of a Persian province.

τῶν ... ἄρχομένων: genitive of the standard of comparison, governed by *κρατεῖν*, a verb denoting superiority.

6. φυλακάς: acc. pl. of *φυλακή*, "a garrison"; but *φύλακας* is acc. pl. of *φύλαξ*, "a soldier on guard."

ἔνθα ὁ σύλλογος καλεῖται: *ἔνθα* is to be taken closely with *συνάγων*, "assembling (them) where the muster, as it is called, takes place." This idiom with verbs of naming is found in poetry, once in Plato, and in one other passage in Xenophon, viz., *Hellenica* V. i. 10, *ἔνθα ἡ Τριπυργία καλεῖται*, "where Tripurgia, as it is called, is situated."

7. φαίνωνται ... ἔχοντες: "are proved to have"; for *φαίνομαι* with the participle, cp. Ch. III., § 7, n.

τῶν φρουράρχων: this and the following genitives are partitive, depending upon *οἱ ἄν.*

τὸν ἀριθμὸν τὸν τεταγμένον ἐκπλεων ἔχοντες: “having the required number complete.” *τεταγμένον*, having the article, is attributive; *ἐκπλεων*, without it, is predicative. *ἐκπλεως* is one of the few adjectives belonging to the Attic second declension.

καὶ τούτους: by synesis, or construction in accordance with the sense, in apposition to *τὸν ἀριθμόν*.

τὸ δοκίμοις: *v.l. δοκίμους*, agreeing with *τούτους*, “and those approved as being furnished with horses and arms.”

ταῖς τιμαῖς: instrumental dative with *αὐξει.*

τὸ τῶν φρουρῶν: “careless of the garrisons.” The MSS. reading is *τῶν φρουράρχων*, “careless of the captains of the garrisons.” Some editors omit these words, taking them to be a mistaken repetition in the MSS. of *τῶν ἀρχόντων* immediately preceding.

παύων τῆς ἀρχῆς: *τῆς ἀρχῆς* is genitive of separation with *παύων*. *παύω* (active), “I make to cease,” must be distinguished from *παύομαι* (mid.), “I cease.”

8. συνοικουμένην: predicative with *παρεχομένους*, as is shown by the position of the article.

ῶν: genitive by assimilation to the case of the antecedent *δένδρων*.

οἷς δ' ἄν: *οἷς* is possessive dative with *οὐσαν*.

ἀργόν: “lazy,” “unfruitful,” derived from *ἀ-* (“not”) and *ἔργον*, “work.”

τούτους δὲ κολάζων: *δέ* is a repetition of the *δέ* in *οἷς δ' ἄν δρᾶ*; so above, *οὓς μὲν ... τούτοις μέν*.

9. φυλάξεται: the future middle is used passively in the following verbs:—*ἀδικήσομαι*, “I shall be wronged,” *ζημιώσομαι*, “I shall be fined,” *στερήσομαι*, “I shall be deprived,” *στυγήσομαι*, “I shall be hated,” *τιμήσομαι*, “I shall be honoured,” *φυλάξομαι*, “I shall be guarded,” *ῳφελήσομαι*, “I shall be helped.”

10. τοῦ φρουράρχου: genitive governed by *κατηγορεῖ* and denoting the person accused; cp. Ch. III., § 11, n.

παρέχοντος τοῦ φρουράρχου: genitive absolute.

11. καὶ γὰρ σχεδόν τι: “and (this he does), for as a rule ...”; *σχεδόν* literally means “near,” “nearly,” and *τι* means “somewhat.”

ἀποδιδόναι: cp. Latin *reddere*, “to pay duly.”

12. βασιλεύς: the definite article is not inserted before *βασιλεύς* meaning “the king of Persia.”

13. ἐπιστρέφεται: Lat. *versatur*, “he resorts,” “pays visits.”

οἱ παράδεισοι καλούμενοι: *παράδεισος* is not a Greek but a Persian word, brought to Greece by Xenophon, and meaning “an enclosure”; hence *καλούμενοι* is added; cp. Ch. I., § 13, n.

14. καὶ δπως ως κάλλιστα: *καί* = “as well.”

δένδρεσι: the word for “tree” in Greek is heteroclitic, i.e. belongs

to two stems; in the nom. and acc. sing. the stem δενδρο- only, of the second declension, is used; but in other cases another stem δενδρε-, of the third declension, is also used; thus there are two dative plurals, δένδροις and δένδρεσι.

15. δτι ούδεν ὅφελος: *sc. ἀν εἶη.*

οἱ ἀρήγοντες: the article with the participle may be rendered by a relative clause in English: "those who shall defend it."

λέγοντα: accusative agreeing with βασιλέα understood as the subject of the infinitive εἰσκαλεῖν.

οἱ ἄλκιμοι: ἄλκιμος is a poetical word, and is not used in Attic prose except by Xenophon. The ordinary Attic word is θρασύς or μάχιμος.

16. λέγεται δὲ καὶ Κῦρος ποτε: a difference of idiom exists between English and Greek in the use of the passive of the verb "to say." English often uses an impersonal construction: "it is said that Cyrus"; Greek a personal: Κῦρος λέγεται, "Cyrus is said." Cp. the Latin *dicitur Cyrus*.

Κῦρος: Cyrus the Younger, Satrap of Ionia, who led the expedition of the Ten Thousand against his brother Artaxerxes, king of Persia. Xenophon took part in the expedition, and left a description of it in his *Anabasis*. Cyrus was killed on the expedition, at the battle of Cunaxa, fighting with his own hand against his brother Artaxerxes (B.C. 401). He is called here βασιλεύς by Xenophon, but was never really king.

ἐπὶ τὰ δῶρα: ἐπί with the acc. may denote (as here) the object aimed at: "for (i.e. to receive) their presents."

κατασκευάζειν: epexegetic infinitive with ἄριστος, defining the respect in which the adjective is applicable.

ἄριστος εἶναι: the adjective agrees with the suppressed subject of εἶναι, which is the same as that of the principal verb ἔφη, and therefore nominative.

18. εἰ ἐβίωσεν, ἄριστος ἀν δοκεῖ ἀρχων γενέσθαι: ἀν belongs to γενέσθαι, and γενέσθαι ἀν is the apodosis to εἰ ἐβίωσεν. "If he had lived, he would have been, it seems to me...." The aorist indic. with ἀν is used to express what would have taken place in past time if some condition which was not fulfilled had been fulfilled.

τεκμήρια ἄλλα τε πολλὰ ... καὶ ὅπότε: "he gave many other proofs and also when," a Greek way of saying "he gave proof of this especially when"; cp. § 20, n. παρέσχηται is middle, παρέχομαι signifying "I provide from my own resources."

τῷ ἀδελφῷ: with μάχομαι the dative expresses the person *against* whom the fighting takes place.

19. ω̄ ἀν ... πείθωνται: i.e. ἐὰν αὐτῷ ... πείθωνται.

† πείθωνται: "obey"; v.l. ἐπωνται, "follow."

ἐν τοῖς δεινοῖς: "in dangers." τοῖς δεινοῖς is neuter.

περὶ τὸν νεκρόν: περί with the accusative denotes "around."

Ἀριαῖος: one of the most intimate of the generals of the younger

Cyrus; he accompanied Cyrus on the expedition of the Ten Thousand, and, when Cyrus was slain at Cunaxa, was offered the Persian crown by the Greeks, but refused it. He proved a traitor to the Greeks, and, joining the Persians, was successful in helping to betray the Grecian generals.

20. **Δυσάνδρῳ**: the great Spartan commander, who ended the Peloponnesian war by defeating the Athenians in the naval battle of Aegospotami, 405 b.c., and taking Athens, 404 b.c. He was defeated by the Thebans and slain at Haliartus, in 395 b.c.

ἄλλα τε φιλοφρονεῖσθαι ... καὶ: “to have been kind in other ways, and to have shown him,” i.e. “among many acts of kindness, to have in particular shown him”; cp. § 18, n.

ἐν Μεγάροις: Megara was on the Saronic Gulf, east of Corinth.

ἐν Σάρδεστι: Sardis was the chief town of Lydia, and the residence of the Satrap.

ἐπιδεικνύναι αὐτόν: *αὐτόν* means Cyrus.

21. **ἔθαύμαζεν αὐτὸν ... ὡς**: “admired it (the park), saying how beautiful.”

εἴη: optative in indirect discourse depending upon a past tense, *ἔθαύμαζεν*.

δι' ίσου: “at equal distances”; **διά** with gen. is used of intervals of space or time.

καὶ ταῦτα θαυμάζων: *καὶ* is redundant.

τοῦ καταμετρήσαντος: genitive of the cause or source, used with verbs of wondering, though many of these verbs may take an accusative also.

22. **ἀκούσαντα δὲ ... τὸν Κῦρον ἤσθηναι τε καὶ εἰπεῖν**: acc. and infin., depending upon a verb of saying to be supplied from *ἔφη* at the end of § 20. So also *φάναι*, below.

ἔστι δ' αὐτῶν: *αὐτῶν* is partitive genitive: “there are of them which,” i.e. “there are some of them which.”

23. **ῶν εἶχε**: *ῶν* is genitive by assimilation to the case of the antecedent *τῶν ἴματίων*; so below, *οὐ* is assimilated in case to *κόσμου*.

τί λέγεις, φάναι: *φάναι* is merely a repetition of *εἰπεῖν*.

24. **θαυμάζεις τοῦτο, ᔁφη**: *ἔφη* is superfluous after *ἀποκρίνασθαι*. We should have expected *φάναι* (as above), not *ἔφη*; but Xenophon has changed from the indirect to the direct, probably unconsciously.

τὸν Μίθρην: Persians were supposed to worship the Sun under the name of Mithras.

μηπώποτε δειπνῆσαι: *μή*, not *οὐ*, is the negative used with infinitives dependent on verbs of swearing.

πρὶν ἵδρωσαι: on the constructions of *πρὶν*, see Ch. II., § 9, n. Here *πρὶν* is used with the infinitive, although preceded by a negative (*μηπώποτε δειπνῆσαι*). It may be that the infinitive *ἵδρωσαι* is due to assimilation with *δειπνῆσαι*, on which it depends.

CHAPTER V.

Agriculture must not be neglected by the Government. For it produces the necessities and embellishments of life; it affords men exercise, and gives them health and strength and cheerfulness. It teaches men self-reliance, ability to command, and the need of unity. Religious worship is also as necessary to the prosperity of agriculture as to that of war.

1. τῆς γεωργίας: genitive of separation with ἀπέχεσθαι.

εἰς τὸ δύνασθαι: εἰς followed by an infinitive is with Xenophon a favourite way of denoting a purpose, or object aimed at. It occurs again in § 7, εἰς τὸ ἀρήγειν, and § 13, εἰς τὸ ἐπαρκεῖν.

2. ἀφ' ὅν: ταῦτα, the antecedent of ὅν, follows the relative clause.

τολνυν: a particle more frequently used by Xenophon than by other Attic writers; it is properly an inferential particle, meaning “therefore”; but here it cannot have that meaning, and, if rightly inserted, can only mean “moreover.”

προσεπιφέρει: the prefixes πρός and ἐπί both have the force of “in addition.”

3. τὸσοις κοσμοῦσι βωμούς: the MSS. have ὅσοι or ὅσα. Some editors retain ὅσα, taking it as subject of κοσμοῦσι, a rare instance in Attic prose of a neuter plural with a plural verb: “those things which adorn altars.”

ὅψι: ὅψιν is something, especially meat, eaten as a relish with bread or other plain vegetable food. The Greeks were not meat-eaters like ourselves.

ώστε ἔχειν: “so that men can.”

αὐτοὺς χρῆσθαι: the subject of χρῆσθαι is αὐτούς, the object is τὴν προβατευτικὴν τέχνην understood.

4. οὐκ ἔδι: “forbids”; so οὐ φημι (Lat. *nego*), “I deny”; sc. τινά as object.

ψύχη: acc. pl. of ψῦχος, τό, “cold,” differing in accent from ψυχή, ἥ, “soul.”

τοὺς μὲν αὐτουργοὺς ... τοὺς δὲ τὴν ἐπιμελεῖαν γεωργοῦντας: two classes are here contrasted, the actual labourers and those who farm by supervising the labourers.

ἐν τῷ χώρῳ: χώρος means “country” (opposed to “town”), or a landed “estate” in the country; whereas χώρα means the right “place” for a thing, or a “land,” i.e. a “region.” But often the uses of these two words overlap.

ἐν ὥρᾳ: predicative with εἰσίν.

6. ἀντωφελοῦσι: “benefit in turn (*ἀντι-*).” So below (§ 8), *ἀντι-χαρίζεται*.

ἀπερυκοῦσαι: a poetical word, used by Xenophon instead of the more common prose word ἀμύνω. So too λύμη is a poetical word very rare in prose: the prose word is κάκωσις.

7. ἐν τῷ μέσῳ: “in the way,” i.e. “exposed.”

8. γεωγρίας: genitive of the standard of comparison with *ικανωτέρους*.

9. πυρὶ ἀφθόνῳ καὶ θερμοῖς λουτροῖς: dat. of instrument with χειμάσαι.

Τὸν χώρῳ τῷ: τῷ is dative of the indefinite *τις*: “on a farm.”
V.l., omit τῷ: then ἐν χώρῳ means “in the country”; cp. § 4, n.

ὕδασι: the singular *ὕδωρ* means “water,” the plural *ὕδατα* “pieces of water” or “streams.”

12. τὸ θέλουσα: v.l. θεὸς οὐσα, “being a goddess.” θεός, though generally masculine, is sometimes feminine.

τοὺς γὰρ ἄριστα ... πλεῖστα ἀγαθὰ ἀντιποιεῖ: verbs denoting to do good or evil take a double accusative, (1) an “external” acc. of the person (*τοὺς ... θεραπεύοντας*), (2) an “internal” acc. of the thing (*πλεῖστα ἀγαθά*).

13. ἐὰν δ' ἄρα: ἄρα, “after all,” cp. Ch. I., § 4, n.

τῶν ἔργων: genitive of separation with *στερηθῶσιν*.

ἀναστρεφόμενοι: Lat. *versati*, “engaged in.”

τὰς ψυχὰς καὶ τὰ σώματα: acc. of respect with εὖ παρεσκευασμένοι.
εἰς τὰς τῶν ἀποκωλυόντων: sc. χώρας. A similar ellipsis of γῆ is very common; e.g., ἡ Ἀττική.

ἀφ' ὧν: sc. as antecedent *ταῦτα*, acc. governed by *λαμβάνειν*.

μαστεύειν: a poetical word used by Xenophon for *ζητεῖν*.

14. τὸ εἰς τὸ ἐπαρκεῖν ἀλλήλοις: v.l. ἄρχειν, “husbandry helps also to train men for taking command.”

16. τῶν ἐλευθέρων: genitive of the standard of comparison with *ἥττον*.

17. εὖ φερομένης: εὖ φέρεσθαι = “to prosper.”

σχεδόν τι: “generally,” cp. Ch. IV., § 11, n.

18. δτὶ δέ: “but inasmuch as ...” The whole of the section from this point onwards is dependent on these words, there being no principal verb.

ἀδύνατα προνοῆσαι: “most things are impossible to foresee”; in English we more commonly use the passive infinitive, “cannot be foreseen.”

χάλαζαι: χάλαζα (sing.) = “hail,” χάλαζαι (pl.) = “hailstorms.” So πάχνη (sing.) = “frost,” πάχναι (pl.) = “frosty nights”; αὐγμός (sing.) = “drought,” αὐγμοί (pl.) = “seasons of drought”; ἐρυσίβη (sing.) = “mildew,” ἐρυσίβαι (pl.) = “periods of mildew.”

κάλλιστα: an adverb, modifying *τεθραμμένα*. So κάκιστα modifies ἀπώλεσεν.

ἀπώλεσεν: gnomic aorist, or aorist used of repeated occurrences, where we in English use the present. The term “gnomic” means properly “used in γνῶμαι (proverbs).”

19. οἰωνοῖς: οἰωνός is “a bird of prey,” and also means (as here) the “omen” drawn from the flight of such a bird

20. ὑγρῶν καὶ ξηρῶν καρπῶν: ὑγρῶν refers to what we commonly call "fruit," ξηρῶν to grain and pulse.

CHAPTER VI.

Critobulus recalls Socrates to their original argument. He is persuaded that agriculture is a most honourable pursuit, but how is it some men fail in it, and how is he to pursue it successfully? Socrates in answer says that he was once looking for a man of perfect manners and morals, but failed to find him anywhere till he heard of one Ischomachus, of whom he proposes to give an account to Critobulus.

1. παντὸς ἔργου: genitive depending upon ἀρχεσθαι.

ὡς τῶν θεῶν κυρίων δύτων: ὡς with the participle in Greek gives a thought supposed to exist in the mind of the subject of the sentence; here it is Socrates' reason for his advice to regard the gods: "you seem to me to be right in advising me, on the ground that the gods overlook every work, to begin with them."

ἔνθεν: equivalent to ἐντεῦθεν ἔνθα, "beginning from that point where."

τὰ τούτων ἔχόμενα: literally, "the things clinging to (adjoining) this," i.e. "the next," "what follows." Verbs denoting "to cling," e.g., λαμβάνομαι, ἔχομαι, ἅπτομαι, govern in Greek a genitive case.

ὅτι χρὴ ποιοῦντα βιοτεύειν: ὅτι is accusative governed by ποιοῦντα, which itself agrees with the suppressed subject (*με* or *τινά*) of βιοτεύειν.

2. ἐπανέλθοιμεν: "go back (ἀνα-) over (ἐπι-)."

3. ἡδὺ γοῦν ἔστιν: both the clauses ὥσπερ ... διελθεῖν, and οὗτο ... διεξιέναι depend upon ἡδύ ἔστιν.

χρημάτων: genitive with κοινωνήσαντας.

4. ἐφαίνετο: sc. οὖσα ἐπιστήμη before ἦ, "was seen to be a science by which." So below, with ἐφαίνετο supply ὡν ταῦτο before διερ.

† ἄνθρωποι: v.l. ἄνθρωποι, crasis of οἱ ἄνθρωποι.

ἐπίστατο: optative in virtual indirect discourse after ηὔρισκετο; in the direct form the present indicative (ἐπίσταται), or δπόσοις ἀν with the subjunctive (ἐπίστηται) would be used.

5. τέδόκει: this verb is used in two slightly different senses in this passage: (1) μαθεῖν οἶδόν τε ἡμῖν ἐδόκει, "it seemed to be possible to learn"; (2) ἐδόκει συναποδοκιμάζειν, "it seemed right to join in rejecting." There is a v.l. συναπεδοκιμάζομεν, which avoids this difficulty.

6. ἐφαμεν: the reference of this chapter is clearly to Chapter iv., but there is there nothing at all corresponding to this section. Xenophon has either been guilty of a slip of memory or wrote something in Ch. iv. which has fallen out in the MSS.

ὑφεμένους τῆς γῆς: τῆς γῆς is genitive of separation, governed

by ὑφεμένους. ὑφίεμαι is used with the genitive first in the sense of “to abate, slacken,” e.g., *τῆς ὁργῆς*, “to abate one’s anger”; then secondly, “to give up,” *τῆς ὁργῆς*, “one’s anger,” *τῆς γῆς*, “one’s country,” *τῆς δυνάμεως*, “one’s power.”

7. *τοὺς ἀμφὶ γῆν ἔχοντας*: *ἔχω* is here used intransitively: “those engaged in the country.”

ἄν ... ἄν ψηφίζεσθαι: the repeated *ἄν* belongs to *ψηφίζεσθαι*, not to *φόμεθα*.

μὴ μάχεσθαι: dependent on *ψηφίζεσθαι* *ἄν* understood, as also is *καθῆσθαι*.

8. *καλῶ τε κάγαθῷ*: *καλὸς κάγαθός*, or *καλοκάγαθός*, was the Greek expression for what we call “a gentleman,” one combining good manners (*καλός*) with good moral qualities (*ἀγαθός*).

9. *ήκιστα*: Lat. *minime*, “by no means,” modifying *παρέχειν*.

10. *συμπαροξύνειν*: sc. *ἀνθρώπους*.

φύουσά τε καὶ τρέφουσα; referring to vegetables and animals respectively.

εὐδοξοτάτη εἶναι: sc. *ἡμῖν ἐδόκει*.

πρὸς τῶν πόλεων: “in the eyes of the states,” i.e. it wins most honour from them, this being the force of *πρός* with the genitive.

11. *ὅτι μὲν ... κάλλιστον*: sc. *ἐστί*.

ἔφησθα καταμαθεῖν: “you said that you had learnt”; the subject of the infinitive is suppressed when it is the same as that of the verb of saying on which the infinitive depends.

ώς μὴ λυστιτελεῖν: it is characteristic of Xenophon to frequently use *ώς* with the infinitive to denote a result, instead of the regular *ἄστε*, which however he has used just above (*ἄστε ... ἔχειν*).

12. *τούτων τῶν ἀνδρῶν*: partitive genitive: “one of those men.”

ὅς καλεῖται καλός τε κάγαθὸς ἀνήρ: literally, “by which a man is called a gentleman.” *ὅς* (i.e. *ὁ ὄνομα*) is the retained accusative used with the passive verb *καλεῖται*, *καλέω* in the active governing two accusatives, thus: *καλῶ τὸν ἄνδρα τοῦτο τὸ ὄνομα*, “I call the man by this name”; and *ὅς ἀνήρ καλεῖται τοῦτο τὸ ὄνομα*, “the man is called by this name.”

13. *ἐπὶ τὴν σκέψιν αὐτοῦ*: *αὐτοῦ* is neuter, “this matter.”

τἄλλα τὰ τοιαῦτα: “all other men of this kind”; although the neuter is used, the reference is to men following trades similar to those just mentioned.

ἔργα αὐτοῖς: *αὐτοῖς* is possessive dative, and *καλά* is predicative with *εἶναι*.

14. *τὸ σεμνὸν ὄνομα τοῦτο τὸ καλός τε κάγαθός*: *καλός τε κάγαθός* is, as it were, in inverted commas, “this title of *καλός τε κάγαθός*,” and thus used is indeclinable. So below, *τὸ καλός* (§ 15), “the quality beauty.” There is a play here on the double meaning of *καλός*, (i.)

beautiful in outward appearance or bearing, (ii.) beautiful in character.

15. δύτινα ὅδοιμι καλόν: ὅδοιμι is optative of indefinite frequency in past time: "whomsoever I saw."

εἴ που ὅδοιμι: ὅδοιμι is optative in dependent question after καταμανθάνειν.

16. τὰς μορφάς: accusative of respect with τῶν καλῶν. So τὰς ψυχάς is accusative of respect with μοχθηρούς.

ἀφέμενον τῆς καλῆς ὄψεως: ὄψεως is genitive of separation with ἀφέμενον.

ἐπ' αὐτῶν τινα: αὐτῶν is partitive genitive depending upon τινά, which is accusative governed by ἐπί.

17. τὸν Ἰσχόμαχον: on Ischomachus, see Introduction, § 5.

CHAPTER VII.

Ischomachus spends his life out of doors; his wife is competent to manage the house and everything at home. He married her when she was fifteen, and had to teach her everything, but she was a willing pupil, and soon learnt what her husband taught her—that marriage was a partnership, entered into first for the sake of children to preserve the race and support their parents in old age, and next for the sake of adding to the comforts of the contracting parties themselves. God has made woman to look after the house, and man to look after the property out of doors. A woman is like the queen-bee, looking after the young, and storing and arranging all that is brought into the house.

1. ἐν τῇ τοῦ Διὸς τοῦ ἐλευθερίου στοᾷ: a στοά was a portico or roofed colonnade, usually attached to a temple, in this case that of Zeus, worshipped under the title of Eleutherios (Zeus the Deliverer). This temple is said to have been built by freedmen (ἀπελεύθεροι).

οὐ πάντα: οὐ πάντα has two meanings in Greek: (1) "not altogether"; (2) "not at all." Here (1) is the right meaning.

2. οὐδὲ ἀν νῦν γε ... ἔώρας, εἰ μὴ ... συνεθέμην: notice the different tenses used in the protasis (*συνεθέμην*, aorist) and apodosis (*ἔώρας*, imperfect); in a conditional sentence, if the condition is known to be unfulfilled, the aorist refers to past time ("if I had not made an agreement"), and the imperfect to present time ("you would not now see me").

διατρίβεις: διατρίβω is properly transitive, and the intransitive use is an abbreviation for διατρίβω χρόνον.

3. ἐπὶ τῷ τί ποιῶν καλός κάγαθὸς κέκλησαι: "at the question, 'What do you do to be called a man of good manners and character?'" The article τῷ introduces the question repeated with only a slight variation from Socrates' previous speech, and places it, as it were, in inverted commas, making the whole phrase τί ... κέκλησαι equivalent to a substantive.

καλοῦσι με τοῦτο τὸ ὄνομα: verbs of naming or addressing take a double accusative, one of the external object (here *με*) and the other of the internal object, viz., the name (here *τοῦτο τὸ ὄνομα*).

ἀντίδοσιν: at Athens, in connection with the public liturgies (cp. Ch. II., § 6, n.), there existed the custom known as *ἀντίδοσις*, or “exchange.” Any citizen to whom the performance of a liturgy had been assigned might call upon any other to perform it instead, or, if the latter refused, might compel him to exchange properties with him. The object of this custom was to make sure that the wealthiest citizens performed the liturgies, and to prevent favouritism in assigning them.

πατρόθεν: “adding my father’s name,” lit. “(calling me) from my father.”

ὅ με ἐπήρου: the antecedent is suppressed: “as regards the point which you asked about.”

5. **τί**: accusative governed by *ἐπισταμένην*.

τὸν δ’ ἔμπροσθεν χρόνον: accusative of duration of time, as also is *ἔτη* above.

ἔξη: in *ζάω*, *a* before an *e*-vowel contracts to *η*, not as in *τιμάω* to *ᾱ*. For other verbs similar to *ζάω*, cp. Ch. I., § 8, n.

† ᔁξη ... δπως ῥς ἐλάχιστα μὲν δψοιτο, ἐλάχιστα δ’ ἀκούσοιτο, ἐλάχιστα δ’ ἔροιη: the future optative is chiefly used in indirect discourse to represent a future indicative of direct discourse, but it is also found in clauses dependent on verbs of striving, and introduced by *δπως*. The latter usage, of which the present passage is an instance, is closely akin to the former, as it always represents thought which was expressed by the future indicative (Goodwin). Thus here, in the word *ἐπιμελείας* preceding *δπως* is implied a guardian (*ἐπιμελητῆς*) or parent, whose thought is given in the *δπως* clause. *ἔροιη* (opt. of *ἔρω*, “I shall say”) is a conjecture; the MS. reading is *ἔροιτο* (pres. opt. of *ἔρομαι*, “I ask”), which does not suit either the grammar or the meaning of the passage.

6. **ἀγαπητόν**: *ἀγαπητόν* = “one must be content,” *ἀγαπητός* bearing the meanings of “lovable,” “desirable,” “to be acquiesced in.”

ἐπισταμένη ... ἀποδεῖξαι: the use of the infinitive with verbs of knowing and perceiving differs from that of the participle: thus, *ἐπίσταμαι ἀγαθὸς εἰναι*, “I know how to be good”; but *ἐπίσταμαι ἀγαθὸς ᾧν*, “I know that I am good.”

τά γε ἀμφὶ γαστέρα: retained accusative with the passive *πεπαιδευμένη*. *παιδεύω*, “to teach,” governs in the active a double accusative; cp. note on Ch. VI., § 12, n.

7. **ηὐξάμην ἐμέ τε τυγχάνειν**: the accusative *ἐμέ* is used as the subject of the infinitive *τυγχάνειν*, although the subject of the infinitive is the same as the subject of the finite verb *ηὐξάμην*, on which it depends. This is probably due to a desire to balance the two clauses *ἐμέ τυγχάνειν διδάσκοντα ... ἐκείνην (τυγχάνειν) μανθάνουσαν*.

8. ὑπισχνουμένη ... γενέσθαι: verbs of promising usually take a future infinitive, but (if the MSS. are to be trusted) there are a few passages where the aorist or the present is used.

πρὸς τοὺς θεούς: "in the presence of the gods"; in this sense πρὸς with the accusative properly speaking implies motion "into the presence of."

εὑδηλος ἦν: a certain number of adjectives and verbs in Greek are used with a personal construction where in English we use an impersonal; so here, εὑδηλος ἦν, literally, "she was evident," means "it was evident that she."

9. τί ... αὐτήν: double accusative with διδάσκειν, "to teach."

10. χειροήθης ... ἐτετιθάσευτο: Ischomachus compares his wife to an animal, wild and frightened, whom he has tamed, and whose confidence he has won.

11. ἐκαθεύδομεν ἀν: the apodosis of a conditional sentence of which the protasis (e.g., εἰ ἐβουλήθημεν) is suppressed. The first person plural is used loosely for ἐκάτερος ἡμῶν ("you or I") with the third person singular.

ἐκ τῶν δυνατῶν: these words have been variously explained as (1) neuter, meaning "as far as they could," lit. "according to possibility"; (2) masculine, "of all men available"; (3) masculine, "out of the influential classes."

12. κοινὸν ... τοῦτο ἀγαθόν: τοῦτο is the subject, κοινὸν ἀγαθόν the predicate: "this is an advantage shared by us in common." "This advantage" would be τὸ ἀγαθόν.

13. οἶκος ... δδε: not δδε ὁ οἶκος. οἶκος is predicative: "this is a home for us to share together (κοινὸς ἡμῶν)." Cp. § 12, κοινὸν ... τοῦτο ἀγαθόν.

14. σωφρονεῖν: the wife of Ischomachus uses this word in its narrower sense of a woman guarding her honour; Ischomachus in his reply in the wider philosophical sense which he explains in § 15.

15. ἔξει: used intransitively with ὡς βέλτιστα; cp. Ch. I., § 21, n.

ἐκ τοῦ καλοῦ τε καὶ δικαίου: a neuter singular adjective with the definite article is used as an abstract substantive; e.g., τὸ καλόν, "honour," τὸ δίκαιον, "justice."

16. ἔφυσαν: φύω is transitive in the present, future, and first aorist active; the second aorist and perfect are intransitive. ἔφυσαν is here first aorist and therefore transitive.

17. οὐ τὰ ἐλαχίστου ἄξια: sc. ταῦτά ἔστιν. οἶμαι μὲν ἔγωγε is parenthetical. ἐλαχίστου is genitive of value.

18. ἔφη φάναι: "Ischomachus told me (Socrates) that he said (to his wife)."

πολὺ διεσκευμένως μάλιστα: πολύ modifies διεσκευμένως; μάλιστα goes with συντεθεικέναι ... δπως.

19. **τοῦ μὴ ἐκλιπεῖν**: *τοῦ* with the infinitive is used to denote a purpose, and is properly a genitive of cause or origin, the purpose being regarded as the reason for an action.

δῆλον δτι: the position of these words at the end of the sentence is accounted for by the fact that *δῆλον δτι* is regarded as a single adverbial phrase, "clearly," no longer retaining the separate meaning of each word, "it is clear that."

20. **τὸς τι εἰσοίσουσιν**: a relative clause with the future indicative, denoting a purpose. *V.l.* *δ τι εἰσφέρωσιν*, deliberative subjunctive, "what they are to bring in." Some MSS. have *δ τι εἰσφέρουσι*, "what men generally bring in."

21. **καὶ τοῦ ἔργασμον δ'**: "and of one to do *too*"; cp. Ch. I., § 13, n.

22. **φάναι**: *sc.* *ἔφη*, and see above, § 18, n.

24. **καὶ τοῦ στέργειν**: *καὶ* means "also"; *τοῦ στέργειν* is partitive genitive depending on *πλεῖον*.

25. **οὐ κάκιον**: literally, "not worse," i.e. "better rather than otherwise," "on the whole not a bad thing."

φοβεράν: *φοβερός* is generally active in meaning, "causing fear," as in Ch. VIII., § 8, but is here passive, "afraid," "timorous."

26. **εἰς τὸ μέσον**: *εἰς τὸ μέσον τιθέναι*, Lat. *in medio ponere*, = "to set in the middle," "to give equally or impartially."

τούτων: partitive genitive with *πλεονεκτεῖ*. *τούτων* refers back to *τὴν μνήμην καὶ τὴν ἐπιμέλειαν*.

28. **διὰ τὸ ... πεφυκέναι**: the substantive governed by *διὰ* is the whole expression *τὸ ... πεφυκέναι*, summed up immediately after in *διὰ τοῦτο*. *ἀμφοτέρων* is possessive genitive with *φύσιν*.

δ ("in respect of what things") τὸ ἔτερον ἐλλείπεται: the suppressed antecedent of *δ* is *ταῦτα*, accusative of extent governed by *δυνάμενον*.

τὸ ἔτερον δυνάμενον: *τὸ ἔτερον* is nominative in partitive apposition to *τὸ ζεῦγος*, *ἔτερον* being the part, *τὸ ζεῦγος* the whole.

31. **παρ' ἄ**: equivalent to *παρὰ ταῦτα ἄ*. *παρά* with the accusative here means "beside (the mark)," i.e. "contrary to."

32. **ἔξομοιοῦται τοῖς ἔργοις οἷς**: a somewhat illogical expression for "resembles me in the works which." *οἷς* is dative by assimilation to *ἔργοις*.

33. **τὸ δίκαιον**: "its just share."

34. **τὸν γιγνομένου τόκον**: the genitive is the regular case used after *ἐπιμελεῖται*, but the MSS. have the accusative, *τὸν γιγνόμενον τόκον*.

ώς ... ὑφαίνηται, ώς ... ἐκτρέφηται: Xenophon is exceptional among Attic prose writers in using *ώς* to introduce a subjunctive or optative denoting purpose, *ἵνα* and *ὅπως* being the particles commonly employed.

35. οὗς δ' ἀν τένδον, κ.τ.λ.: οὗς is dative of the agent with the verbal adjective ἐργαστέον. So σοί is dative of the agent with ἐπιστατητέον.

37. δος ἀν ... τούτων: there is a difference in the number of the relative (δος is singular) and the antecedent (*τούτων* is plural); but δος ἀν, "whoever," implies more than one, and the change to the plural *τούτων* is therefore natural.

μὲν οὖν: μὲν οὖν corrects a previous statement, "nay rather"; Lat. *immo vero*.

χάριν εὐσεσθαι: χάριν εἰδέναι = "to be grateful."

39. ἐκλίπη: the object is understood, τὸ σμῆνος, "the hive."

ἀπολειπτέον: ἀπολείπω (active) = "I leave behind," ἀπολείπομαι (passive) = "I stay behind"; the verbal adjective takes its meaning from the passive, and *ἀπολειπτέον* ἔστι = "one must stay behind."

γελοία τις: *τις* modifies the force of *γελοία*, "to a certain extent ridiculous," "almost ridiculous."

εἰ μὴ σύγε ἐπιμελοῖο δπῶς ... εἰσφέροιτο: after a potential optative with *ἄν* or an optative in a conditional clause, the subjunctive is used in a final clause, i.e. a clause denoting purpose. Xenophon, more frequently than other Attic writers, breaks this rule by using (as here) the optative (*δπῶς ... εἰσφέροιτο*) by assimilation to the preceding optative (*ἐπιμελοῖο*).

40. **σώζοι:** in a final relative clause the future indicative is usual in Attic prose; the optative is again due to assimilation.

41. **ἔξη:** impersonal; *ἔξεστι* = "it is possible."

42. **τὸ δὲ πάντων ἥδιστον:** nominative in apposition to the clause that follows. This section is an appendage to § 41, and the principal sentence is at the beginning of § 41, *ἄλλαι δὲ ... γίγνονται*.

ποιήσῃ: middle, "make for yourself."

ὅσῳ ... τοσούτῳ: dative of the amount of difference, used with comparatives; cp. Lat. *quo ... eo*.

43. **εἰς τὸν βίον:** to be taken closely with *τὰς ἀρετὰς*: "good qualities in common life."

CHAPTER VIII.

Ischomachus continues:—Once I asked my wife for something and she hadn't it ready to give me. I was thereupon led to reflect and to converse with her upon the advantages of having a place for everything and everything in its place. I based my observations on the beautiful order I had seen preserved in a Phoenician ship.

2. **μηδέν τι... ἀθυμήσῃς:** Greek expresses prohibitions in three ways: (1) *μή* with the present imperative—a general prohibition; (2) *μή* with the aorist subjunctive—a particular prohibition; and (3) *οὐ μή* with the future indicative—a particular prohibition, stronger than (2). *τι* is adverbial accusative, "at all."

πενία αὕτη: distinguish *πενία αὕτη*, "this is poverty," from *αὕτη ἡ πενία*, "this poverty."

τὸ ... ἔχειν: nominative in apposition to *πενία*. *δεόμενον* is accusative, agreeing with *τινά* understood as subject of *ἔχειν*.

τὴν ἀρχήν: adverbial accusative, "at all," only used with negatives; cp. Ch. II., § 11, n.

οὐ τάξας σοι παρέδωκα: the gist of the sentence is, by a common Greek idiom, in the participle: "I did not, in handing things over to you, arrange..."

3. *ὅτι δὲν τύχῃ*: sc. *ποιῶν*, "whatever each happens to do," i.e. "at random."

4. *ταραχωδέστατον*: neuter, predicate to *στρατιά*, "a most confused thing." So also *εὐχειρωτότατον*, *ἀγλευκέστατον*, *ἀχρηστότατον*.

ὄνος, κ.τ.λ.: nominative in apposition to *στρατιά*.

5. *οἷς γὰρ ἀνάγκη*, κ.τ.λ.: construe *οἷς γὰρ αὐτῶν* (partitive genitive) *ἀνάγκη* (*ἐστι*) *φεύγειν τοὺς ἐπιόντας* (object of *φεύγειν*). Unless order is preserved, those in charge of the baggage will get in the way of the fighting men.

7. *πορευομένων*: genitive absolute; some substantive, e.g., *τῶν στρατιωτῶν*, with which the participle agrees, is understood. The use of the genitive absolute is here irregular, as the subject of the finite verb *πορεύονται* is the same as the substantive with which *πορευομένων* agrees. The genitive is used, by a slip on the part of Xenophon, for the nominative *πορευόμενοι*.

κάν: crasis of *καὶ ἄν*, i.e. *καὶ ἔάν*.

τὸ κενούμενον: "the space that is repeatedly left vacant."

9. *οἶόνπερ εἰ*: i.e. *οἶόνπερ ἡ ἀταξία ἦν εἴη εἰ*.

ὅπότε δέοι; optative of indefinite frequency: "whenever there was need."

διαλέγειν δέοι αὐτῷ: the usual construction with *δεῖ* is the infinitive with an accusative standing as subject of the infinitive, but here the infinitive stands by itself, and a dative (*αὐτῷ*) depends directly on *δέοι*.

10. *τῶν ὄντων*: partitive genitive with *δτώ*.

ἐν χάριτι: "for my gratification."

δοκιμασώμεθα ... διδάξωμεν: with a subjunctive expressing exhortation as apodosis, the protasis should have had either *εἰ* with the present indicative or *ἔάν* with the subjunctive, and the use of the optative (*δέοιο*, *βούλοιο*) is irregular.

τά τε σᾶ: for the declension of *σᾶς*, see Ch. III., § 2, n.

δεόμενον: sc. *τι*, "anything needing attention."

12. *τοῖς ἀνδράσι*: dative of advantage, "for the men." Notice the force of the prepositions in *συμπεριάγει*, "carries about (*περι-*) with (*συν-*) it."

13. *εκακλίνω*: the size of a room was not infrequently reckoned by the number of dining-couches it would hold.

14. οὗτως ηὗρον ... ὡς: ὡς is for ὅστε; cp. Ch. vi., § 11, n.
 ὃπόσα γράμματα: sc. ἔστι “how many letters there are in the word ‘Socrates.’”

15. αὐτόν: emphatic, “himself,” i.e. “in person.”

16. ἐγχωρεῖ: impersonal, “there is not time.”

17. ἀν ήμῶν εἴη βλακικόν: in this use the genitive corresponds exactly to the English “it would be lazy of us.”

ἥμεῖς δὲ καὶ: at this point a fresh protasis begins, and, instead of being (as we should have expected) parallel to the preceding, depends on the apodosis at the end of the section.

βεβηκυῖας: *βέβηκα* is often used in the sense of “I am.”

19. κέηται: this, the 3rd sing., is the only form found of the subjunctive of the simple verb *κεῖμαι*.

πάντων: partitive genitive with *μάλιστα*.

20. ἕκαστα: plural, “each set.”

τὸ μέσον τούτων: “the space between them.”

21. τοῦτο: accusative of respect with *ἀθυμῆσαι*, “to be downhearted about this.”

22. μυριοπλάσια ήμῶν: ήμῶν is genitive of the standard of comparison, depending on *μυριοπλάσια*.

εἰδὼς φανεῖται: “will show that he knows,” “will evidently know”; *φαίνεται* with the participle states something as a reality, not like *φαίνεται* with the infinitive, as a semblance.

23. καὶ ταῦτα: *ταῦτα* is accusative of respect, “and that too.”

ἀπεῖποι: *ἀπεῖπον*, from the transitive sense “I renounced,” derives the intransitive meaning “I gave up,” “I was worn out.”

CHAPTER IX.

Ischomachus continues:—*My wife agreed with me, and we set to work to arrange everything in our house in its proper place. We also appointed a stewardess, who, with the other servants and all the household, was to be under my wife's personal supervision.*

1. καὶ τί δή: sc. ἐγένετο.

πώς τι: “in any way at all.” The interrogative (“how?”) is πώς.

ἐσπούδαζες διδάσκων: *σπουδάζω* is generally constructed with the infinitive, but occasionally, as here, with the participle.

τί δέ, εἰ μὴ ὑπισχνεῖτό γε: “what happened (sc. ἐγένετο) if she did not repeatedly promise (imperfect)?” i.e. “what but that she made promises?”

2. ἔδοξε: impersonal.

πρὸς αὐτὸν τοῦτο: “for this special purpose,” or “this purpose alone (αὐτό).” *ἔσκεψιμένα* is middle.

τοῖς μέλλουσιν: neuter.

αὐτά: “they themselves (invited).”

4. τικεκαλλωπισμένα ... ψυχεινὰ εἶναι: "furnished so as to be cool." *εἶναι* is explanatory of *κεκαλλωπισμένα*. *V.l.* ἔχειν (for *εἶναι*), with no difference in meaning.

τοῦ θέρους: the genitive of time denotes time within which an event occurs, "in the course of the summer." The accusative of time denotes time during the whole of which an event lasts, τὸ θέρος, "throughout the summer." The dative denotes a point of time, a mere date, τούτῳ τῷ θέρει, "in that summer."

εὑδηλον εἶναι: impersonal.

5. ὡς ἐπὶ τὸ πολύ: *ὡς* makes the force of the adverbial phrase ἐπὶ τὸ πολύ ("for the most part") more vague. Its force is not so clearly seen in this phrase as, *e.g.*, in *ὡς πεντήκοντα*, "about fifty."

6. οὕτω δή: Lat. *tum demum*, "then at last."

κατὰ φυλάς: *φυλή* is generally used of "tribes" of men, here of "tribes" or "sets" of articles (*τὰ ἔπιπλα*).

7. διπλῶν: predicative, *sc.* ήν.

ἀμφὶ μάκτρας: *sc.* τῶν; cp. τῶν ἀμφὶ λουτρόν, immediately preceding. So ἀμφὶ τραπέζας for τῶν ἀμφὶ τραπέζας.

8. κατὰ μῆνα: *κατά* is used with the accusative distributively, "every month."

ὅπως πρὸς τὸ τέλος ἐκβῆσται: the subject of *ἐκβῆσται* is *ἔκαστα*, understood from the preceding: "how each set will come to its end," i.e. "at what time each will be finished."

9. οἷον: acc. sing. neut. of *oīos* used adverbially, "as for instance."

10. διὰ χρόνου: *διά* with the genitive may, as here, denote an interval of time, "at a long interval," "rarely."

ταῦτα δέ: *δέ* is here redundant, being merely a repetition of the *δέ* after *ὅσοις*.

ἀπολαμβάνουσαν: *ἀπο-λαμβάνειν* means "to receive back."

11. γαστρός, κ.τ.λ.: genitives defining ἐγκρατεστάτη.

τὸ μνημονικόν: *τό* with the neuter adjective is equivalent to an abstract substantive, "memory."

ἀντιτιμήσεται: future middle used in a passive sense; cp. Ch. iv., § 9, *n.*

12. δτ': *i.e.* δτε. The : of δτι is never elided.

τῶν εὐφροσυνῶν: partitive genitive with *μεταδιδόντες*. So below, *τῆς εὐπραγίας*.

τὸ προθυμεῖσθαι ... ἐπαιδεύομεν αὐτήν: verbs meaning to teach (as here *παιδεύειν*), deprive, conceal, put on or off (clothes), to say or do good or ill, govern a double accusative, one internal (*e.g.*, of the thing taught), the other external (*e.g.*, of the person taught). The internal accusative here is τὸ προθυμεῖσθαι.

13. ἐπιδεικνύοντες: verbs meaning to prove or show are constructed with the participle, here *βιοτεύοντας*; cp. Ch. ii., § 18, *n.*

14. οὐδὲν δῆλος: *sc. ἔσται.*

γράψωνται: the force of the middle is “get (laws) written down (*i.e.* made) for themselves.”

νομοφύλακας; it was the duty of these officials at Athens to see that no unconstitutional law was proposed, and to punish those who acted unconstitutionally; they also had the keeping of public documents.

15. καὶ αὐτήν: emphatic, “even herself,” subject of *εἶναι.*

βασίλισσαν: accusative, ὥσπερ taking the same case after it as before. The construction is ἐκέλευον τὴν γυναῖκα ... ὥσπερ βασίλισσαν καὶ ἐπαινεῖν καὶ τιμᾶν. The usual Attic for “queen” is βασίλεια.

ἀπὸ τῆς παρούσης δυνάμεως: “to the best of her power,” lit., “from available resources.”

16. οὐκ ἀν δχθοιτο ... εἰ: *εἰ* ... προστάττω depends upon δχθοιτο. *εἰ* is used where English has “that” after verbs denoting anger or surprise. The combination of an apodosis containing ἀν and a potential optative with a protasis having its verb in the indicative is not uncommon.

17. σωζομένων: genitive absolute. So also φθειρομένων.

18. τέ οὖν: cp. notes on § 1.

ὅτι οὐκ ὁρθῶς γιγνώσκοιμι, εἰ οἰοίμην: *οἰοίμην* is optative by assimilation to γιγνώσκοιμι, which is optative in an indirect statement dependent on a principal verb (*εἴπε*) in a historic tense.

χαλεπώτερον γὰρ ἀν: *sc. ἦν.*

ἔφη φάναι: “he (Ischomachus) said that she (his wife) said.”

εἰ ... δεήσει: Xenophon has here changed from the imperfect (*εἰ ἐπέταττον*) to the future.

19. πεφυκέναι, κ.τ.λ.: in this section a comparative clause introduced by ὥσπερ extends as far as ἀμελεῖν; the principal verb is ἔφη. (last line but one), on which depends the inf. νομίζειν, and on this, again, depends the acc. and inf., τὸ ἐπιμελεῖσθαι τῶν κτημάτων τῶν ἔαυτῆς εἶναι ζδιον.

ὥσπερ ... ρᾶον: construe ὥσπερ καὶ (“also”) τὸ ἐπιμελεῖσθαι τέκνων τῶν ἔαυτῆς δοκεῖ τῇ σώφρονι πεφυκέναι (“naturally to be”) ρᾶον ... The word ἔφη after δοκεῖ is anticipatory of ἔφη at the end of the sentence, and is inserted to show that a speech of Ischomachus’ wife is being reported, which, as a long dependent clause precedes, might otherwise not be apparent to the reader.

CHAPTER X.

Ischomachus continues:—I next persuaded my wife to give up painting herself and using highheeled shoes, showing her that such practices were attempts at deception. In answer to her question how she might be really beautiful and not merely appear so, I advised her to lead an energetic and

not a sedentary life, both for the sake of her own appearance and because her services would be a further tie on her husband's affections.

1. ἀκούσας ... ἀποκρίνασθαι: ἀκούσας with the infinitive means “hearing (from Ischomachus) that she had answered”; with the participle ἀποκριναμένην it would mean “myself hearing her answer.”

αὐτῆς: partitive genitive with μεγαλόφρονα: “instances of nobility in her character.”

τὰ ποῖα: “what kind of things?” The article is used idiomatically with ποῖος. Similarly it is used in δ τοιοῦτος, δ τοσδέσδε, “such,” δ ἐμός, δ σός, &c., “mine,” “yours,” where it cannot be translated in English.

Ζεῦξ: a famous Greek painter, who flourished towards the end of the fifth century B.C. He devoted himself specially to painting on panels, and his greatest masterpiece was a picture of Helen, painted for the temple of Hera, near Croton, in South Italy.

2. ἐντετριμμένην: “rubbed on with much white lead,” i.e. “with much white lead rubbed on her skin.”

ποτέρως: adverb of πότερος. πότερος is Latin *uter*, “which of two”; ποτέρως is Latin *utro modo?* “in which of the two ways?”

3. ἀποκρυπτοίμην τι: τι is adverbial, “at all.”

†δηλοίην σε: most editors omit these words: σε must be a mistake for σοι (“show to you”), and further, the words are superfluous. It has been proposed to read κηλοίην σε, “if I should enchant you.”

4. εὐφήμει: literally, “speak words of good omen,” used to deprecate some words just spoken; hence “hush.”

τῶν σωμάτων: partitive genitive with κοιωνήσουτες.

5. αὖ: “again,” i.e. “to go forward another step in the argument.”

ἢ: this looks back to ποτέρως at the beginning of the section, and introduces the second alternative.

σοι: dative of indirect object with ἐπιδεικνύοιμι.

μίλτου: partitive genitive with ἀπτεσθαι, a verb of touching. The accusative μίλτου must be understood as object to δρᾶν.

7. ἥδιστον: neuter, although relating to ἵππους and βοῦς. The masculine ἥδιστους would mean “God has made horses very pleasant to horses”; the neuter ἥδιστον, “God has made horses the most pleasant thing in the world to horses.” The meaning of the neuter is much wider than that of the masculine: cp. Ch. VIII., § 4, n.

8. κατωπτεύθησαν: gnomic aorist; see note on ἀπώλεσεν, Ch. V., § 18.

9. τοῦ λοιποῦ: genitive of time: “in the course of the future”; cp. Ch. IX., § 4, n.

ώς δν ... φαίνοιτο: this use of ὡς with δν and the optative, which is characteristic of Xenophon, is best explained by considering the verb as potential and ὡς as retaining its relative force: “to advise her as to how she might appear beautiful (if she followed my advice).”

10. τὸ προστάσαν: “going to”; *v.l.* προστάσαν, “standing before.”

ὅτι μὲν βέλτιον ἄλλου ἐπίσταιτο: ἐπίσταιτο is optative, as is usual in a relative clause implying a general condition ($\delta\tau_i = \epsilon\zeta\tau_i$) in past time.

ἐπιδιδάξαι: ἐπι- denotes “in addition”; so below in ἐπιμαθεῖν.

ὅτι δὲ χεῖρον: *sc.* ἄλλου ἐπίσταιτο.

εἰ κατὰ χώραν ἔχει: ἔχει is intransitive, as when used with adverbs, κατὰ χώραν being an adverbial phrase.

τὸ γῆδεν ἔκαστα: “in which it is right for each to be.” *V.l.* ήν δεῖ ἔκαστα: ήν is accusative after κατά understood from κατὰ χώραν. Greek does not repeat the preposition with the relative when it has occurred immediately before with the antecedent.

11. γυμναζομένην: the participle is equivalent to a conditional clause, εἰ γυμνάζοιτο.

12. ἀνταγωνίζηται: *sc.* ἡ δέσποινα.

κινητικόν: “an incentive to her husband,” “attractive to her husband.”

13. εὖ λέσθι: parenthetical.

CHAPTER XI.

Ischomachus in reply to Socrates tells him of his own life. It is in the first place religious: he prays to the gods that he may gain health, strength, and wealth by good means. It is also a life of constant exercise, either on business in the city or surveying his farm in the country, where he practises riding, with a view to war. Socrates is full of admiration, but Ischomachus declares that his life is subject to much criticism, adding, with a smile, even from his wife.

1. τὴν πρώτην: *sc.* δόδον (adverbial accusative), “for a first instalment.”

ἄξια γε πάνυ ἐπαίνου ἀμφοτέρων ὑμῶν: ἐπαίνου is genitive of price with ἄξια, ὑμῶν objective genitive with ἐπαίνου.

3. καὶ ταῦτα: ταῦτα is accusative of respect: “and as regards that,” “and that too.”

τὸ ... ἔγκλημα: this is an instance of the use of a substantive in apposition to a sentence or clause (*πένης καλοῦμαι*). Such a substantive is nominative or accusative according as it is associated in thought with the subject or object of the sentence. Here it is associated rather with the predicate *πένης*, and may be accusative owing to the cognate accusative *ὄνομα* (“I am called by the name of poor”) involved in *πένης καλοῦμαι*.

4. μεντᾶν: crasis of μέντοι ἄν.

τῷ ἐπικλήματι τούτῳ: dative of cause with ἀθυμίᾳ.

5. ἔστιν θεμιτὸν ... εἰ ... ἔχοι: on the change of mood in a conditional sentence, see note on Ch. I., § 5.

6. θεμιτόν: sc. ὅν, accusative absolute; cp. Ch. II., § 7, n.

ώς ... ἀρχεσθαι: for ὥστε ἀρχεσθαι; cp. Ch. VI., § 11, n.

8. ἐπει γάρ: all as far as *τοῖς δ'* οὐ depends on ἐπει.

φρονίμοις δ' οὖσι καὶ ἐπιμελέσι τοῖς μὲν ... τοῖς δέ: *τοῖς μέν* and *τοῖς δέ* are in partitive apposition to φρονίμοις, κ.τ.λ.

9. μέλει γάρ: γάρ introducing a question expresses surprise: "what, are you anxious?"

τκατ' ἔμε; "as far as concerns myself." V.l. τὸ κατ' ἔμε, adverbial accusative of respect.

10. δυνατοῦ ... ἀνδρός: predicative genitive with ἐστίν, "the part of a wealthy man." For this meaning of δυνατός, cp. Ch. VII., § 11, n.

οἱ δὲ δὴ δυνάμενοι, κ.τ.λ.: here Xenophon changes from the personal nominative *οἱ* ... δυνάμενοι to an impersonal verb χρή. In instances of anacoluthon ("lack of continuity") such as this the nominative is known as *nominativus pendens*.

11. ἀφ' ὧνπερ ἤρξω: sc. as antecedent *ταῦτα*, which is explained by πῶς ὑγιείας ἐπιμελεῖ;

τπῶς θέμις εἶναι: "how is it permissible (θέμις for θέμις ἐστι) that it should be possible for you?" *εἶναι* is used in the sense of ἔξειναι.

τῆς δὲ χρηματίσεως πέρι: when a dissyllabic preposition follows its case, it suffers anastrophe, i.e. the throwing back of the accent from the last to the preceding syllable.

12. ἀλλήλων: objective genitive with ἀκόλουθα.

ἐκπονοῦντι: dative agreeing with *τινί* (understood), the object of παραμένειν, not with *μοι*.

ἀσκοῦντι: dative by assimilation to the surrounding dative participles, ἐκπονοῦντι and ἐπιμελομένω. ἀσκοῦντι should have been nominative in apposition to the subject of δοκεῖ σώζεσθαι, viz., *τις* understood.

13. ὃποιώ δὲ πόνῳ ... ὃπως: indirect questions depending upon ἢν πυθοίμην.

14. περιπάτῳ τούτῳ: the absence of the article shows that περιπάτῳ here, and also in § 15, is predicative: "I use this as a walk."

15. ἐν τῷ ξυστῷ: the ξυστός was a roofed-in portico or colonnade, closed on one side and flanked on the other by columns, used by the Athenians for walking exercise. The name is derived from ξύω, "to polish," the columns being of polished marble.

17. ὡς τὰ πολλά: adverbial acc., "for the most part"; cp. below ὡς δυνατόν, "as far as possible."

ἴππασίαν: cognate accusative governed by *ἴππασάμην*. *ἴππασάμην* is the gnomic aorist, or aorist of repeated action. So below, ἀπεστλεγγισάμην (§ 18).

πλαγίου ... κατάντους: these adjectives are here used as substantives

although without the article, a rare use. The genitive case governed by ἀπεχόμενος is a genitive of separation.

μή ἀποχωλεῦσαι: the use of the infinitive denoting purpose with ἐπιμέλομαι is very rare; the usual construction with ἐπιμέλομαι is δπως and the future indicative.

18. τὰ μὲν ... τὰ δέ: adverbial accusatives, "partly ... partly."

ὅσα ... διημερεύειν: ὅσα is used here with the construction and meaning of ὡστε, denoting a likely result. It is an adverbial accusative, and from it must be understood τοσαῦτα as antecedent and object of ἀριστῶ: "I eat just so much breakfast as to pass the day."

20. παρέχει: 2nd person singular present indicative middle.

22. ἀλλὰ καὶ ἔμελλον δέ: a curious combination of particles: "but (δέ) at any rate (ἀλλά) I was also (καὶ) about to ask this question."

λόγον διδόναι καὶ λαμβάνειν: "to give and receive an account (of actions)," i.e. to give an account of your own actions, and to receive one of other people's.

ἢν τινί ποτε δέῃ: sc. λόγον διδόναι καὶ (παρά τινος) λαμβάνειν.

ἀπολογεῖσθαι: infinitive explanatory of αὐτὰ ταῦτα.

ἀνθρώπων: genitive with κατηγορεῖν, a verb of accusing; cp. Ch. III., § 11, n.

23. ἑρμηνεύειν: properly, "to interpret"; here, "to give utterance to."

συμφέρει αὐτοῖς φίλους εἶναι: we have here a mixture of two constructions: (1) the dative governed by συμφέρει, συμφέρει αὐτοῖς φίλοις εἶναι, (2) the acc. and infin. as subject of συμφέρει, συμφέρει αὐτοὺς φίλους εἶναι.

24. τινὶ στρατηγῷ: these two datives are not to be taken together: τινί is dative of disadvantage after ἐπιτιμῶμεν, στρατηγῷ dative of accompaniment with συμπαρόντες.

πρὸς ἄλλήλους: from this point, the verbs in the first person plural probably refer (though with intentional obscurity) to Ischomachus and his wife rather than to Ischomachus and his male friends.

CHAPTER XII.

Socrates apologises for detaining Ischomachus, who replies that he must wait till business is over in the market, in the hope of meeting those with whom he has made an engagement. Socrates wishes to know how Ischomachus' farm is managed in his absence. He has overseers: the qualities necessary to an overseer are loyalty to his master, attention to business, and a temperate use of wine, sleep, and love. The covetous man makes a good overseer. Above all, the owner must have an eye to his overseers.

1. **μή σε κατακωλύω:** "I am not detaining you, am I?" Cp. Latin *num.*

Τούκ ἀν ἀπέλθοιμι πρὶν ... λυθῇ: the use of *πρὶν* with the subjunctive without *ἄν* is very rare in Attic prose. Some editors emend all passages in which it occurs by inserting *ἄν*, but without MS. authority for so doing.

2. φυλάττει: *φυλάττω*, act., means "to guard" a prisoner *φυλάττομαι*, mid. (as here), "to be cautious," "to take care."

τὸ ἀνὴρ καλὸς κἀγαθὸς κεκλῆσθαι: *τὸ* ... *κεκλῆσθαι* is accusative in apposition to *τὴν ἐπωνυμίαν*.

ἔκεῖνά μοι: dative of disadvantage.

3. εὖ οἶδ' δτι: this phrase is often used parenthetically, as here, "as I well know."

4. τῶν ἔργων: genitive after *προ-* in *προστατεύειν*.

5. ὅποιας τινὸς οὗν ... ἐπιστήμης: genitive of quality; lit., "with skill of any kind you please." The full construction would be *τοιαύτης ἐπιστήμης ὅποια τις οὗν ἔστιν*: *ἔστιν* is regularly omitted, and the relative is assimilated into the case of the suppressed antecedent. *οὗν* added to indefinite pronouns and pronominal adjectives has the same force as the Latin *-cumque*.

7. ἀγαθόν τι σε βούλονται πράττειν: verbs of doing good or evil govern a double accusative; e.g. here *σε* is accusative of the person (external object) and *ἀγαθόν τι* accusative of the thing (internal object).

8. η̄: interrogative particle.

ώς εἰπεῖν: modifying *πάντες*; cp. Ch. II., § 4, n.

πάντες ὄντες ... ἀνθρωποι: either (i.) *πάντες* is subject of *εἰσί*, *πολλοί* being in partitive apposition to it; or (ii.) we have here another instance of anacoluthon, the construction abruptly changing.

10. διδακτόν: *διδακτός* (the verbal adjective in *-τός*) must be distinguished from *διδακτέος* (the verbal adjective in *-τέος*). *διδακτός* means "capable of being taught," "teachable"; *διδακτέος*, "fit or proper to be taught."

τὸ ἐπιμελῆ ποιῆσαι: accusative in apposition to *τοῦτο*.

ἐφεξῆς γε οὐτως ... πάντας: "all (*πάντας*) just (*γε*) exactly (*οὗτως*) as they come in order (*ἐφεξῆς*)."
Ischomachus clearly implies that there are many failures, men whom he cannot teach to be careful.

11. πάντως: "at all events."

οὐνοῦ: genitive of definition with *ἀκρατεῖς*. *ἀκρατῆς* is in formation and meaning the same as the Latin *impotens*, "without power over oneself."

12. οὐ γε τοῦ ὑπνου: sc. *ἀκρατεῖς*.

13. ἀδύνατοι ἡμῖν ἔσονται: *ἡμῖν* is ethic dative. This usage is confined to personal pronouns, and conveys the idea of personal interest in a matter (*ἡθος* = the "moral impression" made by a speaker's personality).

ταύτην τὴν ἐπιμέλειαν διδαχθῆναι : verbs which govern two accusatives (external object and internal object) in the active are constructed in the passive with the accusative of the thing (internal object), called the retained accusative, because retained with the passive voice.

τῶν ἀφροδισίων : defining genitive with *δυσέρωτες*.

14. **τῆς ... ἐπιμελεῖας :** genitive of the standard of comparison with *ἡδίονα*; so below, *τοῦ ... καλύεσθαι*, genitive with *χαλεπωτέραν*.

εὐπετές ἔστι : sc. *εὐρεῖν*.

ὑφίεμαι ... μηδ' ἐπιχειρεῖν : the negative *μηδέ* is redundant. This redundant *μή* may always (but need not) be used before the infinitive depending on a verb meaning to forbid, deny, shrink from, or hinder, if the verb is positive; and a redundant *μὴ οὖ* may be similarly used if the verb is negative. *ὑφίεμαι* means “I keep myself back,” “I refuse.”

15. **κερδαλέον ἔστιν τῇ ἐπιμέλεια :** “attentiveness is a gainful thing”; cp. Ch. VIII., § 4, n.

16. **ἄν σὺ κελεύεις :** i.e. *τούτων ὅν σὺ κελεύεις αὐτοὺς ἐγκρατεῖς εἶναι*. So *ὅν σὺ βούλει* is for *τούτων ὅν σὺ βούλει αὐτοὺς ἐπιμελεῖς γίγνεσθαι*.

17. **παρατραπόμενος τοῦ λόγου :** “turning aside (*παρα-*) from your main argument.” *τοῦ λόγου* is genitive of separation with *παρατραπόμενος*.

18. **χαλεπόν :** sc. *ἔστι*. The subject is *μαθεῖν*, on which *ποιεῖν* depends: “to learn to do this is hard.”

19. **ώς δὲ συντόμως εἰπεῖν :** for the infinitive thus used absolutely, see note on *ώς εἰπεῖν*, Ch. III., § 4.

20. **τῶν δεινῶν τινα ἀμφ' ἵππους δοκούντων εἶναι :** the order for translation is *τινα τῶν δοκούντων εἶναι δεινῶν ἀμφ' ἵππους*. *δεινός* here means “skilled.”

τὸν δ' εἰπεῖν λέγεται : the article is used as a demonstrative pronoun in the expressions *δ μέν*, *δ δέ*: so here *τὸν δέ*. *λέγεται* is often used personally in Greek, thus: *δ δὲ εἰπεῖν λέγεται*, “he is said to have answered”; but here it is used impersonally.

ὅτι δεσπότου ὁφθαλμός : *ὅτι* in Greek often does duty for the English inverted commas; e.g. here, he answered: “The master’s eye.” *ὁφθαλμός* is nominative, subject of the sentence *τάχιστα παχύνει ἵππον* understood.

CHAPTER XIII.

When an overseer is appointed, he must know his work, and be able to exercise authority. Rewards and punishments fairly apportioned are necessary in order to make inferiors obedient.

1. **παραστήσῃς :** this is the first aorist of *παρίστημι*, and therefore transitive. The transitive tenses of *ἵστημι* are the present, imperfect, future, and first aorist active, and first aorist middle; the other tenses.

are intransitive, viz., the second aorist, perfect, and pluperfect active, and all the middle and passive (except the first aorist middle). *παρίστημι* is here used in the sense of "to bring (a fact) home" to a person.

ἢ τι καὶ ἄλλο προσμαθητέον αὐτῷ ἔσται: verbs which govern an accusative case in the active voice have two possible constructions with their verbal adjectives: (i.) personal, (ii.) impersonal, governing the accusative case. Thus, *λούω* is a transitive verb governing the accusative in the active, *λούω τὸν παῖδα*, "I wash the boy"; and has two constructions with its verbal adjective: (i.) *ὅ παῖς λουτέος*, "the boy must be washed"; (ii.) *τὸν παῖδα λουτέον*, "there must be a washing the boy." *προσμανθάνω* governs the accusative case: *τι ἄλλο* may therefore be either (i.) nominative, subject of *προσμαθητέον*; or (ii.) accusative, object of *προσμαθητέον*. The same point arises with *ὅ τι ποιητέον* below: *ὅ τι* is either nominative or accusative. *αὐτῷ* is the dative of the agent, regularly used with verbal adjectives and with the perfect or pluperfect passive.

2. *εἰ δὲ μὴ*: sc. *γνοίη*, "if he should not know."

τι...όφελος: sc. *ἄν εἴη*, apodosis to *ὅς ἐπιμελοῦτο ... μὴ εἰδείη*, where *ὅς* is equivalent to *εἰ οὖτε*. "What good would there be in a steward without this knowledge, any more than in a physician who (i.e. if he) should attend a sick patient and not know what it is right to do for the patient?"

ὅ τι εἴη: *εἴη* is optative by assimilation to *εἰδείη*.

3. *τὰ ἔργα*: object of *μάθῃ* and subject of *ἔστιν ἔργαστέα*; cp. the well known biblical phrase, "I know Thee who Thou art," *οἶδά σε τίς εἰ*. This is a Greek idiom, and is known as the use of the anticipatory accusative: the accusative, as the object of the main verb, anticipating the use of the same substantive as subject of a subordinate verb.

4. *τὸ ἀρχικοὺς εἶναι ἀνθρώπων*: accusative of the thing taught, governed by *παιδεύεις*. The accusative of the person taught is understood, viz., *τοὺς ἐπιτρόπους*, and *ἀρχικούς* stands in the relation of predicate to it. *ἀνθρώπων* is genitive governed by *ἀρχικούς*, words denoting "rule" governing a genitive of the standard of comparison.

ῶστε ἵσως ἀν καὶ καταγελάσαις: on the use of the optative with *ἄν* after *ῶστε*, see Ch. II., § 8, n.

6. *μανθάνουσιν*: the verb is plural, although the subject is *τὰ ἄλλα ζῷα*, a neuter plural. This irregularity occurs chiefly in the case of personal subjects, and more often in Xenophon than in other writers.

ἐκ δυοῖν τούτοιν: these words are explained by *ἐκ τε τοῦ ... κολάζεσθαι*, *καὶ ἐκ τοῦ ... εὖ πάσχειν*.

7. *τῷ ὅταν μὲν πείθωνται, κ.τ.λ.*: the article *τῷ* belongs to the infinitives *γίγνεσθαι* and *ἔχειν*.

8. *τῶν ἀνθρώπων* genitive of the standard of comparison with *ὑποδεέστερα*.

τῇ γνώμῃ καὶ τῷ γλώττῃ: datives of the amount of difference with the comparative ὑποδεέστερα.

9. **ἔστι:** equivalent to ἔξεστι, “it is possible.” So below, η (§ 10) is for ἔξη.

ἐπιδεικνύοντα: accusative, agreeing with **τινά** understood as the subject of **ποιεῖν**.

τοῖς δούλοις: the dative here denotes the persons to whose case the statement is limited; this usage is known as the dative of relation.

ἐπὶ ταῖς ἐπιθυμίαις: ἐπὶ here means “in reference to.”

αἱ δὲ φιλότιμοι τῶν φύσεων: i.e. αἱ δὲ φιλότιμοι φύσεις τῶν φύσεων.

τοῦ ἐπαίνου: partitive genitive after **πεινῶσι**, a verb of desiring.

10. **τάδε συλλαμβάνω αὐτοῖς:** the construction of **συλλαμβάνω**, meaning “to help,” is the dative of the person and accusative of the thing.

11. **τὰ μὲν ἔργα ... καταπραττόμενα:** the participle, as the position of the article shews, is predicative: “they see that the work is being done.” **αὐτῶν** refers to **οἱ ἀγαθοί**.

τῶν δὲ ὁμοίων τυγχάνοντας ἕαυτοῖς: **τῶν δμοίων** is governed by **τυγχάνοντας**; **ἕαυτοῖς** is dative of similarity with **τῶν δμοίων**, a word signifying likeness. So in § 12, **τῶν ἵσων τοῖς κακίσι τυγχάνειν**.

12. **ὅπως τι οὖν:** indefinite adverb, “in any way at all.”

διαδεδωκότας: the prefix **δια-** means “in various directions”: “*dis*-tributing.”

CHAPTER XIV.

Ischomachus, being further questioned, adds that servants must be taught not to steal: he teaches them justice, and draws a distinction between those who are just for the sake of their master and those who are only just to benefit themselves.

1. **σοι:** dative of advantage.

παρέχεσθαι: middle, “make them obedient to himself.”

2. **τοῦ γε ἀπέχεσθαι ... καὶ μὴ κλέπτειν:** sc. **προσδεῖται**.

τῶν δεσποσύνων: neuter; genitive of separation with **ἀπέχεσθαι**.

λυσιτελοῦντας: sc. **καρπούς**.

τοῖς ἔργοις: dative after **λυσιτελοῦντας**, literally, “profitable for the works,” i.e. “as a profit on the outlay.”

3. **ὑποδύει:** middle, “do you put yourself under?” i.e. “do you take upon yourself?”

ἔξ ἑτοίμου: an adverbial phrase, “immediately,” “offhand”; cf. **ἔξ ἵσου**, “equally,” **ἔκ τοῦ φανεροῦ**, “openly.”

4. **τὰ μὲν ... τά δέ:** adverbial accusatives, “partly ... partly.”

Δράκοντος: Draco was one of the great lawgivers of Athens; the date of his constitution was 624 B.C. and its leading feature was that he assessed the penalty for almost every offence at death. The con-

sequence was that it gave no lasting satisfaction, and was soon superseded by Solon's.

Σόλωνος: Solon was another of the great Athenian constitution makers. His scheme was a plutocracy, or government of wealth, the inauguration of which was accompanied by a *seisachtheia*, or remission of all debt. Its date was 594 B.C.

ἐπὶ δικαιοσύνης τῆς τοιαύτης διδασκαλίᾳ: ἐπὶ ("with a view to") governs διδασκαλίᾳ, and δικαιοσύνης is objective genitive after διδασκαλίᾳ.

5. γέγραπται: impersonal. We must supply *τινά* as subject of the infinitive ζημιοῦσθαι.

δεδέσθαι: the force of the perfect infinitive may be brought out by rendering it "that he should be kept in prison."

6. ἄλλα τῶν βασιλικῶν νόμων: the neuter *ἄλλα* should be noticed, "other enactments from the royal laws." The reference in βασιλικῶν is probably to the king of Persia. Among the Greeks the king of Persia was above all others spoken of as βασιλεύς.

7. ζημίαι: predicate to ἔκεῖνοι οἱ νόμοι.

ἄστε: ἄστε may sometimes (as here) be regarded as introducing a principal sentence, and should be translated "wherefore."

εὖ μάλα ἐπιμένουσι: "take good care to continue steadfast"; εὖ μάλα = "right well."

8. τῆς χρήσεως: "from intercourse with me," or "from my employ"; genitive of separation with ἀποπαύω.

9. μὴ τῷ πλέον ἔχειν μόνον ... ἄλλὰ καὶ ἐπιθυμοῦντας: the change of construction should be noticed; two reasons are given why some servants are just: first, because they profit by it, τῷ ... ἔχειν, dative of the cause, the infinitive being used as a substantive with the definite article; secondly, because they wish to be praised by their master, ἐπιθυμοῦντας, the participle denoting a cause.

δικαίους εἶναι: i.e. ἄστε δικαίους εἶναι; the infinitive is explanatory of ἐπαιρομένους.

10. τούτῳ ... διαφέρειν ... ἀνδρός: διαφέρω is constructed with a genitive of the thing differed from (*ἀνδρός*), and a dative of the amount of difference (*τούτῳ*). *τούτῳ* is explained by the infinitive phrase τῷ ἐθέλειν, κ.τ.λ., which is in apposition to it.

CHAPTER XV.

Socrates is content with the method Ischomachus has for training his overseers and servants, but he wants to know further what a servant is to do, and when and how he is to do it. Ischomachus replies that Socrates wants to know the art of agriculture, and that art, quite contrary to what Socrates thinks, is easy to learn.

1. ποιούμενα: the participle is conditional, and equivalent to *ei*

ποιοῦτο. The apodosis is *ἄν γίγνοιτο.* So below, *ἄν τοιοῦτος* is conditional, equivalent to *εἰ τοιοῦτος εἴη*, the apodosis being *ἄν ἄξιος εἶναι*.

ἐπὶ δὲ τούτοις : “in addition to this,” a variation for *πρὸς τούτοις*, which has been used twice in this sentence.

ἡμῖν : dative of the agent with the perfect passive *ἐπιδεδράμηται*.

τοῦ λόγου : partitive genitive with *ὅ*, “that part ... which.”

2. *ἐπίσταιτο* : optative in indirect discourse, depending upon *ἔφησθα*. In direct discourse, the indicative would be used, and might have been here retained; cp. *καὶ δέ* in the next clause.

3. *ἄδη ἔστιν ἡ ποιοῦσα* : *ἄδη* here means “forthwith,” and must be taken with *ποιοῦσα*.

τοὺς δὲ μὴ ἐπισταμένους πολλὰ πονοῦντας : the difference between the participle with the article and the participle without can here be clearly seen: *τοὺς μὴ ἐπισταμένους*, “those who do not know,” defining a class; *πονοῦντας*, “although they labour,” a circumstantial adverbial phrase.

4. *τὸ γὰρ ... εἶναι* : the article belongs to *εἶναι*; the subject of the infinitive *εἶναι* is *ταύτην τὴν τέχνην* understood, and its predicate is *ἔπι πρὸς τούτοις καὶ ῥάστην*. The whole infinitive phrase *τὸ ... εἶναι* is the subject of *ἔστι*.

πραέα : *πρᾶος* is a heteroclitic adjective, i.e., has two different stems (*πραο-* and *πραυ-*), and is declined partly in the first and second and partly in the third declension. See Lexicon.

5. *ἥ* : sc. *δόδῳ*, “how.”

καθά: “in what manner”; this adverb seems never to be used by strict Attic writers except in the longer form *καθάπερ*, and then in the phrases *καθάπερ εἰ*, *καθάπερ ἄν*. *καθά* is properly a contraction of *κατὰ ἄ*.

6. *ὅ δὲ εἶπας* : “but as to what you said,” accusative of respect.

ἀργότερον : comparative adverb; the force of the comparative used absolutely is “somewhat cursorily” or “too cursorily.”

7. *ἡκηκόη ἄν* : the pluperfect is rare in a conditional sentence; used (as here) in the apodosis, it refers to an action which would have been completed in past time had something taken place which did not take place. The protasis here is implied in *ἀκούσας*, which is equivalent to *εἰ ἤκουσα* or *εἰ ἡκηκόη*.

9. *δόξειε* : impersonal. *αὐτίκα μάλα* = “forthwith.”

ὅμοιος ἄν μοι δοκῶ εἶναι : *ἄν* belongs not to *δοκῶ* but to *εἶναι*.

10. *οὐχ ὥσπερ ... οὐχ οὕτω* : the second *οὐχ* is a repetition of the first, and does not cancel it.

τὰ μὲν ... τὰ δέ : cp. Ch. XIV., § 4, n. The *ἄν* after *ἰδών* is anticipatory of the *ἄν* belonging to *ἐπίσταιο*.

τίλεληθέναι πολλά σε σαυτὸν ἐπιστάμενον αὐτῆς : literally, “you have escaped your own notice, knowing much about it,” i.e., “you have all the time unconsciously known much about it.” Some MSS.

and editors omit σε; if σε be not printed in the text, it must be understood from the context.

11. ἡς ... τέχνης: equivalent to *τῆς τέχνης οὐν*; the antecedent *τέχνης* is attracted into the relative clause, and the relative is assimilated to it in case.

τῶν καλῶς πεποιημένων: partitive genitive with δ τι.

οὐδέν: sc. ἔστιν. Literally, “there is nothing which he would hide from you as to how he did it.”

12. τὰ κρήτη: accusative of respect with γενναιοτάτους.

13. οἷον: i.e. τοιοῦτον ὥστε, “such as to.”

ἄλλως τε καὶ εἰ: “both on other grounds, and if,” &c., i.e. “especially if”; cp. Ch. iv., § 18, n.

CHAPTER XVI.

Ischomachus explains the art of agriculture. The first point is easy, viz., to tell the nature of the soil: this can be told by mere observation, especially of a plot hard by. Secondly, fallow land must be made ready by ploughing in spring.

2. ὁ μὴ εἰδώς: the use of the negative μὴ shows that the participle refers not to a particular person, but a class: “whoever does not know.”

3. ἀλλοτρίας γῆς τοῦτο ἔστι γνῶναι: “it is possible for a man to learn this about another’s ground.” γνῶναι here governs the accusative of the thing learnt and the genitive of the source of the information. This construction, common with ἀκούω, “to hear,” and πυνθάνομαι, “to enquire,” is found nowhere else in Attic prose with γιγνώσκειν.

ἢ δ τι: i.e. ἢ τοῦτο σπείρων καὶ φυτεύων δ τι.

4. μὴ ἔχῃ: “it is not able”; cp. note on ἔχοιμεν ἄν, Ch. I., § 2.

ἀληθέστερα: nent. pl., “truer information. After ἢ understand ἔστι, “it is possible.”

5. καλά: used predicatively twice, both with ἄγρια and with θυμερα.

6. τοῦτο: accusative of respect with ἀποτεθαρρηκέναι, “to have grown confident.”

φοβούμενον μὴ οὐ γνῶ: after verbs of fearing μὴ is used (like the Latin *ne*) where it is feared that an event will happen, and μὴ οὐ (like the Latin *ne non* or *ut*) where it is feared that the event will not happen.

7. ἀνεμνήσθην: this is an instance of the “aorist of the immediate past,” a usage found chiefly in the dramatists; it is naturally rendered by the English present. Here ἀνεμνήσθην = “I was this instant reminded,” i.e. “I remember.”

τὸ τῶν ἀλιέων: “the case of the fishermen”; the article is used pronominally.

καταστήσαντες: this is the first aorist participle of *καθίστημι*, and must therefore be transitive. The object is understood, viz., *τὴν ναῦν*. So also *ἐπιστήσας* is used of a horseman pulling up his horse, *ἵππον* being understood.

τοῖς ἐμπείροις: dative of resemblance with *κατὰ ταῦτα*.

τὰ πλεῦστα: adverbial neuter plural accusative.

8. **βούλει ... ἀρξωμαι**: *ἀρξωμαι* is the deliberative subjunctive, “am I to begin?” In this usage the subjunctive is often preceded by *βούλει* or *βούλεσθε*, “do you wish?” The two questions, though originally distinct, were (as Goodwin says) gradually welded into one: “do you wish that I should begin?”

9. **κριθάς**: *κριθή* (singular) means “barley,” *κριθαί* (plural), “crop of barley”; so *πυρούς*, “crops of wheat.”

10. **οἶδα γάρ**: *γάρ* implies assent to the question: “yes, I do know.”

11. **χειμῶνος**: genitive of time in the course of which an event takes place; cp. Ch. IX., § 4, n. So *τοῦ θέρους* and *ἔπος* below.

τῷ γεύγει: “with the yoke” of oxen, or (as we say) “with the plough.”

12. **κινδυνεύει**: impersonal, “it seems likely”; *κινδυνεύω* means “to be daring,” “to run a risk,” and that of which there is a risk is possible or probable.

χεῖσθαι: *χέω*, “to pour,” means, in the passive, “to become liquid,” “to melt,” and so here “to crumble.”

καὶ τὴν πόαν γε, κ.τ.λ. : sc. *εἰκός* ἔστι.

15. **ἡ ὥμη**: sc. *γῆ*. *αὐτῆς* is partitive genitive with *ἡ ὥμη*.

CHAPTER XVII.

Ischomachus continues :—*The time of sowing must be after autumn, and must be extended over a considerable period, to allow for difference of seasons, and must also vary with different soils. Hoes must be used to keep the corn covered with soil, and to prevent it being choked.*

1. **τῶρας**: genitive governed by *περί*; the MSS. read *δρᾶς*, which is superfluous before *γιγνώσκεις*.

τὴν ὥραν: accusative of duration of time.

2. **ἔκοντες εἶναι**: in the phrase *ἔκων εἶναι*, “willingly,” the “absolute” infinitive *εἶναι* seems superfluous. For the absolute use of the infinitive, see the note on *ὅς εἰπεῖν*, Ch. III., § 4.

3. **γίγνεται**: impersonal, “it happens.” *δμονοεῦν* is explanatory infinitive with *γίγνεται*, and we must supply *πάντας* as the subject of the infinitive.

4. **τεταγμένως**: “regularly,” i.e. with the same succession of weather every year.

τὸ μὲν ... τὸ δὲ ... τὸ δέ: adverbial accusatives, “partly ... partly ... partly,” i.e. “in one year ... in another year.”

5. ἐκλεξάμενον: sc. τινά, as subject of χρῆσθαι.

7. τέ γάρ: this formula of transition to a new subject may be rendered by some such expression as “Well now.”

τοῖς κιθαρισταῖς: possessive dative with ἡ χείρ.

8. ἀρά γε τὴν μὲν λεπτοτέραν ὅπερ ἀσθενεστέραν: in full this sentence would be: ἀρά γε λέγεις τὴν μὲν λεπτοτέραν εἶναι τοῦτο ὅπερ λέγεις ἀσθενεστέραν εἶναι.

9. εἰ δὲ ἡ ἀσθενής γῆ, κ.τ.λ.: εἰ here introduces a question dependent upon δίδασκε, and means “whether.”

10. ἐν ᾧ: sc. χρόνῳ, “at a time when.”

διὰ τέλους: “uninterruptedly.” ἐς τέλος: “finally.”

12. θῶμεν: hortative subjunctive, “let us suppose.”

τοῦ σίτου: partitive genitive with τινά.

Ιλύος ἐπιχυθείσης: genitive absolute.

13. τέ ἀν ποιοῦντες ... ἀν ... ἐπικουρῆσαι: the repeated ἀν belongs to ἐπικουρῆσαι, forming the apodosis of a conditional sentence, of which the protasis is ποιοῦντες, equal to εἰ ποιοῖεν.

14. τὰς ῥέζας: accusative of the part affected, with τῷ ἐψιλωμένῳ.

ἀντιπροσαμησάμενοι τὴν γῆν ἀν: ἀν belongs to ἐπικουρῆσαι δοκοῦσι understood.

τροφήν: this stands in the relation of predicate to ἃ: “what they store up as food.”

CHAPTER XVIII.

Ischomachus continues to instruct Socrates in farming, and tells him how to reap and how to thresh. Socrates gives such satisfactory answers to his questions that, by way of compliment, he declares that Socrates knows as much about these matters as himself, and Socrates begins to wonder whether he is not, without knowing it, master of other arts too.

1. ἐκ τούτου: “after this.”

εἰ τι ἔχεις: sc. διδάσκειν.

εἰς τοῦτο: Lat. *quod attinet ad hoc*, “what concerns this subject.”

τέ δ' οὐ μέλλω: sc. εἰσεσθαι; “why am I not likely to know?” meaning “of course I know.”

ἔνθα: equivalent to αὐτοῦ ἔνθεν, “on the side from which the wind blows.”

ἀντίον: adverbial, governing the genitives ἀχύρων καὶ ἀθέρων.

2. κάτωθεν ἀν τέμνοιμι, ἵνα ... γίγνηται: the subjunctive is the regular sequence after a potential optative, because the optative in a principal sentence refers to future time. Here the verb in the protasis (ἢ) is also subjunctive.

3. ἀλίσκει ἐπ' αὐτοφώρῳ: *αὐτόφωρος* is an adjective meaning “self-convicted,” but its use is almost entirely confined to the phrase *ἐπ'* *αὐτοφώρῳ*, meaning “in the very act,” “redhanded.”

κινδυνεύω: “it seems that I do”; cp. Ch. xvi., § 12, n.

4. καὶ ὑποζύγιά γε καλούμενα πάντα: *sc. οἶδα*. *καλούμενα* and *πάντα* are neuter, agreeing with *ὑποζύγια*, although *ὑποζύγια* is part of the predicate, and we should expect *καλούμενα* and *πάντα* to agree with *βοῦς*, *ἡμιόνους*, *ἴππους*. The reason for the neuter gender is that *ὑποζύγια* comes earliest in the sentence and, as it were, gives the note for the gender of the participle.

5. τίνι τοῦτο: *sc. ὑποζύγια οἶδε*; “by what means do beasts know this?”

τοῖς ἐπαλωσταῖς; dative of the instrument or means.

† *τὸν δῖνον*: the MSS. have *τὸ δεινόν*, which is certainly wrong; another emendation is *τὸ δεόμενον*, “that which needs it.”

οὐδὲν ἔμοῦ λείπει γιγνώσκων: *λείπει* is middle; *ἔμοῦ* is genitive of the standard of comparison with *λείπει*: “you are left behind me,” i.e. “you are inferior to me.” *οὐδέν* is adverbial accusative, “in no degree.”

6. ἐκ τούτου: the force of *ἐκ* is temporal, “after this.”

οἰσται: the future middle is here used as passive.

σοι: dative of disadvantage.

7. *πολὺ γάρ ἐστιν, κ.τ.λ.*: *πολὺ* is predicative with *ἐστίν*. The subject is *τὸ ὑπερενεχθῆναι ... τῆς ἄλω*. *πολύ* means “important.”

8. *πρὸς τὸν πόλον*: there is some doubt as to the meaning of *πόλος* here; Holden takes it to be the pole which was set up in the middle of the threshing floor, to which the animals that trod the corn were attached by a rope.

ὡς εἰς στενώτατον: *ὡς στενώτατος* means “as narrow as possible”; in *ὡς εἰς στενώτατον* the preposition is placed between the adverb and the superlative.

9. *σῆτον*: anticipatory accusative; cp. Ch. xiii., § 3, n. *σῆτον*, object of *διδάσκειν*, is in place of *σῆτος*, subject of the subordinate clause *ὡς ... γένοιτο*.

πάλαι ἔννοῶ: *ἔννοῶ* is continuous present, as in the Latin *iamdudum puto*, “I have long been and am still thinking.”

10. *ταύτῃ*: adverbial, “in this way,” explained by *ὅτι καὶ βάστη ἐστὶ μαθεῖν*.

CHAPTER XIX.

Ischomachus and Socrates turn to the method of planting trees; they discuss the different treatment adapted to different kinds of soil, and the

proper way to plant young shoots, mentioning in particular the vine, fig, and olive.

1. **τῆς γεωργικῆς τέχνης**: possessive genitive used predicatively with **ἔστιν**.

2. **πῶς, ἐγὼ ἔφην, δοτις, κ.τ.λ.**: i.e. **πῶς**, **ἐγὼ ἔφην**, **ἐπισταίμην** **ἄν** **ἐγὼ δοτις, κ.τ.λ.**

ὅπόσον βάθος: accusative of extent of space. So too **πλάτος** and **μῆκος**, below.

3. **βοθύνους**: **βόθυνος** is not an Attic word; the Attic word is **βόθρος**. **βοθύνους** is accusative governed by **ἔωρακας**.

τριπόδου: genitive of the standard of comparison with **βαθύτερον**. So **πενθημιποδίου** is genitive of the standard of comparison with **βαθύτερον** understood.

τί δέ: **τί δέ** does not syntactically belong to the sentence following, but serves, like the Latin *quid?* to introduce a question bringing in a fresh point. It may be rendered by “again.” So too, below, at the beginning of § 6.

4. **τὸ βάθος ἐλάττονα**: **τὸ βάθος** is accusative of respect, “less in depth.”

6. **ἡ περὶ τὸν Λυκαβηττόν**: Lycabettus is a hill about a thousand feet high, just north-east of Athens.

ἡ ἐν τῷ Φαληρικῷ ἔλει: Phalerum, at the eastern horn of the Phaleric bay, was one of the harbours of Athens, and was connected with Athens by a wall; about it the land was marshy, from the overflowing of the Cephisus.

7. **ἢ ἐν ἑκατέρᾳ**: the MSS. have **ἑκάτερα**, agreeing with **τὰ φυτά**, “either kind of plant”; but this does not give the meaning here necessary.

8. **τῆς γῆς τῆς εἰργασμένης**: partitive genitive, with **ὑποβαλών**. **χωρεῖν**: “to strike,” i.e. “to begin to grow.”

9. **ὑποβλητέα ... γῆ**: the verbal adjective is here used personally. For the constructions of verbal adjectives, see Ch. XIII., § 1, n.

10. **οὕτω**; i.e. in the way mentioned last.

11. **ὑπὸ μὲν τοῦ ὕδατος**: there is no **δέ** to correspond to this **μέν**, the sentence taking a different turn.

12. **εἰς τὰς ἄλλας φυτείας**: **εἰς** means “as regards”; cp. Ch. XVIII., § 1, **εἰς τοῦτο**.

13. **μάλιστα πάντων**: **πάντων** is neuter, and is partitive genitive with **μάλιστα**, “best of all,” i.e. “better than anything else.”

πρέμνα: these, according to Holden, are not stakes to which the young plants are tied, but are the “stems” of the plants themselves.

14. **τὸ δοτράκον**: anticipatory accusative; cp. Ch. XIII., § 3, n.

τί ποτε ... οὐκ ἔφην : “why I ever said no”; οὐ φημι = Latin *nego*.
ὁ δεινὸς λεγόμενος γεωργός : “who are called a clever farmer.” When a participle is used substantively with the article (as here, ὁ λεγόμενος, “the man styled”), a word standing predicatively with it is usually placed after the participle (as here, γεωργός), but occasionally between the article and participle (as here is δεινός, qualifying γεωργός).

15. **οἶμαι**: parenthetical.

16. **ἐρωτῶν** ἃν σε ... δυναίμην ἃν σε πεῖσαι : the ἃν after **ἐρωτῶν** and the ἃν after δυναίμην both belong to δυναίμην. **ἐρωτῶν** is conditional, and equivalent to εἰ **ἐρωτάζῃ**.

καὶ περ εἰδότα : καὶ περ, “although,” is always used with the participle.

17. **ἴαυτής**: objective genitive with **ἐπιστήμονας**.

18. **ώς** ἃν **κάλλιστά τις** ... **χρῆτο** : ἃν χρῆτο is potential optative.
αὐτῇ : possessive dative with **οἵ βότρυνες**.

ταύτην τὴν ὥραν : accusative of duration of time.

19. **ψιλοῦν**: sc. **τινά**, as subject of this and the other infinitives to the end of the chapter.

συκάζουσι: the subject is indefinite, “they.”

τὸ ὄργων ἀεί : “the fruit which from time to time swells.” These words are accusative in partitive apposition to **ἴαυτήν**.

CHAPTER XX.

Socrates wonders why, if agriculture is so easy, so many men fail in it. Ischomachus explains that it is not ignorance but carelessness that causes farmers, like generals, to fail. He recommends a very profitable practice of his father's, viz., to buy land that is out of cultivation, to work it up, and to sell it.

3. **ὅτι διέφθαρται**: **ὅτι** here means “that,” and depends on **λόγου**, “a report.” Below, in **οὐδ' ὅτι**, it is the same as **διότι**, “because.”

4. **ἴστιν ἀκοῦσται**: equivalent to **ἴξεστιν ἀκοῦσαι**, “it is possible to hear.”

ἀνήρ : crasis of **ὁ ἀνήρ**.

ώς αὐτῷ σπείρηται: this use of **ώς** instead of **ὅπως** after verbs of striving, taking care, &c., is peculiar to Xenophon among Attic writers; moreover, the more common construction is **ὅπως** with the future indicative.

5. **ἃ**: accusative of respect, with **διαφέροντες**.

† διαφέροντες ... διαφερόντως: these words express not only “difference,” but “superiority,” “excellence.” Farmers who practise these things fare excellently, ay, much more excellently than those who are

reputed to have found out some clever invention for farming. Some editors omit *οι* before δοκοῦντες : the participle δοκοῦντες is then conditional, "much more than if they think they have discovered."

6. ἔστιν ἐν οἷς : "in the case of some" ; literally, "there are ... in the case of which."

οἱ μὲν ... οἱ δέ : nominative case in partitive apposition to οἱ στρατηγοί.

γνώμῃ ... ἐπιμελείᾳ : datives of the amount or point of difference with διαφέροντες : "differing by intelligence" means "differing by having more intelligence." In English we say "differing in intelligence."

7. οἷον : adverbial accusative, "for example."

διὰ πολεμίας : sc. γῆς.

9. τίωσί που : this is Holden's conjecture. If the MS. reading, τωσιν οὐ, be retained, a note of interrogation must be placed after ή μή.

10. ἄριστον : "a very good thing"; the predicate is neuter, though κόπρος is feminine ; cp. Ch. VIII., § 4, n.

ράδιον δν : accusative absolute ; on this construction see Ch. II., § 7, n.

12. κολάζεται : κολάζω properly means "to curtail," and commonly "to check," "to chastise," whence its meaning here, viz., "to correct."

13. τι μήτε του ἀκοῦσαι ... ἔχοι : the order for translation is μήτε ἔχοι ("were able") ἀκοῦσαι του. του (equivalent to τινός) is genitive of the person from whom the news is heard. The reading given in the text is a conjecture ; the MSS. have δτου ἀκοῦσαι, which must mean "any one from whom to hear."

14. τῷ ... παρέχειν : dative of the instrument or means.

τὰς ἄλλας τέχνας : accusative governed by ἐργαζομένοις.

15. Τή ἐν γεωργίᾳ ἀργίᾳ ἔστι : the word ἀργίᾳ is inserted by conjecture ; the MS. reading (without ἀργίᾳ) must mean "the earth in farming clearly convicts the worthless soul," γῆ being understood. The phrase ή ἐν γεωργίᾳ γῆ is, however, a very forced expression. Hence the above conjecture and three others, viz., (1) ή γεωργίᾳ ἔστι, "agriculture clearly convicts the worthless soul" ; (2) ἐν γεωργίᾳ ἔστι, "in agriculture the earth clearly convicts the worthless soul" ; (3) ή γε ἀργίᾳ ἔστι, "idleness indeed clearly convicts," &c.

τοῦτο ... αὐτὸν πείθει : πείθει, "persuades," governs a double accusative, like a verb of teaching, to which it is akin.

16. τὴν ὥραν ; accusative of duration of time.

εἷς παρὰ τοὺς δέκα : "one compared with the whole ten," i.e. "one out of a total of ten."

τῷ πρὸ τῆς ὥρας ἀπιέναι : v.l. τῷ μὴ πρὸ τῆς ὥρας ἀπιέναι.

17. τὸ δῆμισυ διαφέρει: “makes a difference amounting to half.”
18. ἔστιν δτε; “there are times when,” i.e. “sometimes.”
20. δσον: sc. διαφέρει, impersonal.
σκαπτόντων: genitive absolute, sc. τινῶν.
21. τὸ ... πρὸς τὴν δαπάνην: ταῦτα, resumptive of these words, is the subject of παρέχηται.
22. ὡνεῖσθαι: sc. ἐμέ, as subject of the infinitive.
ἀλλ’ δστις: τοῦτον (sc. τὸν χώρον), the antecedent of δστις, follows the relative clause.
23. πολλοῦ ἀργυρίου: genitive of value.
24. τῆς ἀρχαίας τιμῆς ... πολλαπλασίου ... ἀξίους: πολλαπλασίου is genitive of value with ἀξίους, and τιμῆς genitive of the standard of comparison with πολλαπλασίου.
ἐμοὶ δμοίως: ἐμοὶ is dative of resemblance with δμοίως.
25. τοιούτου χώρου: genitive after ἐπιθυμῆσαι, a verb of aiming at, desiring.
26. ἀπεδίδοτο: imperfect, denoting repeated action in past time, “used to sell them.”
εὑρίσκοι: optative of indefinite frequency in past time, “if ever he obtained a large sum for them.”
27. Αἰγαῖον καὶ Εὔξεινον καὶ Σικελικὸν πόντον: the Aegean Sea lies between Greece and Asia Minor, the Euxine is the modern Black Sea, and the Sicilian Sea, also called the Ionian, lies between Greece on the one side and Sicily and the south-east coast of Italy on the other.
28. καὶ ταῦτα: “and that too”; ταῦτα is accusative of respect.
ἀπέβαλον: gnomic aorist, i.e. aorist denoting repeated action in past time; it is rendered by the English present tense.
περὶ πλείστου αὐτὸν ποιῶνται: περὶ πλείστου τι ποιεῖσθαι is a phrase meaning “to value a thing most highly.”
29. ἐπομόσας λέγω ή μὴν πιστεύειν: the particles ή μήν are regularly used preceding an infinitive after a verb implying solemn assertion (ἐπομόσας λέγω).
τὸν μένειν: this, if it is to be retained in the text, must mean “that I think.” πάντας is subject of φιλεῖν.

CHAPTER XXI.

Socrates considers Ischomachus to have proved his point that agriculture is the easiest of arts. Ischomachus in conclusion reminds Socrates that, as on board ship very much depends on the captain, and in war on the general,

so too in agriculture very much depends on the spirit the owner inspires into his servants. Genius is necessary to a perfect farmer.

1. **τῇ ὑποθέσει**: dative governed by **βοηθοῦντα**.

2. **τόδε τοι**: **τὸ πάσαις κοινὸν ... πολεμικῆ** is attributive to **τόδε**; **τὸ ἀρχικὸν εἶναι** is explanatory of **τόδε**, and **τοῦτο δή** is resumptive. The case of **τόδε**, **τὸ ... εἶναι**, and **τοῦτο** is accusative of respect with **διαφέρειν**.

3. **πελαγίζωσι**: *sc.* **ἄνθρωποι**. So below, **ἐλαύνοντας** agrees with **αὐτούς** understood.

ώστε πλεῖστον ἥ, κ.τ.λ.: “so that they more than in double the time complete the same voyage,” *i.e.* “so that they take more than double the time to complete the same voyage.”

5. **τῷ πείθεσθαι ἔνα ἔκαστον καὶ σύμπαντας πονεῖν**: **τῷ** belongs to both **πείθεσθαι** and **πονεῖν**; the subject of **πείθεσθαι** is **ἔνα ἔκαστον**, and of **πονεῖν** is **σύμπαντας**.

6. **ἔστιν οἷς**: “some.”

ποιοῦντας: this agrees in case with the suppressed subject of **ἀφθῆναι**, and in number with the meaning, though not the form, of the collective substantive **στρατεύματι**.

7. **οὗτοι**: the construction of the relative and its antecedent is syntactically loose, but logical: **ὅντινα ἄν** states a class, and therefore implies plurality, hence the plural **οὗτοι** is used. So in § 8, **τούτους ... φί ἄν**.

ἀκολουθητέον εἶναι: accusative and infinitive after the idea of thought or belief implied in **ἐμποιῆσαι τοῖς στρατιώταις**.

8. **λέγοιτο**: **ἄν** must be supplied from the preceding apodosis, **ἄν ... καλοίη**.

Τμέγας ... οὗτος ἀνήρ: “this is a great man.” Some editors here read **μέγας οὗτος ἀνήρ** (crasis of **δ ἀνήρ**), “this man is great.”

9. **ἄν τε ... ἄν τε**; Latin *sive ... sive*, “whether ... or.” The difference between **ἐπίτροπος** and **ἐπιστάτης** is not clear. The former word is used by Plutarch as a translation of the Latin *vilexus*, and denotes a slave put in charge of a farm and the labourers on it; possibly the **ἐπιστάτης** was a freeman.

ἀνύτοντες: **ἀνύτω**, “to accomplish,” is used, by an ellipsis of **δδόν**, in the sense of “to arrive.”

10. **εἰ μηδὲν ἐπίδηλον ποιήσουσιν οἱ ἐργάται**: this clause must be taken closely with **τοῦ δεσπότου ἐπιφανέντος**, “if, when the master appears, the workers make no noticeable effort”; the relative clause **δστις** (“who”) ... **τὸν πρόθυμον** is parenthetical.

κρατιστεῦσαι ἕκαστῳ: this **ἕκαστῳ** is a repetition of **ἕκαστῳ** above (**ἕκαστῳ ἐμπέσῃ**); by the repetition, Ischomachus is represented as insisting on the energy inspired in each individual worker.

11. *εἶναι*: for ἔξεῖναι. The construction of *εἶναι* is the accusative and infinitive *ἰδόντα* (*τινά*) *μαθεῖν*.

φύσεως ἀγαθῆς: genitive of quality with *ὑπάρξαι*, “to be.”

ὑπάρξαι: sc. δεῖν φημι. So also with *θεῖον γενέσθαι*.

τὸ μέγιστον: “what is most important”; in apposition to *θεῖον γενέσθαι*.

12. *τὸ ἐθελόντων ἄρχειν*: nominative in apposition to *τούτῃ τῷ ἀγαθῷν*. *τούτῃ* is neuter of *οὐτοσί*, an emphatic form of *οὗτος*.

διδόασιν: the subject is *οἱ θεοί*, understood from *θεῖον*.

οὗς: the antecedent is *τούτοις* understood.

ἐν “Αἰδου: sc. δόμῳ, “in Hades’ (house).” So in English we say “in St. Paul’s,” with a similar ellipsis of the word “Cathedral.” (If “Αἰδης were not written with a capital, the *i* would be subscript; the breathing and accent therefore belong to the *A*, not to the *i*.)

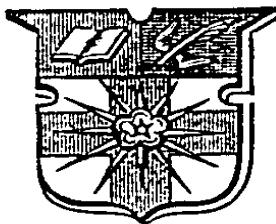
μὴ δὶς ἀποθάνῃ: Tantalus was condemned in the lower world ever to be suspended in mid air, while a huge rock overhung his head and always seemed to be on the point of falling down and crushing him.

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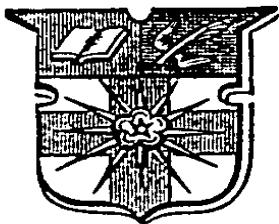
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